

Kyrie

Messa in A

Larghetto

StWV 114

J. F. X. Sterkel

Violine 1

p dolce

5 *ff*

10 *sfz sfz p*

15 *f fp fp f*

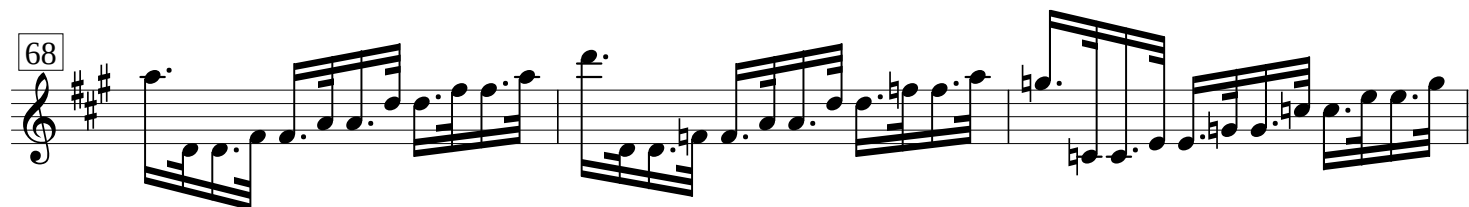
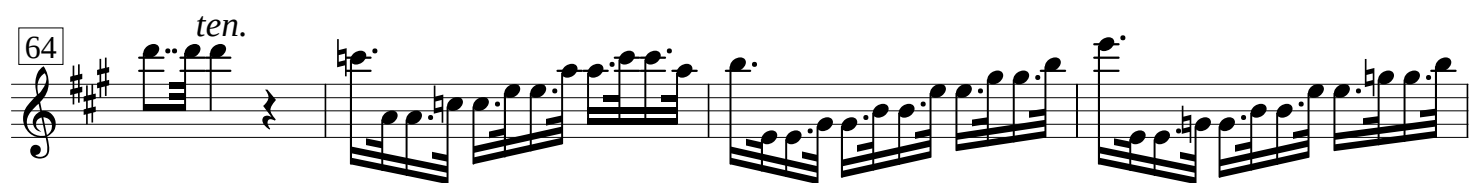
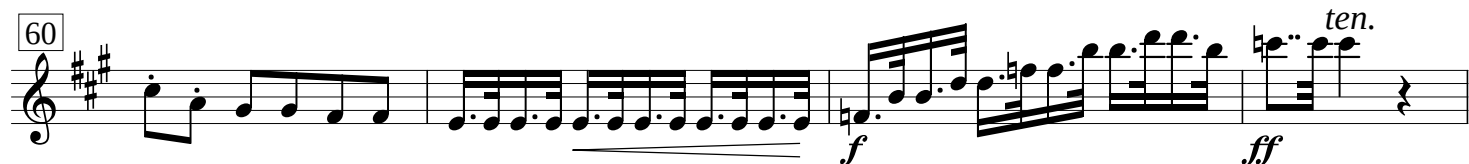
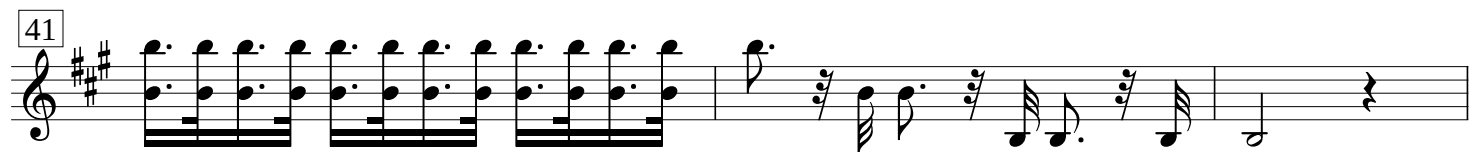
19 *p pp*

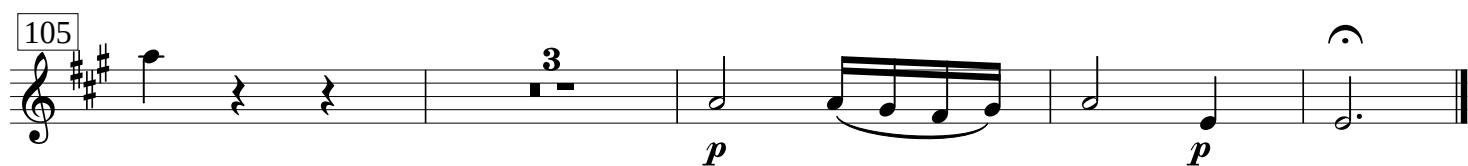
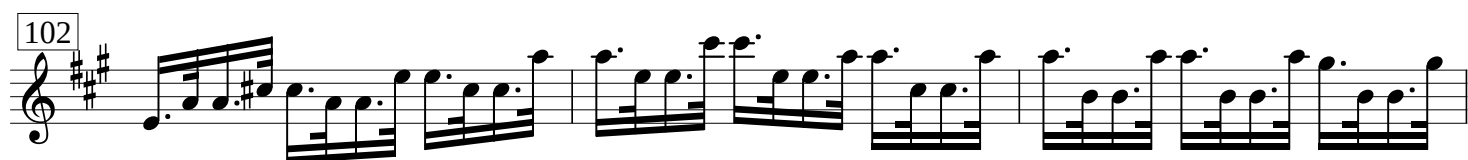
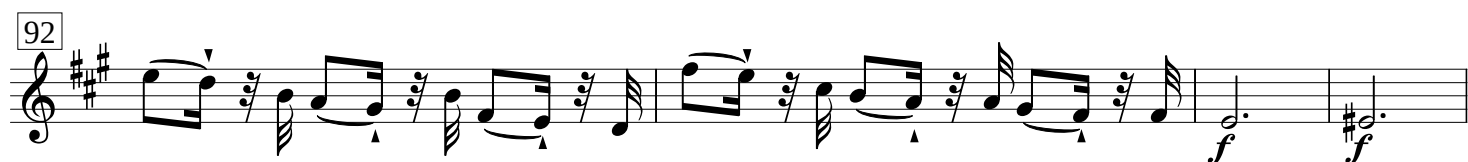
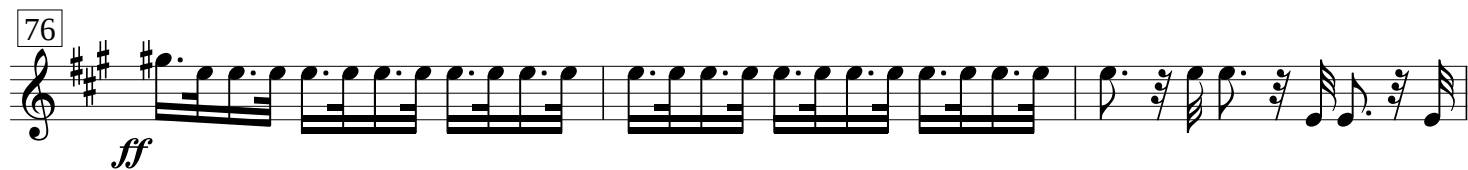
23 *p*

27 *ff*

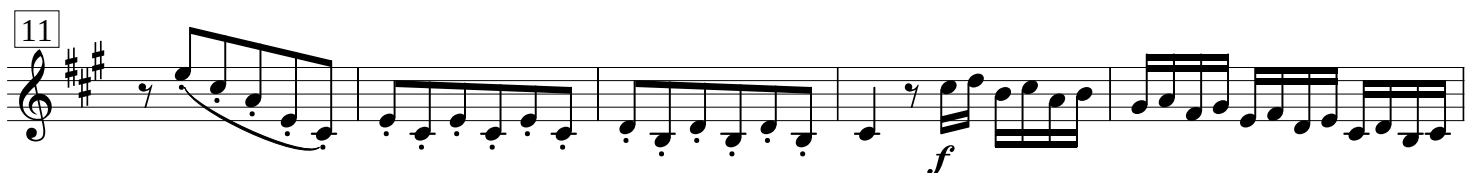
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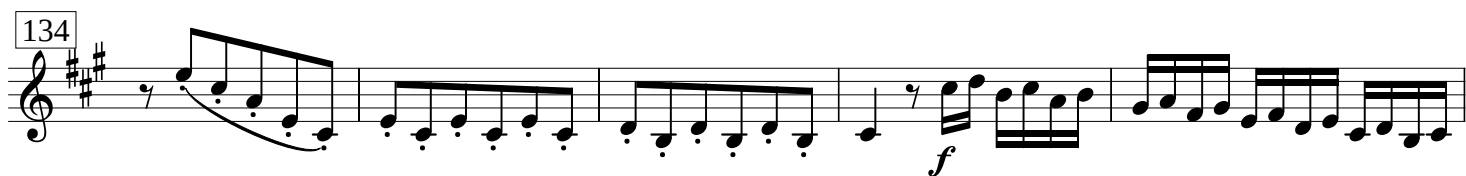
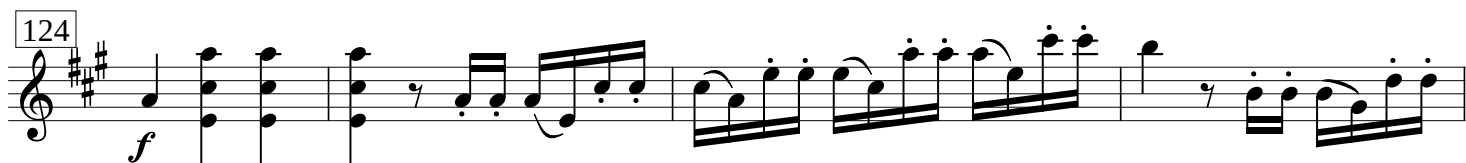
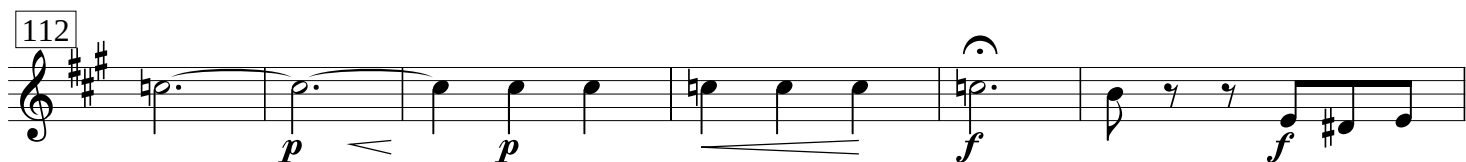
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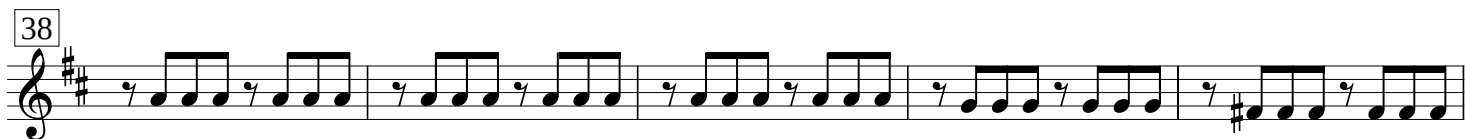
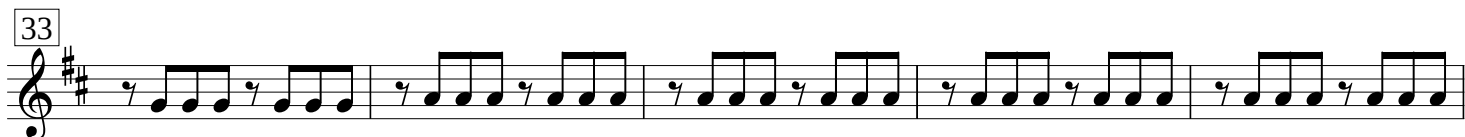
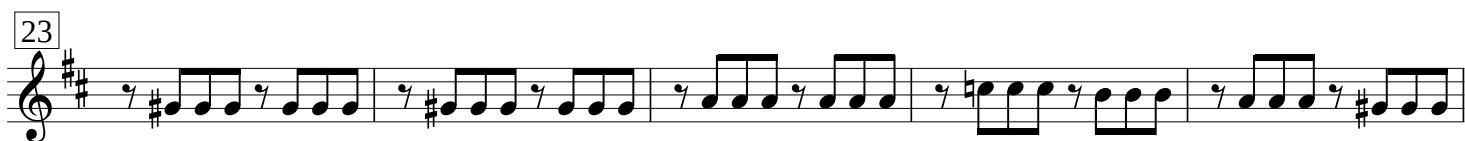
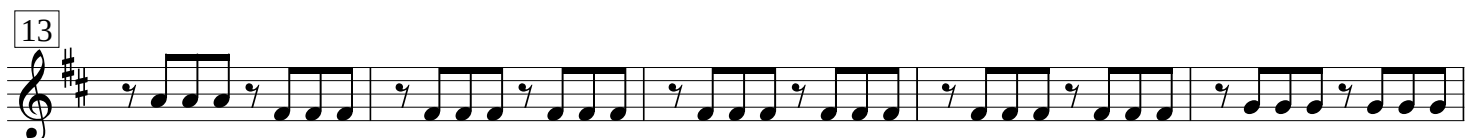
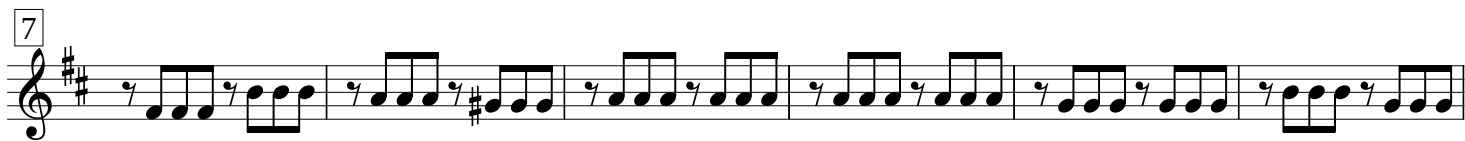


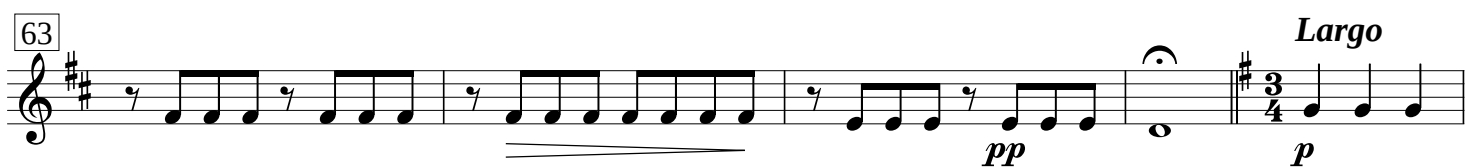
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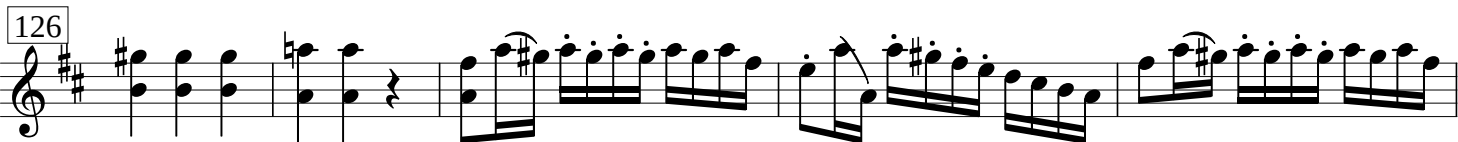
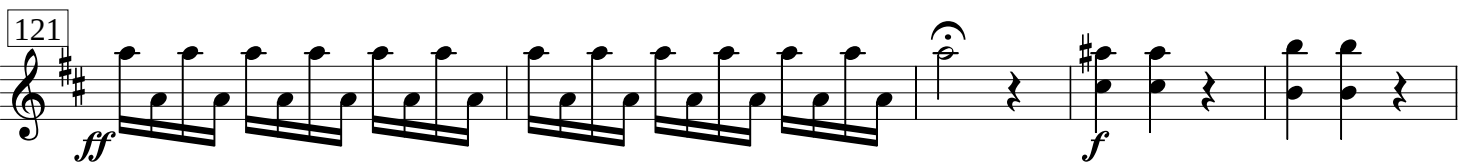
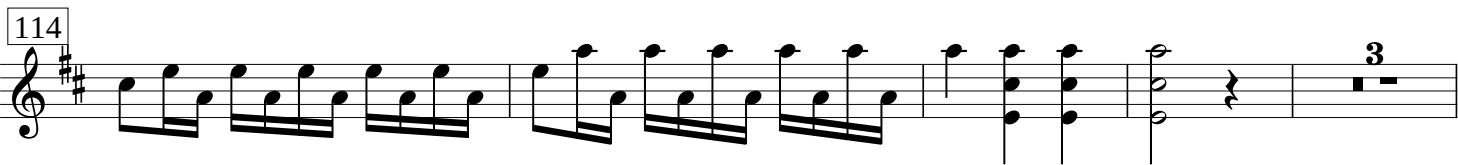
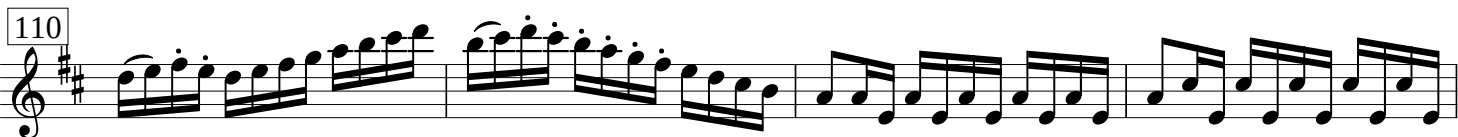
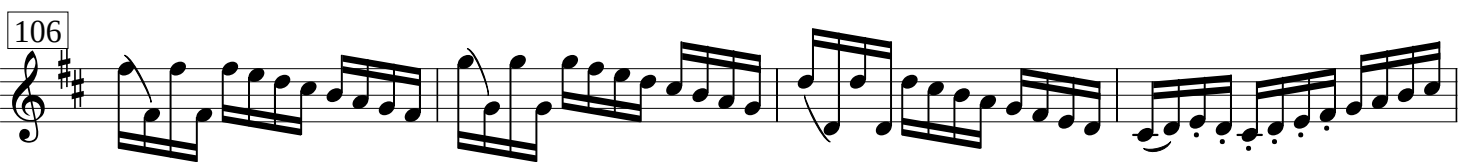
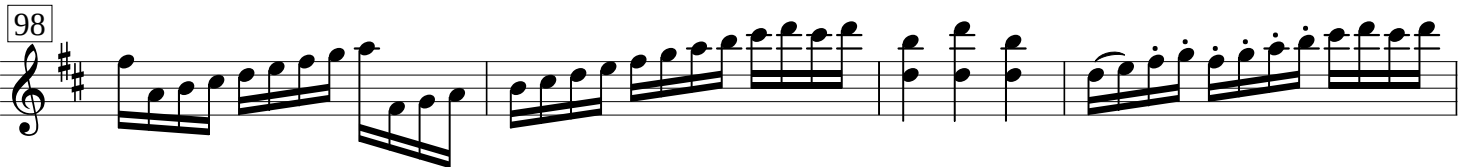
Allegro

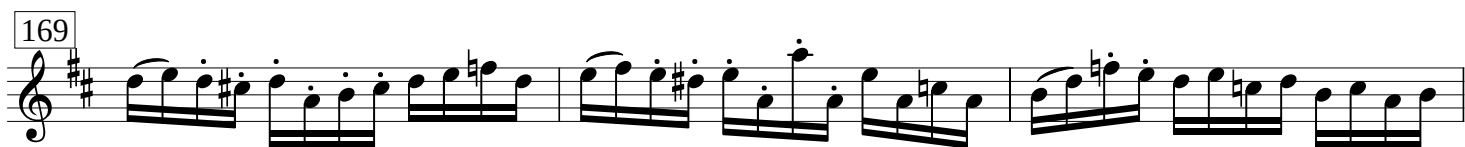
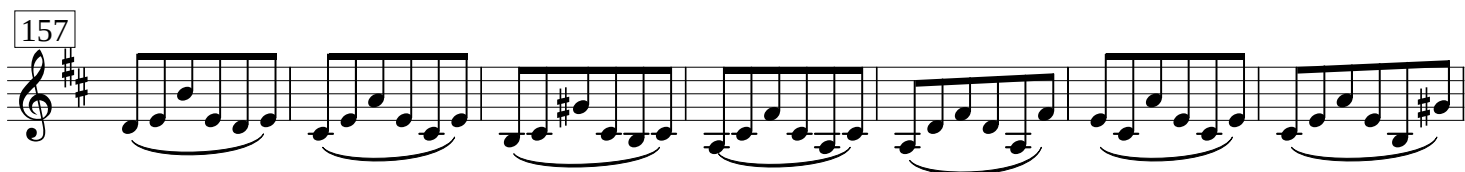
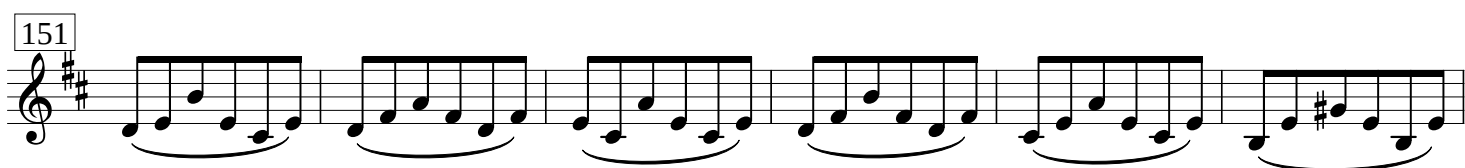
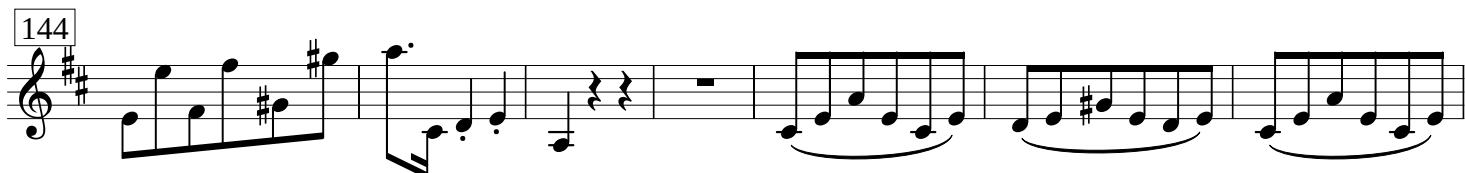
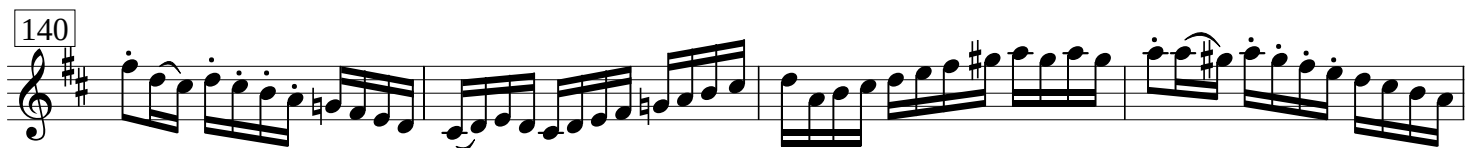


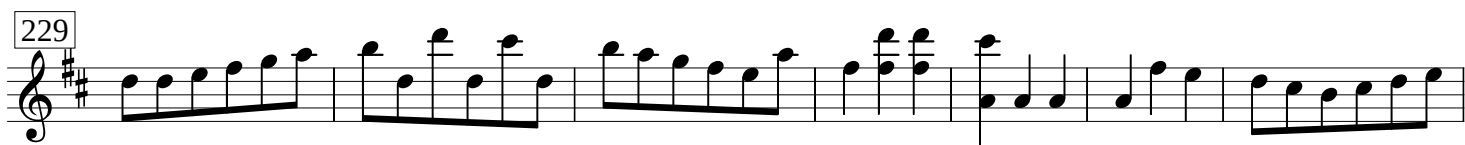
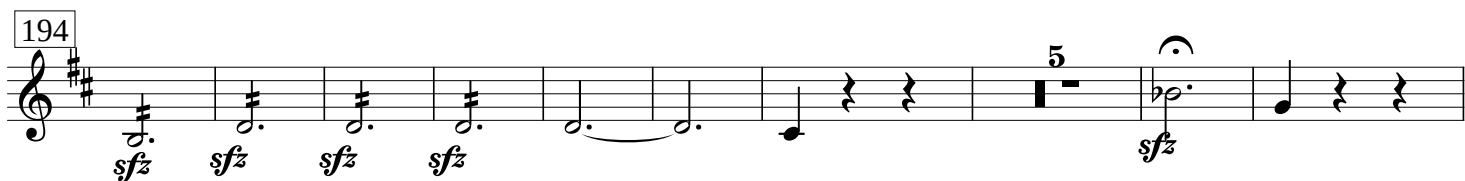
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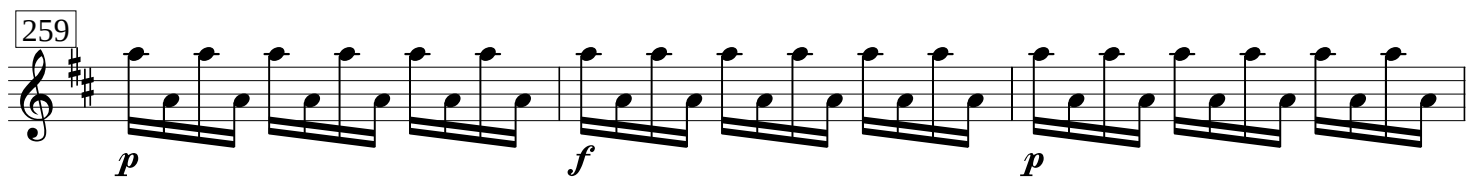
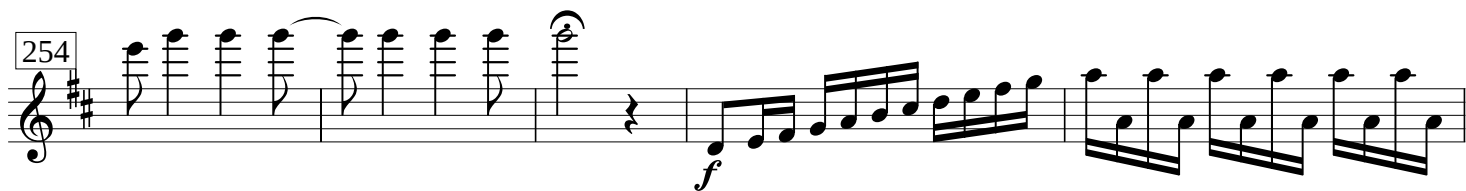
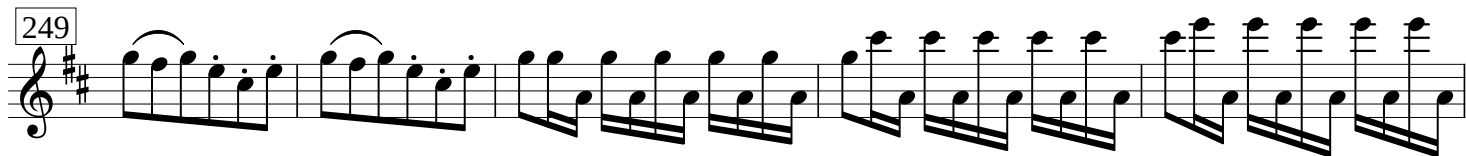
Andante



88 *Allegro molto*







Sanctus

Largo 19 *Andante*

mf dolce *p*

24 *pp*

29

35 *f* *p*

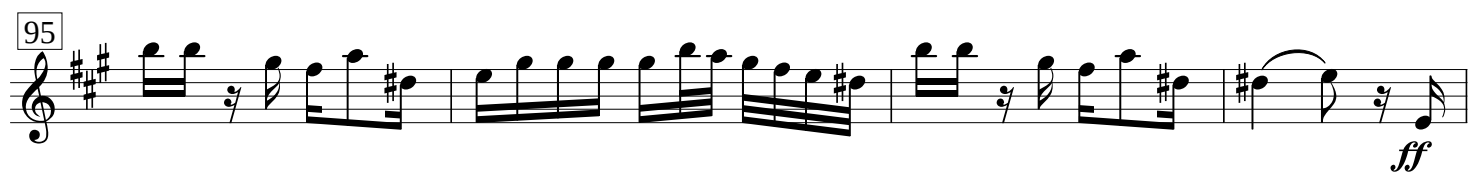
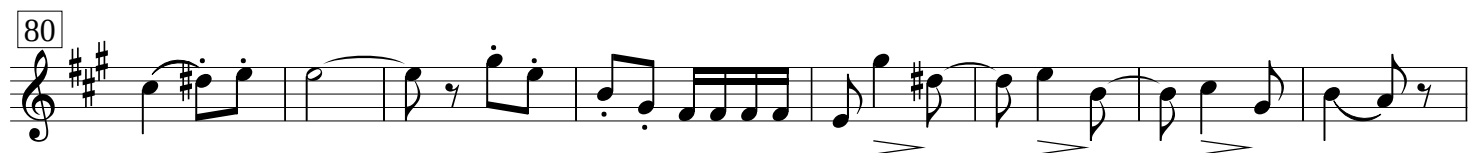
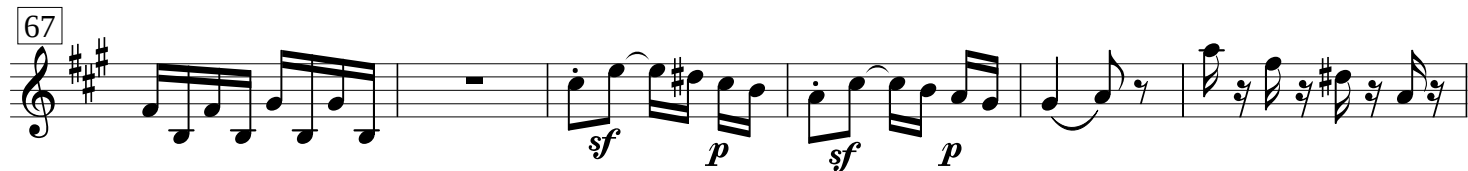
41 *f* *p* *mf*

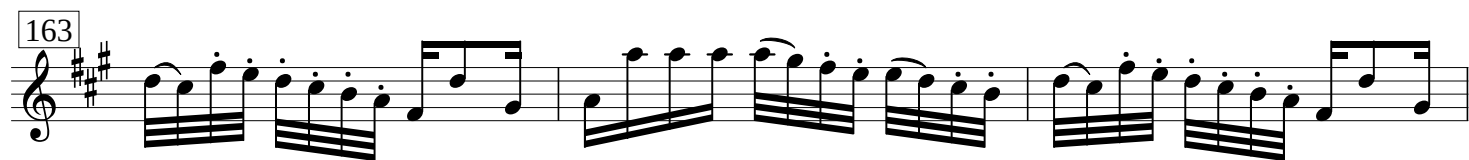
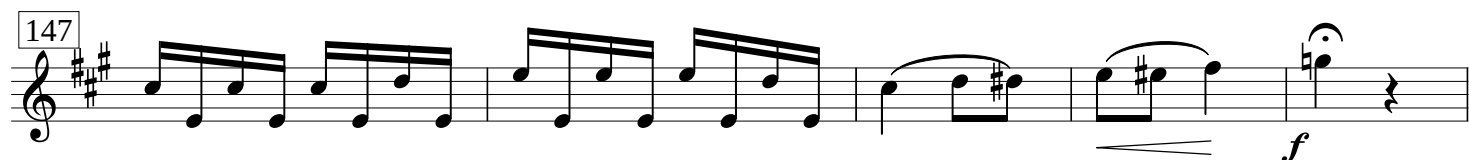
46

50 *pp*

56

62





Agnus Dei

17

Larghetto

Musical notation for Example 6-10, showing a single staff with various dynamics and articulations.

21

f

[illegible]

39

Exercise 39 is a short melodic phrase in G major (one sharp). It begins with a treble clef and a 4/4 time signature. The melody is written on a single staff and consists of 12 measures. The first four measures are slurred together, followed by a repeat sign. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#).

44

p *f* *p* *f* *>*

50 *Andante*

pp

56

56

