

A Guerra Civil

Vazel Merenzeine

Timpani score for "A Guerra Civil" by Vazel Merenzeine.

Tempo: $\text{♩} = 70$

Measure 5: *mp*

Measure 6: *f*

Section A (Measures 18-23): *f*

Section B (Measures 23-30): *ff*

Section C (Measures 30-37): *f*

Section D (Measures 37-49): *f*

Section E (Measures 53-58): *ff*

Section F (Measures 58-65): *ff*

Section G (Measures 65-72): *mf*, *p*

Tempo changes: $\text{♩} = 50$, $\text{♩} = 40$

Markings: *rall.*, *tr*, *mf*, *p*

The score is written for Timpani on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and changes to 4/4 at measure 18. The piece is divided into sections A through G, marked with boxed letters. Dynamics range from mezzo-piano (mp) to fortissimo (ff). There are tempo markings of 70, 50, and 40 beats per minute, and a 'rall.' marking. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, as well as trills and rests. A fermata is present at the end of measure 72.