

Peter Ilyich Tchaikovsky
March Slav, Op. 31

Corno I in F.

Moderato in modo di marcia funebre.

19 4 1 2 3 3 3 3 3

p *p* *mf staccato*

cresc. poco à poco. *mf* *mf* *sf* *sf* *sf* *sf* *cresc.*

ff *ff marcato*

fff

f *mf* *dim.* *p*

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2

Corno I in F.

Lo stesso tempo.

10

mf marcato *ff*

ff

mf marcato

ff

10 *p* 2 1

cresc. *mf* *mf* *sf* *sf* *sf* *sf* *cresc.*

4 *marcato* *ff* *ff*

fff

mf staccato

Corno I in F.

3

Più mosso.

[illegible]

Andante molto maestoso.

ff 3

Allegro risoluto.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The melody consists of the following notes: a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note G4, an eighth rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line. Above the staff, there are two first endings marked with a box and the number '1.'. The first ending contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note G4, an eighth rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second ending is marked with a box and the number '2.' and contains a quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, a quarter note G4, an eighth rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

[illegible]

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1

Corno II in E.

Moderato in modo di marcia funebre.

13

p
poco marcato

5

p
mf staccato

1 2 1

p
cresc.

poco a poco mf
mf sf sf sf sf
cresc.

4

ff
ff marcato

3

fff

3

3

3

1

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2

Corno II in F.

f *mf* *dim.* *p*

Lo stesso tempo.

10 *mf marcato* *ff*

ff

mf marcato

ff

10 *p* 2 1

cresc. poco a poco *mf* *mf* *sf* *sf* *sf* *sf* *cresc.*

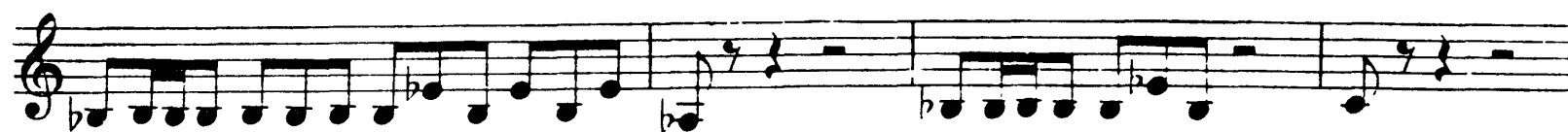
4 *ff* *ff marcato*

fff 3 3 3

3 3 3

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Corno II in F.



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Corno III in F.

Moderato in modo di marcia funebre.

4 6

pp *p*

3 1 1 3 3 3 3 1

Cor. IV. *mf staccato*

1

1 3 5

p *ff* *cresc.*

4

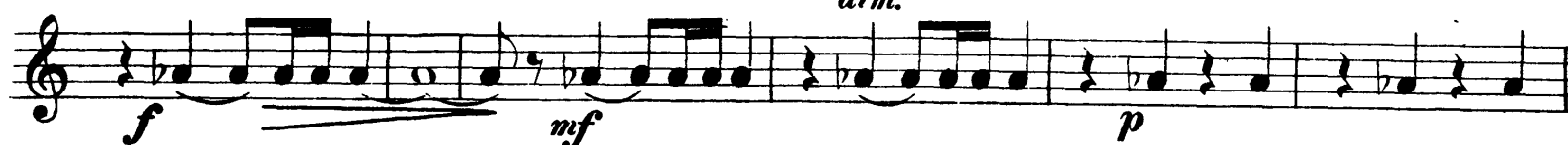
ff

3

fff

3 3 3

1

Corno III in F.*dim.***Lo stesso tempo.**

Corno III in F.**Più mosso.****Andante molto maestoso.****Allegro risoluto.**

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1

Corno IV in F.

Moderato in modo di marcia funebre.

4
pp

6
p

3
p

1
mf staccato

1

4
p

3
f

6
f

1

4
cresc.

ff

ff

4

fff

3
fff

3

3

3

3

1

Corno IV in F.

1 *stacc.* **3** **3** **3** **1**

mf

1

mf *p* *f* **Più mosso**

Andante molto **6** *fff* *fff*

maestoso. **3** **3** **3**

Allegro risoluto.

1 **2**

2