

Peter Ilyich Tchaikovsky
March Slav, Op. 31

1

Oboe I.

Moderato in modo di marcia funebre.

20
p espress.

mf con dolcezza

f 3 *p* 1

cresc. poco a poco *mf*

f 1 *cresc.* 1

ff 4 *ff*

fff

7

Oboe I.

[illegible]

Tchaikovsky — March Slav, Op. 31

Oboe I.

3

The musical score for Oboe I in Tchaikovsky's March Slav, Op. 31, consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a series of eighth-note slurs, each containing a triplet of eighth notes. The staff ends with a triplet of eighth notes and a final note.
- Staff 2:** Begins with a piano (*p*) dynamic marking. It includes a first ending bracket (1) and a crescendo marking (*cresc. poco a poco*). The staff ends with a triplet of eighth notes.
- Staff 3:** Starts with a mezzo-forte (*mf*) dynamic marking and ends with a forte (*f*) dynamic marking. It includes a first ending bracket (1).
- Staff 4:** Features a crescendo marking (*cresc.*) and a fortissimo (*ff*) dynamic marking. It includes a first ending bracket (1) and a fourth ending bracket (4).
- Staff 5:** Starts with a fortissimo (*ff*) dynamic marking.
- Staff 6:** Ends with a fortissimo (*fff*) dynamic marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic marking and includes the instruction *con dolcezza* (with sweetness).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a forte (*f*) dynamic marking and a final triplet of eighth notes.

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4

Oboe I.

Più mosso.

First system of the 'Più mosso' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a 12-measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff continues the eighth-note pattern. The third staff concludes the system with a triplet of eighth notes and a fortissimo (*fff*) dynamic marking.

Andante molto maestoso.

Second system of the 'Andante molto maestoso' section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes and a fortissimo (*fff*) dynamic marking. The second staff continues the melodic line with various note values and rests.

Allegro risoluto.

Third system of the 'Allegro risoluto' section. It consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes. The second staff continues the melodic line. The third staff features a repeat sign and a first ending bracket. The fourth staff continues the melodic line. The fifth staff features a second ending bracket. The sixth staff continues the melodic line. The seventh staff concludes the system with a final note and a repeat sign.

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1

Oboe II.

Moderato in modo di marcia funebre.

20

p

f

cresc. poco a poco

mf

f

cresc.

ff

fff

7

Lo stesso tempo.

[illegible]

Oboe II.

p
cresc. poco a poco
mf
f
cresc.
ff
fff
f

Tchaikovsky — March Slav, Op. 31

4

Oboe II.

Più mosso.

First section of the score for Oboe II, marked **Più mosso.** It begins with a 12-measure rest, followed by a series of eighth-note patterns. The first measure of the eighth-note pattern is marked *f*. The section concludes with a 3-measure rest, followed by a series of sixteenth-note patterns marked *fff*.

Andante molto maestoso.

Second section of the score for Oboe II, marked **Andante molto maestoso.** It begins with a series of eighth-note patterns marked *fff*. The section concludes with a 3-measure rest, followed by a series of eighth-note patterns.

Allegro risoluto.

Third section of the score for Oboe II, marked **Allegro risoluto.** It begins with a series of eighth-note patterns. The section concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section.