

TRIO IN G MAJOR, OPUS 142

for

FLUTE, VIOLA AND VIOLINCELLO

by

Leonhard von Call ((1767-1815))

Adagio (♩ = 44)

The image shows the first three measures of a musical score for Flute, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 44 beats per minute. The dynamics are marked 'p' (piano) for each instrument. The Flute part is in the treble clef, the Viola in the alto clef, and the Cello in the bass clef. The first measure shows the Flute and Viola playing a half note G4, while the Cello plays a half note G2. The second measure shows the Flute and Viola playing a half note A4, while the Cello plays a half note A2. The third measure shows the Flute and Viola playing a half note B4, while the Cello plays a half note B2.

Flute

Viola

Cello

CELLO

Engraving by:
Joseph L. Wilson, Jr
409 Woodland Road
Covington, VA 24426
Using Lilypond software

Source file:
[http://imslp.org/wiki/Trio_in_G_major,_Op.142_\(Call,_Leonhard_von\)](http://imslp.org/wiki/Trio_in_G_major,_Op.142_(Call,_Leonhard_von))

Sonata in G Major

for Flute, Viola and Cello

Cello

Leonhard von Call (1767-1815)
Op. 142

I. Adagio

Adagio (♩ = 44)

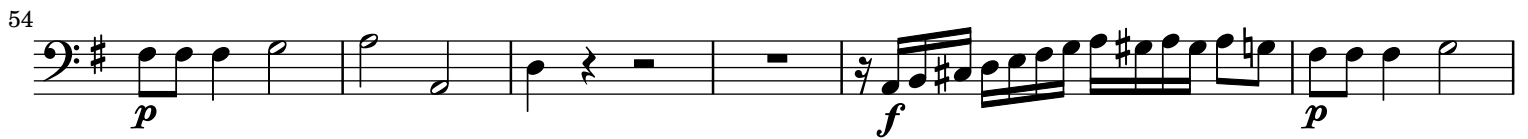
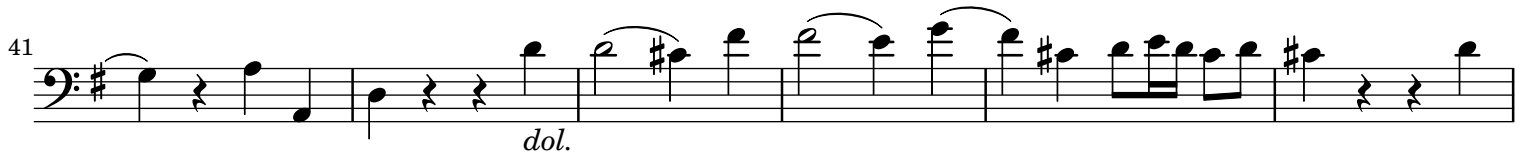
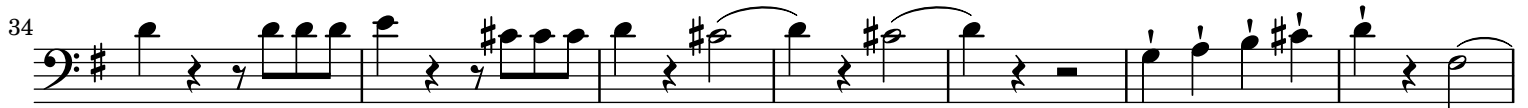
The first movement, Adagio, is written in G major and 3/4 time. It consists of 23 measures. The notation is in bass clef. The first measure starts with a piano (*p*) dynamic. The melody features a series of eighth-note runs and a half-note melody. The second measure has a crescendo leading to a fortissimo (*fp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a piano (*p*) dynamic. The twentieth measure has a piano (*p*) dynamic. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a piano (*p*) dynamic.

II. Allegro

Op. 142

Allegro (♩ = 108)

The second movement, Allegro, is written in G major and common time. It consists of 13 measures. The notation is in bass clef. The first measure starts with a piano (*p*) dynamic. The melody features a series of eighth-note runs and a half-note melody. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic.



71 *f* *p*

76 *p*

82

88 *f*

93 *sf sf sf f*

98 *p*

103 *f*

108 *p f*

115 *fp*

123

130

137

144

151

158

166

172

179

Andante (♩ = 60)

Cello

p

9

fp *fp*

15

1

2

f

19

25

pp

30

f

35

40

p

45

53

f *p* *f*

Detailed description: This is a musical score for a cello, titled 'III. Andante' from Op. 142. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking 'Andante' and a metronome indication of 60 quarter notes per minute. The piece starts with a piano (p) dynamic. The first staff (measures 1-8) features a melodic line with slurs and a repeat sign. The second staff (measures 9-14) continues the melody with fortissimo-piano (fp) dynamics. The third staff (measures 15-18) includes a first ending (1) and a second ending (2), both marked fortissimo (f). The fourth staff (measures 19-24) continues the melodic development. The fifth staff (measures 25-29) is marked pianissimo (pp) and consists of a steady eighth-note pattern. The sixth staff (measures 30-34) is marked fortissimo (f) and continues the eighth-note pattern. The seventh staff (measures 35-39) continues the eighth-note pattern. The eighth staff (measures 40-44) is marked piano (p) and continues the eighth-note pattern. The ninth staff (measures 45-52) features a melodic line with slurs. The tenth staff (measures 53-56) is marked fortissimo (f) and continues the eighth-note pattern, with a piano (p) dynamic change in measure 55.

58

fp

Staff 58-63: Bass clef, key of D major. Measures 58-63. Measure 58 has a treble clef with a melodic line. Measures 59-63 are in the bass clef. Measure 60 has a forte piano (fp) dynamic marking.

64

f

Staff 64-68: Bass clef, key of D major. Measures 64-68. Measure 64 has a forte (f) dynamic marking. Measures 65-68 contain sixteenth-note runs with sixteenth-note groupings (6).

69

pp

Staff 69-76: Bass clef, key of D major. Measures 69-76. Measure 69 has a pianissimo (pp) dynamic marking. Measures 70-76 are mostly eighth-note patterns.

77

Staff 77-82: Bass clef, key of D major. Measures 77-82. Measure 77 has a repeat sign. Measures 78-82 contain various rhythmic patterns, including sixteenth-note runs.

83

Staff 83-88: Bass clef, key of D major. Measures 83-88. Measure 83 has a repeat sign. Measures 84-88 contain eighth-note patterns.

89

f

Staff 89-93: Bass clef, key of D major. Measures 89-93. Measure 89 has a forte (f) dynamic marking. Measures 90-93 contain sixteenth-note runs.

94

fp

Staff 94-99: Bass clef, key of D major. Measures 94-99. Measure 94 has a forte piano (fp) dynamic marking. Measures 95-99 contain various rhythmic patterns.

100

f

Staff 100-104: Bass clef, key of D major. Measures 100-104. Measure 100 has a forte (f) dynamic marking. Measures 101-104 contain sixteenth-note runs.

105

p

Staff 105-110: Bass clef, key of D major. Measures 105-110. Measure 105 has a piano (p) dynamic marking. Measures 106-110 contain various rhythmic patterns.

111

pp

Staff 111-115: Bass clef, key of D major. Measures 111-115. Measure 111 has a pianissimo (pp) dynamic marking. Measures 112-115 contain various rhythmic patterns.

Allegretto (♩ = 108)



9



25



34



43



52



61



Cello

9

70

79

87

Trio

104

121

132

M. D. C.

f

fz

p

f

p

The musical score is written for a Cello in bass clef with a key signature of one sharp (F#). It consists of 132 measures. The score is divided into sections by repeat signs. The first section (measures 70-86) is marked with a forte (*f*) dynamic. The second section (measures 87-103) is marked with a piano (*p*) dynamic. The third section (measures 104-120) is marked with a forte (*f*) dynamic. The fourth section (measures 121-131) is marked with a piano (*p*) dynamic. The piece concludes with a 'M. D. C.' (Fine) marking at measure 132.

Allegro

p

f

p

f

33 *p* *f*

p

49 *f*

p

64

f *p* *f*

84 *p*

96 1.

104 **2.**

114 **f**

125

136 **p** **3**

149 **f**

160 **piu allegro** **fz**

171

181 **p**

193 **fp** **sf**

205 **p**

218 **fz**

230

Detailed description: This image shows a page of a musical score for the Cello part of a Trio in G major, Op. 142 by Leonhard von Call. The page contains measures 104 through 230. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with specific markings like fp (fortissimo piano) and sf (sforzando). The tempo marking 'piu allegro' appears at measure 160. The piece concludes with a double bar line at measure 230.