

Bassoon

"The Road Not Taken"

Dedicated to my mom,
Deborah Cummins

Song for Cello, Bassoon,
and Two Sopranos

Music by Danielle Rosaria
Poem by Robert Frost (1916)

Andante (dotted quarter = 60)

The musical score for the Bassoon part is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The tempo is Andante, with a dotted quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 50. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Crescendos (*cresc.*) are marked throughout. The score includes repeat signs and first/second endings. Section A is marked with a box containing the letter 'A' and a 3-measure repeat. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C' and a 13-measure repeat. Section D is marked with a box containing the letter 'D' and a 5-measure repeat. The score concludes with a final 5-measure repeat in 6/8 time.

1 *f* *mf* *cresc.* *f* *cresc.*

8 *ff* *f* *cresc.*

15 *mp* *dim.* *f*

24

31

37 *mf* *cresc.* *f* *cresc.* *ff*

43 *mf* *cresc.* *f* *mf*

50 *cresc.* *f* *cresc.*

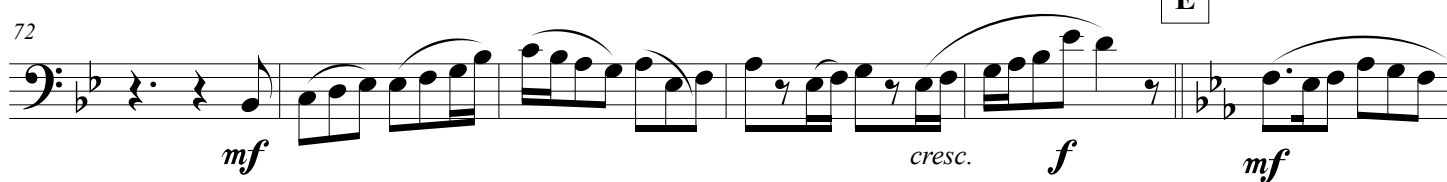
A 3

B

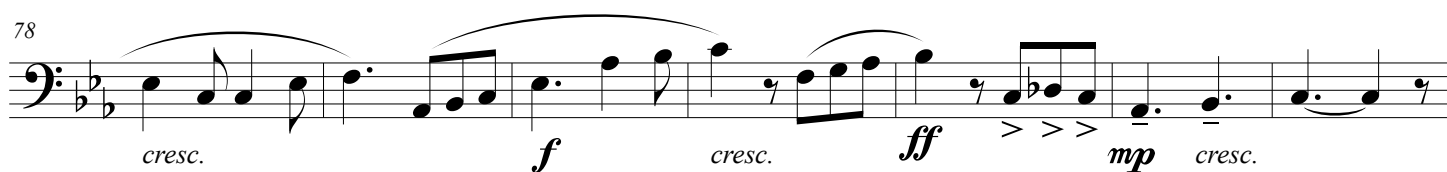
C 13

D 5

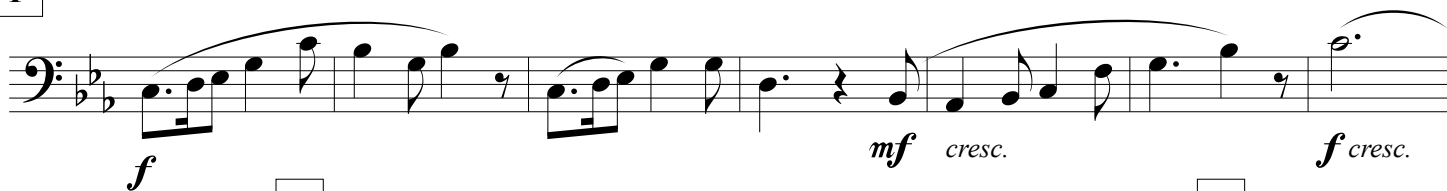
72



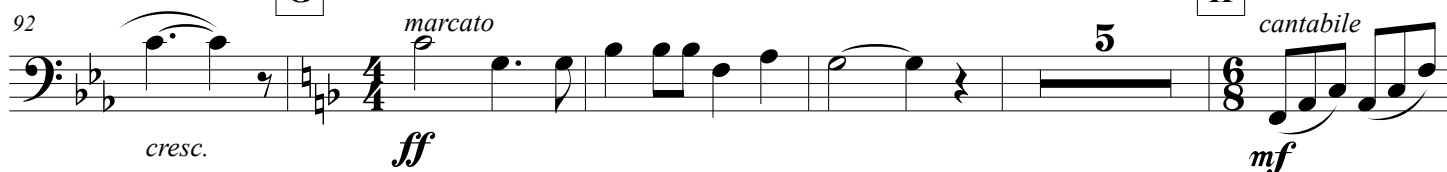
78



F



G

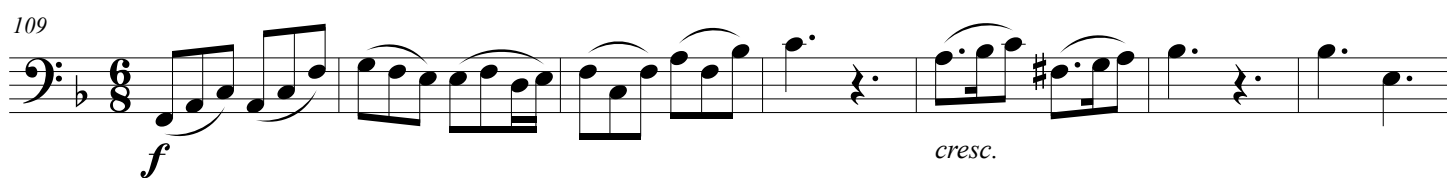


H

102



109



I

116



124

