

Solata

a mi madre

I

Tranquilo ♩=140

Pablo Llamazares
6 de mayo de 2017

Musical notation for measures 1-5. The piece begins in 5/8 time, changes to 4/8, then back to 5/8, and finally to 4/8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The dynamic marking *pp* (pianissimo) is present in the first measure.

Musical notation for measures 6-10. The time signature changes to 6/8 and then back to 4/8. The right hand includes a triplet of eighth notes in measure 8. The dynamic marking *p* (piano) appears in measure 8, and *f* (forte) in measure 10.

Musical notation for measures 11-15. The time signature changes to 6/8 and then back to 4/8. The right hand features a series of chords and moving lines. The dynamic marking *f* (forte) is in measure 11, *pp cresc.* (pianissimo crescendo) in measure 12, *f* in measure 14, and *p* in measure 15.

Musical notation for measures 16-18. The time signature changes to 6/8. The right hand features a series of triplets of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 17.

Musical notation for measures 19-22. The time signature changes to 6/8, 5/8, and back to 6/8. The right hand features a series of triplets and moving lines. The dynamic marking *mp* (mezzo-piano) is present in measure 20.

Musical notation for measures 23-26. The time signature changes to 4/8, 5/8, and back to 4/8. The right hand features a series of triplets and moving lines. The dynamic marking *cresc.* (crescendo) is present in measure 24.

26

p *cresc.* *mf*

31

f *mp* *f* *rubbato accel.*

34

tr *Largo* (♩.=36)

rall. *p* *mp* *pp* *Ped.*

38

mp *mf* *mp* *mf* *pp* *Ped.*

43

mp *mp* *Ped.*

45

cresc. *ff* *ff* *m.s.* *Ped.*

47

Ped. *Ped.*

tempo primo ♩=140

48

p dolce *p* *tr* *pp* *Ped.* *mp*

51

pp *mp* *crescendo* *Ped.*

54

sf *p cresc.* *sff* *ff* *Ped.* *Ped.* *Ped.*

59

Ped. *Ped.* *Ped.* *Ped.*

62

Ped. *Ped.* *Ped.* *Ped.*

64

Measures 64-65. Treble staff: continuous triplet eighth notes. Bass staff: eighth notes with a descending line, ending with a half note and a pedal point marked 'Ped.'.

66

Measures 66-67. Treble staff: continuous triplet eighth notes. Bass staff: eighth notes with a descending line, ending with a half note and a pedal point marked 'Ped.'.

68

Lento ♩=44

Measures 68-70. Measure 68: Treble staff has triplet eighth notes; bass staff has a triplet eighth note. Measure 69: Treble staff has a fermata; bass staff has a triplet eighth note. Measure 70: Treble staff has a half note; bass staff has a half note. Dynamics: *ff* in measure 68, *p* in measure 70. Tempo: *Lento* ♩=44.

70

Measures 70-72. Measure 70: Treble staff has a triplet eighth note; bass staff has a triplet eighth note. Measure 71: Treble staff has a half note; bass staff has a half note. Measure 72: Treble staff has a trill; bass staff has a triplet eighth note. Dynamics: *mp* in measure 70, *p* in measure 71, *ff* in measure 72.

73

Measures 73-76. Measure 73: Treble staff has a half note; bass staff has a half note. Measure 74: Treble staff has a half note; bass staff has a half note. Measure 75: Treble staff has a half note; bass staff has a half note. Measure 76: Treble staff has a half note; bass staff has a half note. Dynamics: *cresc.* in measure 74, *ff* in measure 76. Pedal point marked 'Ped.' in measure 76.

77

Measures 77-80. Measure 77: Treble staff has a triplet eighth note; bass staff has a triplet eighth note. Measure 78: Treble staff has a half note; bass staff has a half note. Measure 79: Treble staff has a half note; bass staff has a half note. Measure 80: Treble staff has a half note; bass staff has a half note. Dynamics: *ff* in measure 77, *p* in measure 78, *ff* in measure 79. Pedal point marked 'Ped.' in measure 77.

79

f

3 3 3 3

3

81

3 3 3 3

3 3 3 3

82

Apresurado ♩=160

f

3 3 3 3 3

tr

Ped.

84

f

88

f

92

m.s.

mf

mp

sf

f

Ped.

97

crescendo

f

rit.

Ped.

Enérgico y pesante ♩=120

102

ff

Ped.

105

Ped.

107

Ped.

108

ff

rall.

sf

fff

Ped.

II

Andante ♩=76

p misterioso

7

m.d.

11

p mp

15

p ff

Red.

20

vehemente

3

tr

24

p dolce

cresc. poco a poco

68

ff

Ped. 8^{va} Ped.

73

mf crescendo *rit.* *ff* *pp*

Ped.

79 (tr)

mf cadencial 3 *tr*

Ped.

86

Ped.

90

Ped.

94

f *p*

Ped.

98

ff insistentemente energético

Ped.

102

mf

rit.

p

tr *ff*

tempo

Ped.

107

tr

Ped.

111

f

mf más calmo

mp

Ped.

116

p

smorzando

ppp

p

ppp

Ped.

III

Milonga con fuoco ♩=120

pp crescendo f

Ped.

6 ff p 5 espressivo

Ped.

11 trn

17 mp mf p cresc.

23

29 dolce p

36

mf

38

mp

42

mf

47

mp *mf* *p* *tr*

Ped. Ped.

52

mf *f*

57

mf

61

mp

66

70

74

78

82

86

90

14

Solata

92

Ped.

94

Ped.

96

Ped.

98

Ped.

100

mf

Ped.

102

Ped.

104

cresc.

Ped.

106

ff

Ped.

108

crescendo

mp

Ped.

110

f

Ped.

112

mp espressivo

Ped.

116

nervoso

3

Ped.

120

f

mp

Ped.

124

trill

Ped.

129 *crescendo* *mf* *con ansiedad*

133 *cresc.* *Ped.*

140 *mp*

144 *mf* *crescendo* *Ped.*

148 *rall.* *molto ritardando e pesante* *ff* *sff*