

Mezzo-Soprano

# "The Road Not Taken"

Dedicated to my mom,  
Deborah Cummins

Song for Cello, Bassoon,  
and Two Sopranos

Music by Danielle Rosaria  
Poem by Robert Frost (1916)

Andante (dotted quarter = 60)

A



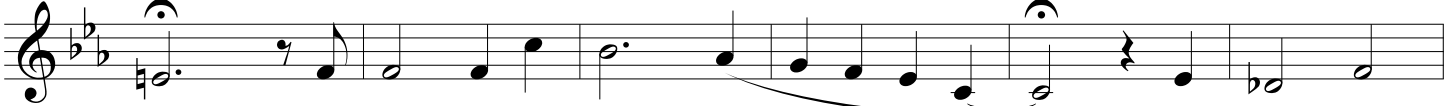
Two roads di-verged in the yel-low woo - d,

23



and sor - ry I could not tra - vel both And be one tra-ve-ler, long I

29



stood And looked do - wn one as far as I co - uld To where it

35



be - nt in the un-der-grow - th; Then took the o - ther,

56



a - s just as fair, And ha-ving per-haps the bet-ter cla-im

62



Though as for that the pas-sing there Had worn them real - ly a - bout the sa -

66



me, And both that mor - ning e - qual-ly lay I - n leaves no

70



step had trod-den black.

Yet know - ing how way leads to way I

## "The Road Not Taken"

75 **E**  
 doub-ted if I should e-ver come back. *mp* *cresc.* *mf* *cresc.*  
 A - - - h! A -

82 **F** **G** *marcato*  
*ff* *mp* *cresc.* *ff* *ff* Two roads di-  
 h! A - - - h!

94  
 verged in the yel-low woo - d, and sor-ry I could not tra-vel both long I —

100 **H** *cantabile* **2**  
 stood *mf* *cresc.* *f* *cresc.* *ff*  
 A - h! A - - h!

109 **2**  
*f* *cresc.* *ff*  
 A - h! A - h! A - h!

117 **I** **2**  
*mp* I shall be tel-ling this with a si - gh Some -

123 **2**  
 - where a - ges and a - ges hence; Two roads di-verged in a woo -

128  
 d, and I, I took the one less tra-veled b - y, And

132 *cresc.* *f* *dim.*  
 that has made all the differ - ence.