

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

I
VIOLINO II

Lento lugubre. (♩. 60.)

13

ff

A

leg. *f* *pp* *cresc.* *ff*

4 3 3 3 3 3 3 1

mf cresc. *f* *ff*

9

B

ff *f* *mp* *4*

Animando un poco.

cresc. *ff*

Più mosso. (And. ♩. 80.)

C

fff

D

Tchaikovsky — Manfred, Symphony after Byron

VIOLINO II.

2

fff

3

con tutta forza

7

E Moderato con moto. (♩ = 100.)

p poco cresc.

p poco cresc.

mp cresc.

mp

mf

F

1 1 1 4

mf

f

ff

3

Tchaikovsky — Manfred, Symphony after Byron

VIOLINO II.

3

G Moderato assai. (♩ = 80.)

ff sf sf sf sf sf

12 (сурдины.) (sordini.)

H Andante. (♩ = 69.)
Con sordini.

p mp sf sf

Largo. (♩ = 56.)

p p sf sf

Un poco stringendo. **J** Molto stringendo. molto rit. Andante. (♩ = 69. come sopra.)

cresc. f dim. p mf mp mf f

1 **2** **3** **Riten.**

Largo. (♩ = 56. come sopra.) Animando poco a poco.

K **7** **2** **Andante.** (come sopra ♩ = 69.)

p pp

Poco più animato. (♩ = 76.) **Tempo I.** **3**

simile poco cresc. mp mf p

Poco più animato. (♩ = 76.) **Riten.** **Tempo I.** (♩ = 63.) **2**

mf espn mf f pp

Poco più animato. (♩ = 76.)

mf cre - scen - do ff sf f

Poco accelerando.

ff sf f

Tchaikovsky — Manfred, Symphony after Byron

4

VIOLINO II.

Moderato. (♩ = 88.)

M Più mosso. (♩ = 100.)

Ritenu- to. — — — **Tempo I. (And.)** (♩ = 69. come sopra.)

N **Allegro non troppo.** (♩ = 116.)

Molto più tranquillo. (♩ = 100.)

Moderato assai. (♩ = 88.) **ritardando (ad lib.)** (Сурдинны снять.) (Surdinen weg.)

Andante con duolo. (♩ = 69.) **dolente ed appassionato.**

Senza sordini. (всѣмъ смычкомъ.) (ganze Bogenlänge.)

Poco stringendo.

Un poco più mosso. (♩ = 76.)

Più animato. (♩ = 84.)

Tchaikovsky — Manfred, Symphony after Byron

VIOLINO II.

5



Andante non tanto. (♩ = 76.)



Q Poco più animato. (♩ = 84.)



Tchaikovsky — Manfred, Symphony after Byron

6

II.

VIOLINO II.

Vivace con spirito. (♩ 120.)

The musical score for Violino II is written in 2/4 time with a key signature of one sharp (F#). It begins with the tempo marking "Vivace con spirito. (♩ 120.)". The score consists of ten staves of music. Dynamics include *p*, *mf*, *mp*, *pp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes several measures of triplets and first, second, and third endings marked with "1", "2", and "3" respectively. Section markers A, B, and C are placed above specific measures.

Tchaikovsky — Manfred, Symphony after Byron

7

VIOLINO II.

arco

1 2 3

p 3 3 3 3

4 5 6

sempre p

7 8 9

10

p

D 1

mf *p* *mf* *mf*

1

mf *mp* *mf* *p*

E 1

mp *f* *f*

1 1 2 3

f *sim.*

4 5 6 7 8 9

poco a poco dim. mf *mp*

10 11 12 13 14 15 16

p *pp*

17 18 19 20 21 22 23

24 25 26 27 1 17

sempre pp

Tchaikovsky — Manfred, Symphony after Byron

8

TRIO.

VIOLINO II.

L'istesso tempo.

F 15

G

II 1

pp

mf

mf

pp

p

poco a poco cresc. ma soltanto sino al mf

mf

dim.

più f

mp

mf

mf

ff

ff dim.

mf

con grazia

Tchaikovsky — Manfred, Symphony after Byron

9

VIOLINO II.

f *mf*
un poco cresc. *f* *pp*
simile
p *poco* *a* *poco*
cre *scen* *mf* *do*
mf *f*
cresc. *fff*
fff marcato e pesante
R 8 *f* *f* *f*
S *f*
T *f*

Tchaikovsky — Manfred, Symphony after Byron

10

VIOLINO II.

The musical score for Violino II is written in D major (two sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff introduces a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The fourth staff features a piano-piano (*pp*) section and a mezzo-forte (*mf*) section. The fifth staff includes a piano (*p*) section and a piano-piano (*pp*) section. The sixth staff features a piano-piano (*pp*) section and a piano (*p*) section. The seventh staff includes a mezzo-forte (*mf*) section and a forte (*f*) section. The eighth staff features a piano (*p*) section and a mezzo-forte (*mf*) section. The ninth staff includes a piano (*p*) section and a mezzo-forte (*mf*) section. The tenth staff features a piano (*p*) section and a mezzo-forte (*mf*) section. The eleventh staff includes a piano (*p*) section and a mezzo-forte (*mf*) section. The piece concludes with a section marked *sempre p* (always piano).

Tchaikovsky — Manfred, Symphony after Byron

11.

VIOLINO II.

8 9 10

p *mf* *p*

mf *mf* *mf*

mp *mf* *p* *mp*

f *f*

1 2 *mf* *p* *p*

sempre p

pizz. *pp* *pp*

(tacent.)

VIOLINO. II.

Violino II.

Andante con moto. (♩ 144 ♩ 46.)

pp *p* *pp* *p* *mp* *1* *p*

mp *p* *mp* *p* *dim.* *Poco riten.* *3*

A Poco più animato. (♩ 60.)

mf *mf*

B

mf *mf* *10* *Ritenuito.* *p*

C Tempo I. *11* *mp* *mf* *p*

D *10* **E** *ff* *sempre ff*

VIOLINO II.

Violin and Piano, Op. 11, No. 24, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical techniques including triplets, arpeggios, and dynamic markings. The piece is marked "Pizz." (pizzicato) and "arco" (arco). The tempo is "Piu mosso" (72 beats per minute). The score is in Italian and includes the title "24 N 11".

Tchaikovsky — Manfred, Symphony after Byron

14

VIOLINO II.

Riten. *O Tempo I.*

p *p* *poco cresc.* *mp* *mf cresc.* *f* *mf*

cresc. *cresc.* *3* *3* *3* *3* *3*

ff *f* *f* *cresc.* *ff* *f*

cresc. *ff*

Più mosso. (♩ = 72.) *S*

fff *ff* *mf* *mf* *mp* *p*

Tempo I. (♩ = 48.) *Meno mosso.* (♩ = 120.)

T 17 *U* *7* *V 1* *ppp*

spiccato e sempre

pp *morendo ppppp*

IV.

15

VIOLINO II.

Allegro con fuoco. (♩ = 124.)

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con fuoco" with a quarter note equal to 124 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first fingering (1). The second staff continues with a first fingering (1) and a slur. The third staff is marked with a forte (*ff*) dynamic and a slur. The fourth staff is marked with a forte (*ff*) dynamic and a slur. The fifth staff is marked with a forte (*ff*) dynamic and a slur. The sixth staff is marked with a forte (*ff*) dynamic and a slur. The seventh staff is marked with a forte (*ff*) dynamic and a slur. The eighth staff is marked with a forte (*ff*) dynamic and a slur. The ninth staff is marked with a forte (*ff*) dynamic and a slur. The tenth staff is marked with a forte (*ff*) dynamic and a slur. The score includes various musical notations such as notes, rests, slurs, and fingerings. Markings A, B, and C are placed above the staves to indicate specific sections of the piece.

Tchaikovsky — Manfred, Symphony after Byron

16

VIOLINO II.

This page contains the musical score for Violino II, spanning measures 1 to 16. The key signature is D major (two sharps). The score is written on ten staves. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note runs. The second staff continues this pattern. The third staff introduces a new melodic line with a forte (*ff*) dynamic and includes a 'D' marking above a specific note. The fourth through tenth staves consist of continuous eighth-note passages, with an 'E' marking appearing above a note in the eighth staff. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Tchaikovsky — Manfred, Symphony after Byron

VIOLINO II.

17

Violino II musical score for Tchaikovsky's Manfred, Symphony after Byron, page 17. The score is in D major and 4/4 time. It features a series of sixteenth-note runs, triplets, and dynamic markings including *f*, *sim.*, and *pizz.*

The score consists of ten staves. The first four staves contain a continuous sixteenth-note run. The fifth staff begins with a *f* dynamic marking. The sixth staff begins with a *sim.* marking. The seventh staff begins with a *f* dynamic marking. The eighth staff begins with a *pizz.* marking. The ninth staff begins with a *G* marking. The tenth staff continues the sixteenth-note run.

18

arco

ff

f

cresc.

ff

sf cresc.

sf

ff

ff

simile

Tchaikovsky — Manfred, Symphony after Byron

20

VIOLINO II.

The musical score for Violino II is written in D major (two sharps) and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo) and *fff* (fortississimo). Performance markings include accents, staccato (stacc.), and breath marks (v). Some staves have specific markings like 'N' and 'O'. The score concludes with a final *fff* dynamic marking.

VOLINO II.

R

Musical score for piano, featuring multiple staves with various tempo markings, dynamics, and performance instructions. The notation includes treble and bass clefs, key signatures, and complex rhythmic patterns.

Key markings and tempo changes include:

- Andante.** (♩ = 60.)
- Adagio, ma a tempo rubato.** (♩ = 60.)
- Andante quasi moderato.** (♩ = 80.)
- a tempo.** (♩ = 80.)
- Molto più lento.** (♩ = 66.)
- Allegro non troppo.** (♩ = 116.)
- Allegro molto vivace.** (♩ = 168.)

Dynamics and performance instructions include:

- sempre fff**
- ff**
- mp**
- pp**
- mf**
- f**
- sf**
- cresc.**
- dim. poco a poco**
- Ritenuto un poco.**
- Ritenuto.**
- Riten. molto.**
- Riten.**
- senza sordini.**

The page is numbered 6763 at the bottom.

Tchaikovsky — Manfred, Symphony after Byron

22

Andante con duolo. (♩ = 69.)

VIOLINO II.

Senza sordini.

sul G.



всѣмъ смычкомъ.
ganze Bogenlänge.



Stringendo.



Tempo I.



Più mosso e stringendo al



divisi.

Allegro (♩ = 135.)



VIOLINO II.

U

V

L'istesso tempo.

Largo. (♩ = ♩. предыдущаго.)

Più mosso. (♩ = 66.)

Rallentando un poco. Più lento.