

Kyrie

Messa in A

StWV 114

J. F. X. Sterkel

Larghetto

Fagott 2

The musical score for Fagott 2 is written in A major (three sharps) and 3/4 time, marked *Larghetto*. The score consists of nine staves of music, each beginning with a measure number in a box. The notation includes various dynamics (p, f, fp), articulation (accents, trills), and phrasing (slurs, breath marks). The piece ends with a final double bar line and a fermata on the last note of the final staff.

Measure numbers: 6, 12, 18, 24, 30, 35, 41, 46, 53.

Dynamics: *p*, *f*, *fp*.

Articulation: *tr* (trill).

Phrasing: Slurs, breath marks.

61

69 *f*

76 *tr.*

79 *ten.* *p* 4

87 *f*

93 *fp* *fp*

99 *fp* *f*

106 *p*

Gloria

Allegro

16 *f* 9

20

24

28 31

64

71

75

110

118

126

139

144

149

156

168

180

187

Credo

Andante

7 *p*

18

28

37

46

56

67 *Largo* 21 *Allegro molto* 7 *f*

103

111

121

130

139

147 19 *f*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (two sharps). The tempo is marked 'Andante' at the beginning. The score is divided into measures, with measure numbers 7, 18, 28, 37, 46, 56, 67, 103, 111, 121, 130, 139, and 147 indicated. The first section (measures 1-56) is marked 'Andante' and includes a piano (*p*) dynamic. The second section (measures 57-147) is marked 'Allegro molto' and includes a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The key signature remains D major throughout.

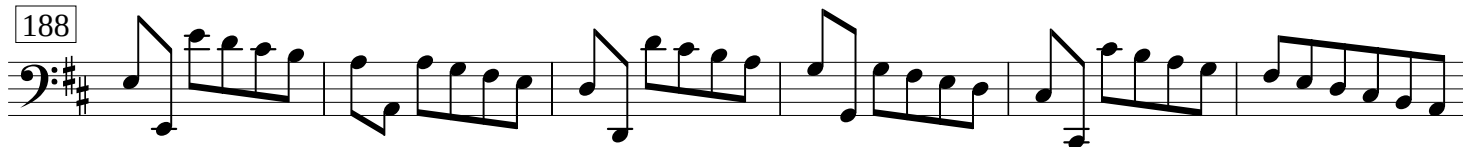
173



181



188



194



213



220



233



245



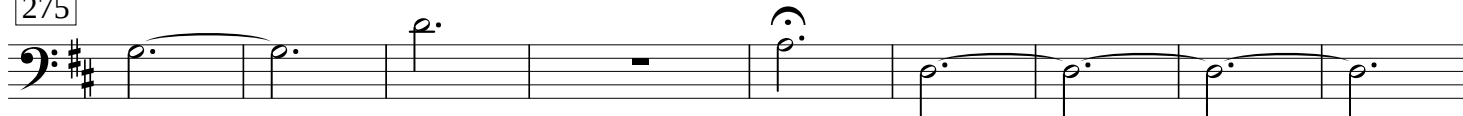
254



266



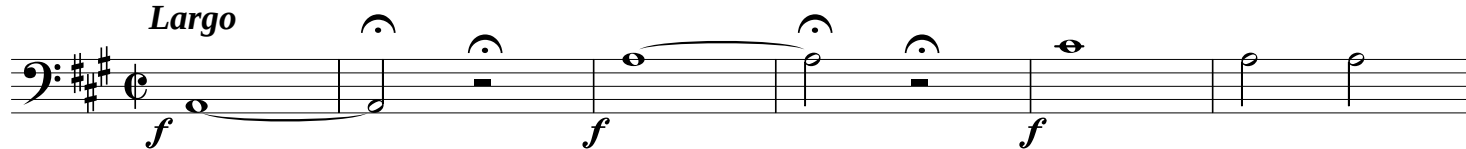
275



284



Sanctus

Largo

7



13



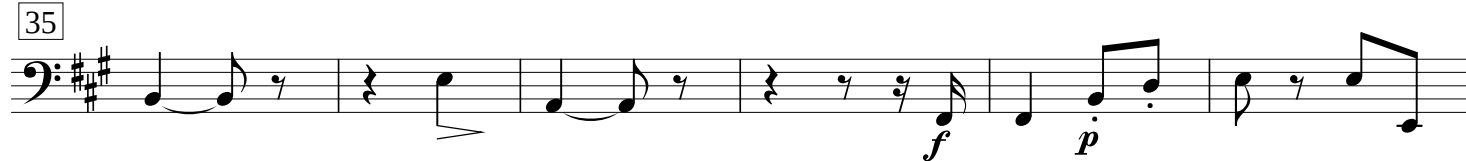
18

Andante

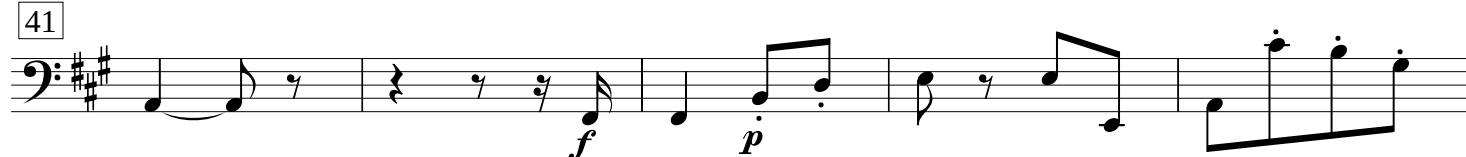
28



35



41



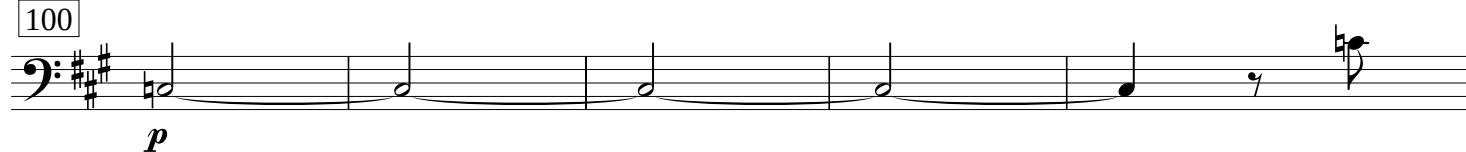
46



94



100



105



111



118



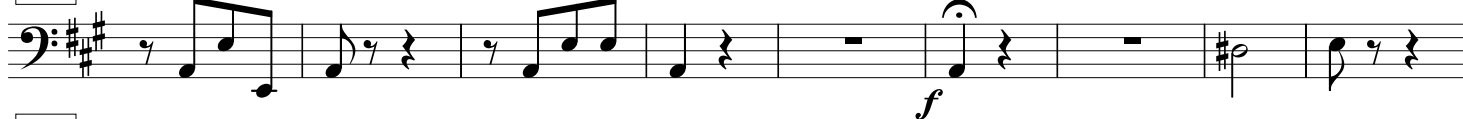
128



139



146



155



167



Agnus Dei

Larghetto



5



10



22



27



33



39



44

Andante

64



77

