

Messa in A

StWV 114

J. F. X. Sterkel

Kyrie

Larghetto

Oboe 1

22

p

27

f

32

35

41

46

52

59

70

76

80

ten.

87

p *>* *p*

f

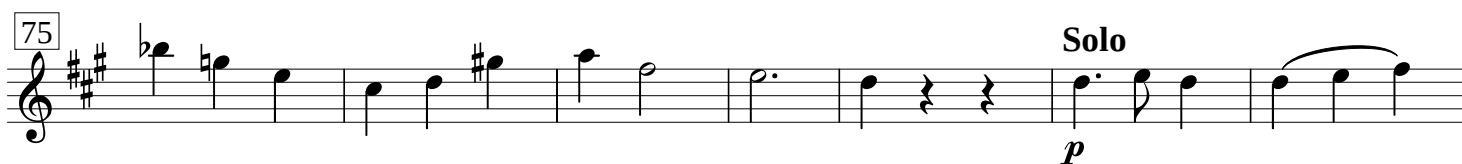
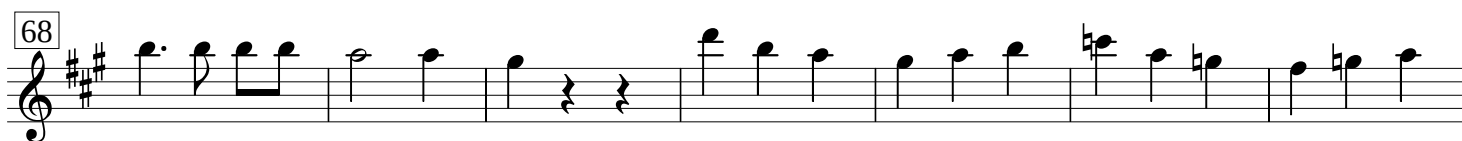
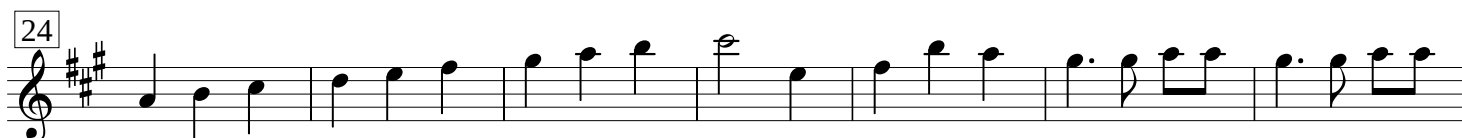
93

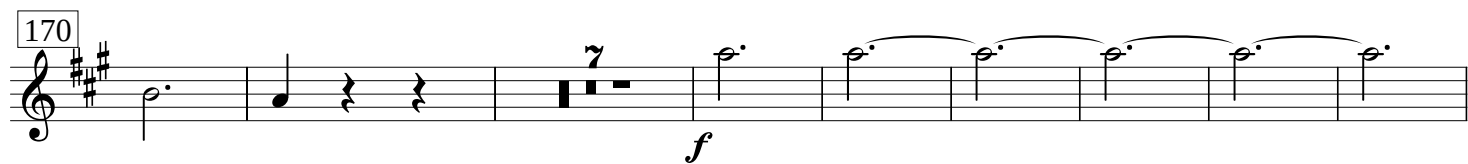
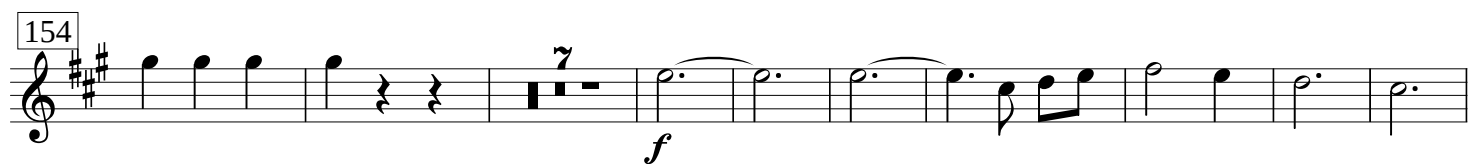
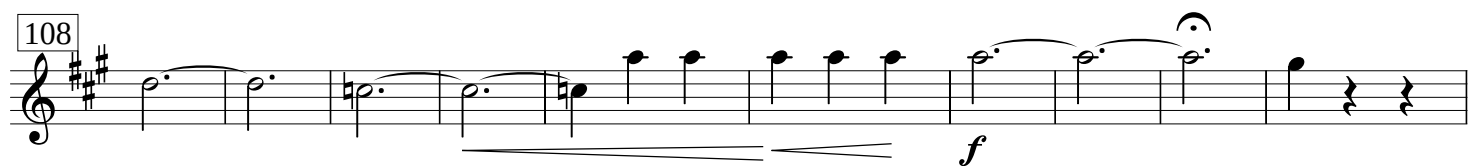
102

f

p

Gloria

Allegro



Credo

Andante

p

7

13

23

33

43

53

63

Largo 21 *Allegro molto* 7

f

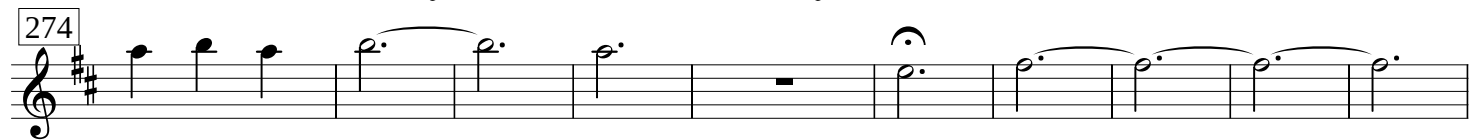
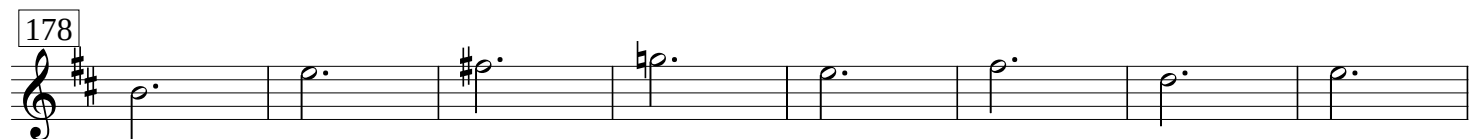
98

107

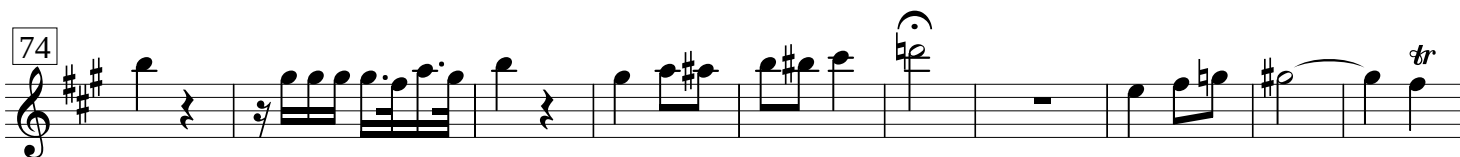
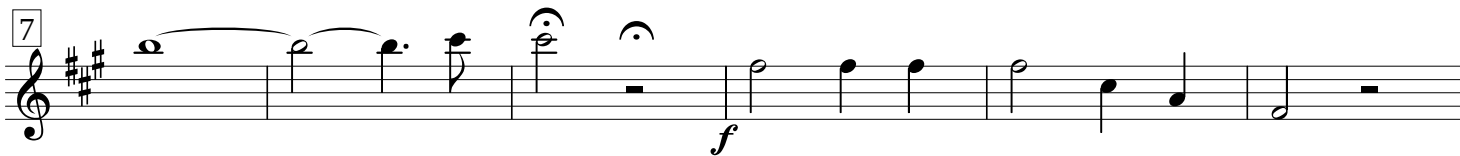
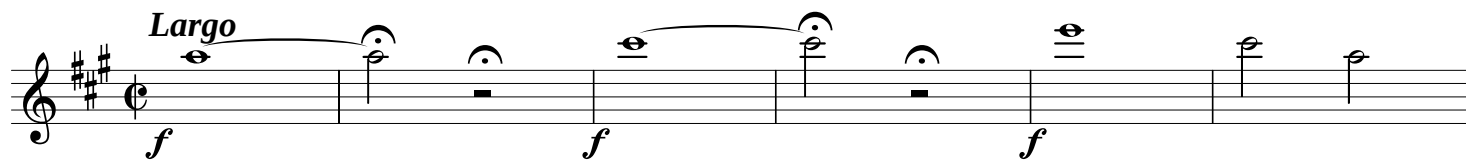
118

127

136



Sanctus

Largo

90

110

116

123

131

139

143

148

156

159

167

pp

p

f

p

f

f

f

tr

15

3

4

3

Larghetto

The first staff of music is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody consists of a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur connects the G4 and A4 notes. The dynamic changes to forte (*f*) for the B4 note. This is followed by a whole rest. The dynamic returns to piano (*p*) for a half note C5, which is slurred to a quarter note D5. The dynamic changes to forte (*f*) for the D5 note. This is followed by a whole rest. The staff ends with a double bar line and a 4-measure rest indicated by a '4' above the bar line.

[illegible][illegible]

24



35

35

[illegible]

43 

[illegible][illegible][illegible]

