

Quodlibet:

Ach Elslein – Es taget vor dem Walde – Wenn ich des Morgens früh aufsteh

Ludwig Senfl

5

Ach Els - lein,

Es ta - get vor dem Wal - de,

Wenn ich des Mor - gens früh auf - steh

Detailed description: This is the first system of a musical score for a quodlibet. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line in C-clef with a soprano clef. The third staff is a vocal line in C-clef with an alto clef. The fourth staff is a vocal line in F-clef with a bass clef. The fifth staff is a vocal line in F-clef with a bass clef. The sixth staff is a bass line in F-clef with a bass clef. The lyrics are: 'Ach Els - lein, Es ta - get vor dem Wal - de, Wenn ich des Mor - gens früh auf - steh'. A measure number '5' is written above the first staff.

10

lie - bes El - se - lein, wie gern wär ich bei

stand auf, Kät - ter - lein, die Ha - sen lau - fen bal -

und

Detailed description: This is the second system of the musical score. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef. The second staff is a vocal line in C-clef with a soprano clef. The third staff is a vocal line in C-clef with an alto clef. The fourth staff is a vocal line in F-clef with a bass clef. The fifth staff is a vocal line in F-clef with a bass clef. The sixth staff is a bass line in F-clef with a bass clef. The lyrics are: 'lie - bes El - se - lein, wie gern wär ich bei stand auf, Kät - ter - lein, die Ha - sen lau - fen bal - und'. A measure number '10' is written above the first staff.

15

dir,
de,
in mein's Va - ters Stüb - lein geh,
stand auf, Kät - ter - lein,

20

so sind zwei tie - fe
hol - der Buhl. Hei - a - ho. Du bist mein
so kommt mein Lieb und beut mir

25

Was - ser wohl zwi - schen dir und mir.
und ich bin dein. Stand auf, Kät - ter - lein.
ein' gu - ten Mor - gen.