

AVERTISSEMENT.

Plusieurs personnes ont trouvé que mes vingt-quatre leçons pour les commençants exigeaient des progrès un peu trop rapides, et qu'elles étaient disposées de manière à mettre l'écolier à même d'acquérir un grand talent: que cette disposition n'était point celle qui convient à ceux qui ne visant qu'à devenir d'une force médiocre, et qui ne pouvant donner une grande assiduité à l'étude se contentent de pouvoir s'accompagner et de jouer quelques morceaux agréables sans qu'ils soient d'une grande difficulté. la justesse de ces observations m'a décidé à composer ces Exercices qui peuvent suffire à donner la facilité nécessaire pour s'accompagner et mettre l'écolier en état de s'occuper des 24 leçons s'il désire augmenter son talent; ces leçons lui paraîtront alors moins difficiles puisqu'il aura déjà exécuté ce qui fait le fond de chacune.

Ces exercices seront très utiles surtout aux personnes qui étudieront d'après la méthode que je suis sur le point de publier, car mon but principal a été de mettre en pratique la théorie qu'elle renferme.



Cantabile.

GUITARE
Premiere.

The sheet music is written on a single staff with a treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked 'Premiere.' and 'Cantabile.' The notation includes many fingerings (1-4) and dynamic markings like 'p' (piano). The piece is divided into sections, with some parts marked '1re fois.' and '2e fois.' indicating first and second endings. The music is written on a single staff with a treble clef.

Handwritten musical score for guitar, featuring ten staves of music in G major (one sharp). The notation includes standard musical symbols (treble clef, notes, rests, bar lines) and extensive guitar-specific notation (fingerings, fret numbers, and string numbers).

The score is organized into several sections:

- First Section (Staves 1-4):** A continuous melodic line with complex fingerings and string patterns.
- And^{mo} (Staves 5-6):** A section marked "And^{mo}" (Andante), featuring a slower tempo and a more melodic, sustained sound.
- TEME (Staff 7):** A section marked "TEME" (Teme), featuring a faster tempo and a more rhythmic, sustained sound.
- Repetitions (Staves 8-9):** Two staves of music, each containing a first and second ending marked "1^{re} fois." and "2^{em} fois." respectively.
- Var. 1^e (Staff 10):** A section marked "Var. 1^e" (Variation 1), featuring a faster tempo and a more rhythmic, sustained sound.

The score concludes with a final staff of music, featuring a fast, rhythmic, and sustained sound.

MINEUR.

L'ÉLÈVE

Var. 2^e

First system of musical notation for Variation 2. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 above the notes. A fermata is placed over a half note in the middle of the system.

First system of musical notation for Variation 5. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 above the notes.

Second system of musical notation for Variation 5. It continues the melody from the first system, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-4.

Third system of musical notation for Variation 5. It continues the melody, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-4. A repeat sign is visible at the end of the system.

Fourth system of musical notation for Variation 5. It continues the melody, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-4.

Fifth system of musical notation for Variation 5. It continues the melody, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-4.

Sixth system of musical notation for Variation 5. It concludes the piece with a final cadence, featuring eighth and sixteenth notes with fingerings indicated by numbers 1-4.

ELEVEN.

1

VAISE.

This page contains eight staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above notes, and some notes have a '2' above them. There are also some 'f' markings. The music is written in a style typical of 19th-century guitar pedagogy.

L'ÉLÈVE.

This page contains eight staves of musical notation for a piece titled "L'ÉLÈVE." The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings.

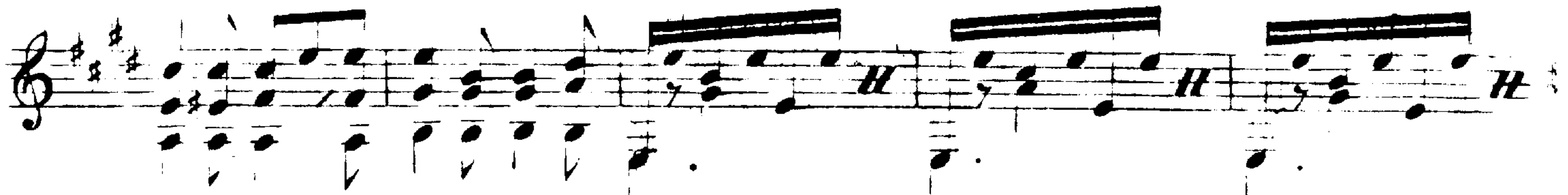
The first staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody, featuring more complex rhythmic patterns and fingerings indicated by numbers 1 through 4. The third staff shows a continuation of the piece, with notes and rests. The fourth staff includes a measure with a 7/8 time signature. The fifth staff features a 7/8 time signature and a measure with a 7/8 time signature. The sixth staff includes a 7/8 time signature and a measure with a 7/8 time signature. The seventh staff includes a 7/8 time signature and a measure with a 7/8 time signature. The eighth staff includes a 7/8 time signature and a measure with a 7/8 time signature.

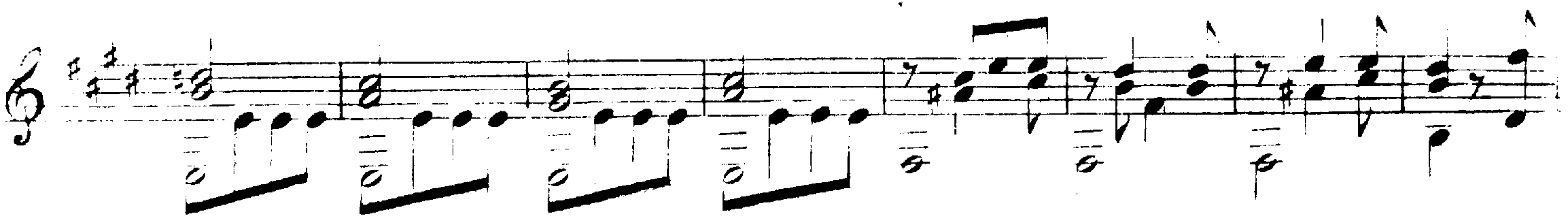
Cantabile.

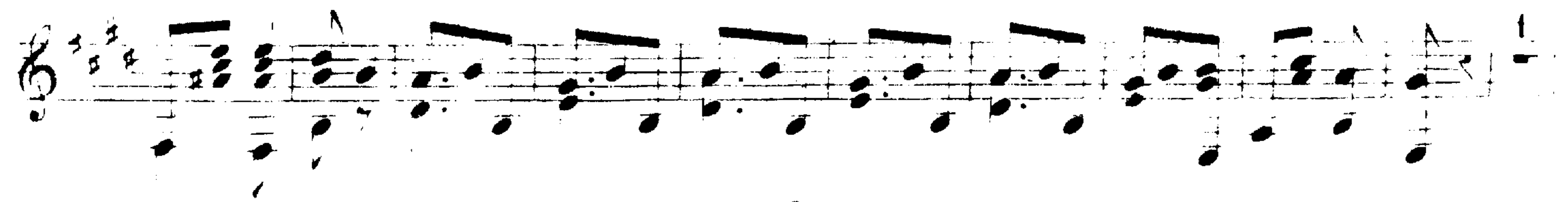
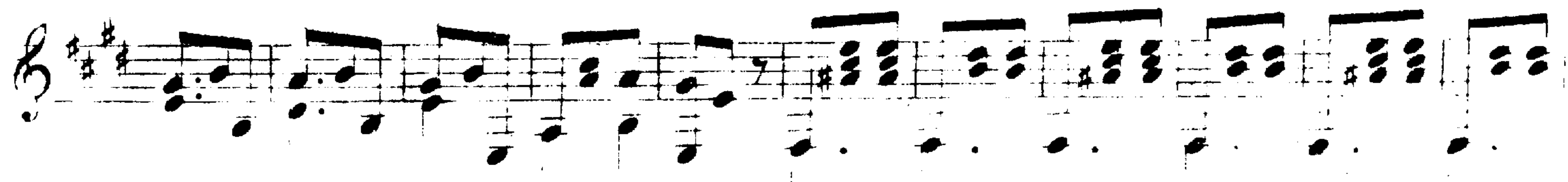
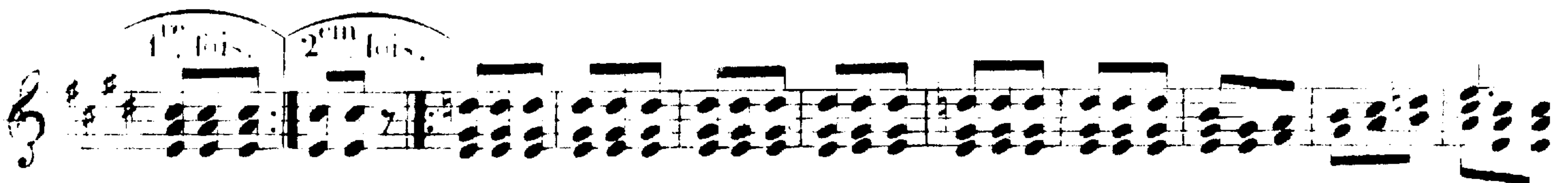
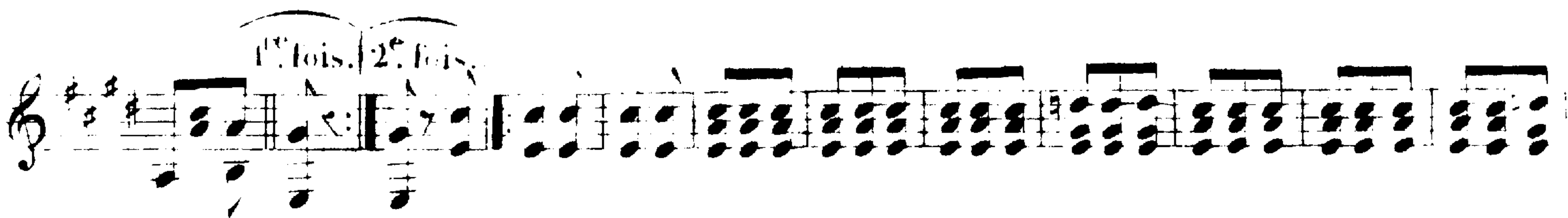
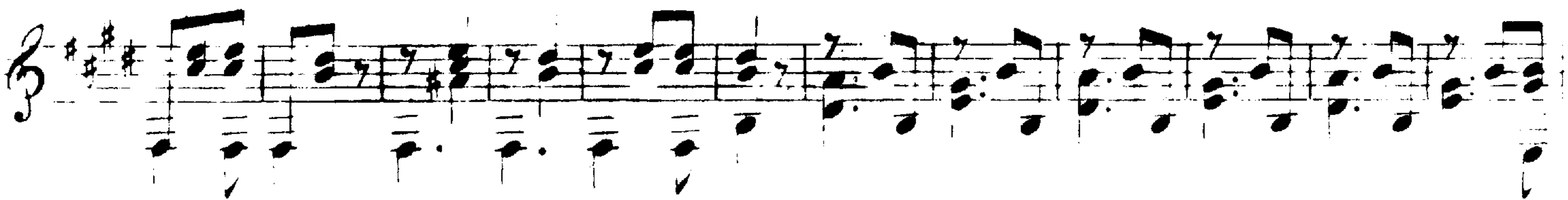
LE MATIN

GUITARE
seconde.

This musical score is for a guitar, second part, titled "Cantabile. LE MATIN". It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in groups of six. The melody is primarily composed of eighth notes, with some rests and occasional sixteenth notes. The bass line is simple, consisting of a few notes that provide a harmonic foundation. The overall mood is calm and melodic, as indicated by the "Cantabile" tempo marking. The score ends with a double bar line and repeat signs.









Andante.

N^o. 1

1 0 1 0 4 1 2 1 4 1 0 4 1

3 2 3 0 3 2 2 3 2

2 4 0 1 4 0 4 4

3 0 3 2 2 3 2

0 1 4 0 1 2 0 4 0

3 0 2 3 3 2 3

1 4 1 1 1 1 1 1 1

2 3 2 4 3 2 3

2 0 1 2 4 1 4 0 1

3 2 3 0 2 3 2

Andantino.

N^o 2

This musical score is for a piece titled "Andantino, N° 2". It is written for a single melodic line on a treble clef staff in 3/8 time. The tempo is marked "Andantino". The score consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 4 above the notes. The second staff features a repeat sign (double bar line with two dots) in the middle. The third and fourth staves continue the melodic development, ending with a final double bar line and a repeat sign. The notation includes many slurs, ties, and specific fingering instructions throughout the piece.

Larghetto.

3

Nº 5

This musical score is for a guitar piece, numbered 5, in 7/4 time, marked 'Larghetto'. It consists of five staves of music. The notation includes various chords, single notes, and fingerings indicated by numbers 0-4. The first staff begins with a treble clef and a 7/4 time signature. The music is written in a key with one sharp (F#). The score includes a repeat sign in the second staff. The final staff ends with a double bar line. The tempo 'Larghetto.' is indicated at the top left, and the piece number 'Nº 5' is at the top left. A page number '3' is in the top right corner.

Nº 4

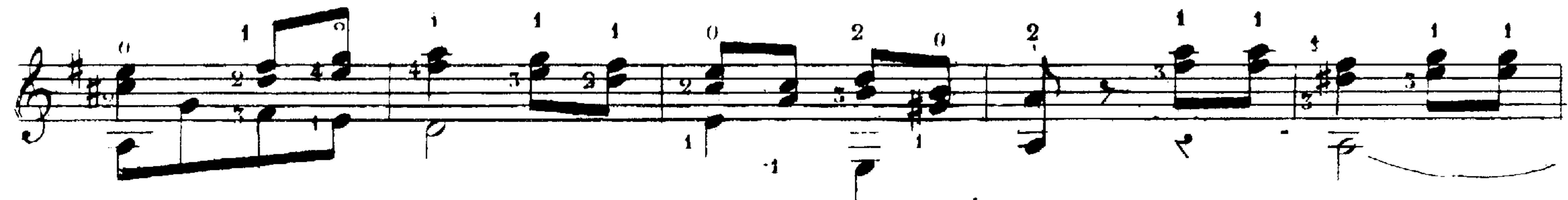
The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4 above the notes. Some staves have additional markings, such as '2' or '1' below the staff, possibly indicating breath marks or phrasing. The notation is dense and appears to be a technical exercise or a short piece for a single melodic line.

Allegretto.

Nº 5

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegretto.' and the piece is numbered 'Nº 5'. The notation includes numerous sixteenth-note runs and triplets, with specific fingering instructions (1, 2, 3, 4) and natural signs (0) provided for each measure. The piece ends with a double bar line on the final staff.

Nº 6



Andante.

Nº 7

Andante.

Nº. 7

3 1 2

4 2 3 1

4 2 3 1

2 1 3 0

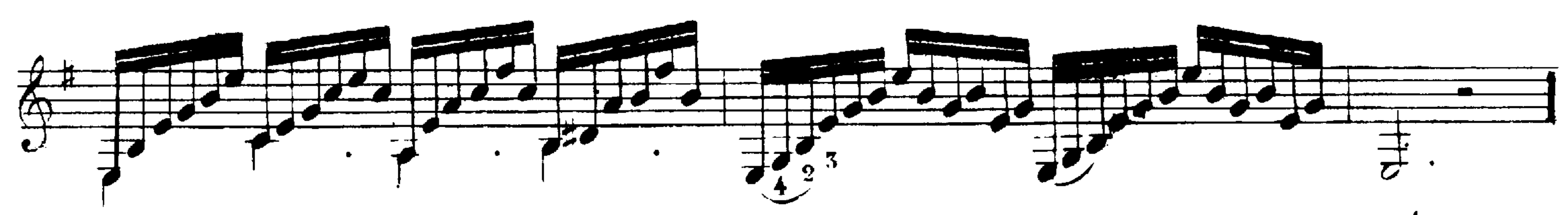
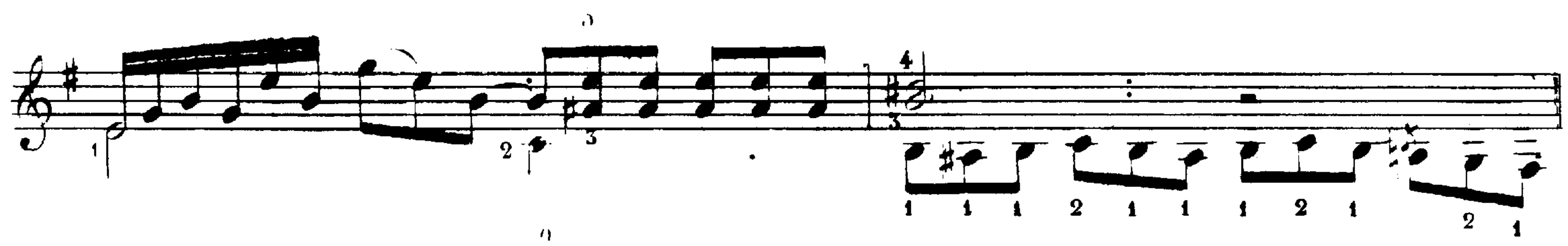
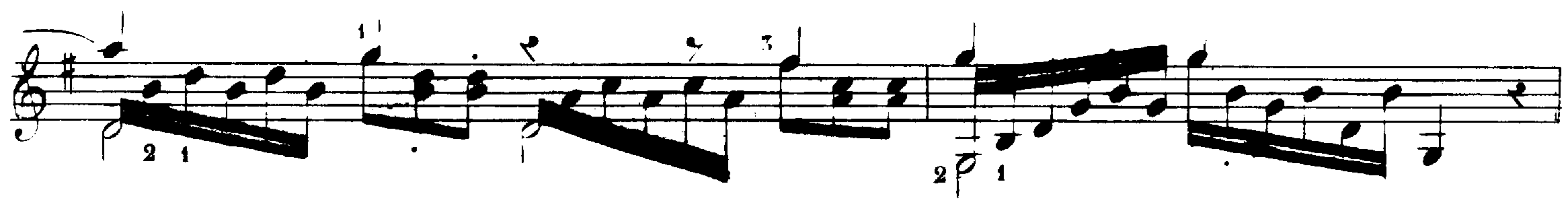
3 0 1

4 2 3 1

3 4 2 1

2 3 2 4 3

3 2 3 1 2



Allegretto.

Nº 8

2 1 1 4 4 1 4

2 1 1 4 4 2 1 4

2 1 2 1 4 4 4

4 0 0 4 1 0 0

1 3 4 2 1 4 1

1 0 4 3 0 2 0 0 3

1 1 3 1 0 2 1 0 2

Handwritten musical score for guitar, featuring six staves of music in treble clef with a key signature of three sharps (F#, C#, G#).

The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-4) are indicated above notes, and fret numbers (0-4) are indicated below notes. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing in the second and fourth staves.

The first staff contains measures with notes and rests, including a measure with a 4 1 0 fingering. The second staff features a measure with a 3 4 fingering and a repeat sign. The third staff shows a measure with a 4 1 0 4 1 0 fingering. The fourth staff includes a measure with a 2 1 fingering and a measure with a 4 1 0 fingering. The fifth staff contains a measure with a 4 0 fingering and a measure with a 4 1 0 1 fingering. The sixth staff shows a measure with a 4 0 fingering and a measure with a 4 1 0 1 fingering.

Nº 9

Andante.

This musical score is for a guitar piece, numbered 9, in G major (one sharp) and 3/4 time. The tempo is marked 'Andante.' The notation is arranged in ten staves. It features a variety of guitar techniques, including natural harmonics (indicated by '0'), fretted notes with specific fingerings (1-4), and a double bar line in the fourth staff. The piece concludes with a final cadence on the tenth staff.

Nº 10

This image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a single system, with each staff containing a series of chords and melodic lines. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4 above the notes. Chords are indicated by numbers 1 through 4 below the notes. The music is a complex piece, likely a study or a short composition, featuring a variety of musical techniques and structures. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a clear, legible style, with a focus on the musical content. The page is numbered 'Nº 10' in the top left corner.

Allegretto.

N.º 11

Allegretto.

Nº 11

The musical score is written on six staves in treble clef, with a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line and a repeat sign.

Andantino moderato.

N^o 12

F A

0

0

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000