

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Violino II

Moderato in modo di marcia funebre.

12 *piangendo*

p

mf con dolcezza

cresc. poco a poco

f

The musical score for Violino II of Peter Ilyich Tchaikovsky's March Slav, Op. 31, is presented in a single system. The key signature is G major (one sharp), and the time signature is 2/4. The tempo and mood are indicated as "Moderato in modo di marcia funebre." (Moderate in the manner of a funeral march). The score begins with a dynamic marking of *p* (piano) and a tempo marking of 12 *piangendo* (singing). The first measure is a whole note G4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The score includes dynamic markings: *p* at the beginning, *mf con dolcezza* at measure 3, *cresc. poco a poco* at measure 6, and *f* at measure 9. There are also slurs and phrasing marks throughout the piece.

Tchaikovsky — March Slav, Op. 31

Violino II.

3

ff

ff

fff

pizz.

5

Lo stesso tempo.

6 *pizz.*

p

4

Tchaikovsky — March Slav, Op. 31

4

Violino II.

arco

ff

ff

ff

fff

p

cresc. poco a poco

f

Violino II.

Violino II score for Tchaikovsky's March Slav, Op. 31, page 5. The score is written for Violino II and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' (not explicitly shown but implied by the context of the piece). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo) at the beginning of the second staff, *ff* at the beginning of the fourth staff, *fff* (fortississimo) at the beginning of the eighth staff, *mf* (mezzo-forte) at the beginning of the ninth staff, and *p* (piano) at the beginning of the tenth staff. The instruction *con dolcezza* (with sweetness) is written above the eighth staff.

The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final measure of the tenth staff features a 7-measure rest.

Violino II.

Più mosso.

14

First section of the score for Violino II, marked **Più mosso.** It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on four staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a fortissimo (*fff*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Andante molto maestoso.

Second section of the score for Violino II, marked **Andante molto maestoso.** It continues on two staves. The first staff has a fortissimo (*fff*) dynamic marking. The music is characterized by triplet rhythms, indicated by a '3' over groups of notes. The key signature remains one flat. The tempo is slower than the first section.

Allegro risoluto.

Third section of the score for Violino II, marked **Allegro risoluto.** It consists of six staves. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. There are first and second endings marked '1.' and '2.' in the third staff. The key signature changes to two flats (B-flat and E-flat) in the fourth staff. The section concludes with a double bar line.