

1

FLAUTO I.

21 A 9

con tutta forza

Tchaikovsky — Manfred, Symphony after Byron

2

FLAUTO I.

Moderato con moto. (♩ = 100)

E 13 **4** **F 8**

f *ff* *fff*

Moderato assai. (♩ = 80)

1 **13**

f *ff* *fff*

Andante. (♩ = 69) *riten.* Largo. (♩ = 56) Un poco stringendo. Molto stringendo. *molto riten.* Andante.

H 3 **7** **2** **6** **3** **J 2** **1**

mp *f*

(♩ = 69 come sopra)

Largo. (♩ = 56 come sopra)

3 **4** **1** **2**

mp *f*

Animando poco a poco. Andante. (come sopra ♩ = 69) Poco più animato. (♩ = 76) Tempo I. (♩ = 69)

3 **4** **1** **2**

mp *f*

Poco più animato (♩ = 76)

1 **2**

mp *f*

Tempo I. (♩ = 69) *dolce*

Poco più animato. (♩ = 76)

3 **4** **1** **2**

mp *f*

cre - scen - do

3 **4** **1** **2**

mp *f*

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

3

Poco accel.

ff *ff espr.*

Moderato. (♩=88) *ff*

Più mosso. (♩=100) *fff*

Riten. *Tempo I. And.* (♩=69, come sopra.) *sempre fff*

f *ff*

Allegro non troppo. (♩=116) *Molto più tranquillo.* (♩=100) *Moderato assai.* (♩=88) *Andante con duolo.* (♩=69) *fff*

Poco stringendo

Un poco più mosso. (♩=76) *P* *fff*

1

Tchaikovsky — Manfred, Symphony after Byron

4

FLAUTO I.

Più animato. (♩ = 84)

Andante non tanto. (♩ = 76)

Poco più animato (♩ = 84)

II.
FLAUTO I.

Vivace con spirito. (♩=120.)

1

mf

mp

1

mf

1

3

mf

p

mf

1

3 A

mp

mf

p

4

3

p

p

p

6

B

p

4

p

3

6

p

p

mf cresc.

C

3

ff

p

3

pp

1

1

7

Tchaikovsky — Manfred, Symphony after Byron

6

FLAUTO I.

Flauto I. Musical score for measures 1 through 39. The key signature is one sharp (F#). The score includes dynamic markings: *p*, *mf*, *ff*, and *f*. It also includes articulation marks like accents and slurs. Measure numbers 1, 2, 3, 39 are indicated. There are also some letter markings: D, E, and 3.

TRIO.

Listesso tempo.

Trio section. Musical score for measures 16 through 39. The key signature is one sharp (F#). The tempo is marked "Listesso tempo." The score includes dynamic markings: *mp*, *poco cresc.*, and *f*. It also includes articulation marks like slurs and accents. Measure numbers 16, 23, 24, 25, 26, 27, 28, 29, 30, 31, 39 are indicated. There are also some letter markings: F, G, H, I, J, K, L, M.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

7

f

ff *dim.* *mf*

f *sf* *poco cresc.*

p

p *mp cresc.*

cen do *mf cresc.* *cen do*

f *sf* *cresc.*

fff *fff marcato e pesante*

1 2 3

R 19

Tchaikovsky — Manfred, Symphony after Byron

8

FLAUTO I.

The musical score for Flauto I is written in G major (one sharp) and consists of 10 staves. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte (*f*) dynamic. The staff contains several measures of music, including a measure with a '2' above it and a measure with a '1' above it.
- Staff 2:** Continues the melodic line, featuring a measure with a '1' above it and a measure with a '1' above it.
- Staff 3:** Includes a *cresc.* (crescendo) marking. The staff contains several measures of music, including a measure with a '1' above it.
- Staff 4:** Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The first measure is marked with a fortissimo (*ff*) dynamic. The staff contains several measures of music, including a measure with a '1' above it and a measure with a '1' above it.
- Staff 5:** Continues the melodic line, featuring a measure with a '1' above it and a measure with a '1' above it.
- Staff 6:** Includes a *mf* (mezzo-forte) marking. The staff contains several measures of music, including a measure with a '1' above it and a measure with a '1' above it.
- Staff 7:** Continues the melodic line, featuring a measure with a '1' above it and a measure with a '1' above it.
- Staff 8:** Includes a *mf* (mezzo-forte) marking. The staff contains several measures of music, including a measure with a '1' above it and a measure with a '1' above it.
- Staff 9:** Continues the melodic line, featuring a measure with a '1' above it and a measure with a '1' above it.
- Staff 10:** Includes a *p* (piano) marking. The staff contains several measures of music, including a measure with a '1' above it and a measure with a '1' above it.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

9

19 20 21 22 23 24 25 26 27 28 29 30 31

p *p* *p* *f cresc.* *ff* *p* *p* *mf* *mf cresc.* *ff* *ff* *ff*

X W 3 Y Z

19 AA 12 BB 15

Tchaikovsky — Manfred, Symphony after Byron

III.

FLAUTO I.

Andante con moto. 19 Poco più animato. 11 Ob. I. 12 13 14 15 16 *sf* *p*

Ritenuito. Tempo I. *mf* *p cantabile*

poco cresc. *mf* *p*

poco cresc. *mp* *mf dim.* *p*

D 8 *mp* *ff* *ff* E

sempre ff

F *mf* *f* *mf* *f* *f*

Stringendo. *cresc.* *ff dim.*

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

11

Più animato.

G
cresc.
più f *dim.*
H *mf* *cresc.*
cantabile *f* *mp* *cresc.*
Animando. *f* **1**
f **1**
L *Più mosso.* *f* **1**
ff **1**
ff **1** *2b* **M** **23**

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

mf dim. *mf dim.* *mf* *pp*

Riten. *Tempo I.* *p cantabile*

poco cresc. *mf*

mf cresc. *f* *mf* *cresc.*

f cresc. *ff* *ff sempre*

cresc. *fff*

FLAUTO I.

Più mosso.

S *ff* 10

T 17 *Tempo I.* **U** 7 **V** 2 *Meno mosso.* *SOLO* 7 3

pp *p*

IV.

Allegro con fuoco.

ff 1 1

A 6 *ff* 1

B *sf* *ff* 11

C *ff*

2 1

ff

Tchaikovsky — Manfred, Symphony after Byron

14

FLAUTO I.

The musical score for Flauto I is written on ten staves. The key signature is D major (two sharps). The music consists of rapid, continuous sixteenth-note passages, often grouped in pairs and slurred. The first staff begins with a 'D' dynamic marking above the staff. The eighth staff begins with an 'E' dynamic marking above the staff. The notation includes various accidentals (sharps and flats) and slurs to indicate phrasing and articulation. The overall texture is dense and technically demanding.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

15

Flauto I. Musical score, measures 15-24. The score is written for a single flute part in treble clef, key of D major (two sharps). The music features a series of eighth-note patterns, often beamed in groups of three or four, and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure numbers 15 through 24 are indicated above the staff. The notation includes various articulations, including slurs and accents, and a final measure marked with a '1'.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

16

The musical score for Flauto I, page 16, begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic marking. The music is characterized by fast, intricate sixteenth-note patterns. The second staff continues this texture. The third staff introduces a *sf* dynamic and a *cresc.* marking. The fourth staff features a *fff* dynamic. The fifth staff continues the rapid sixteenth-note passages. The sixth staff begins with a *ff* dynamic. The seventh staff continues the fast-paced melody. The eighth staff features a *cresc.* marking. The ninth staff begins with a *fff* dynamic. The tenth staff continues the rapid sixteenth-note passages. The eleventh staff concludes the page with a final measure marked '1'.

FLAUTO I.

19

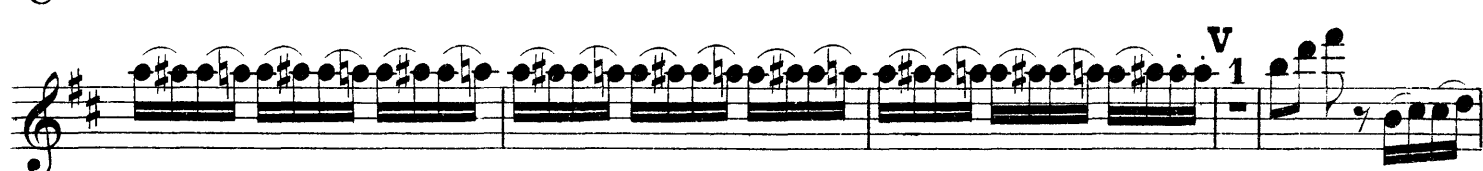
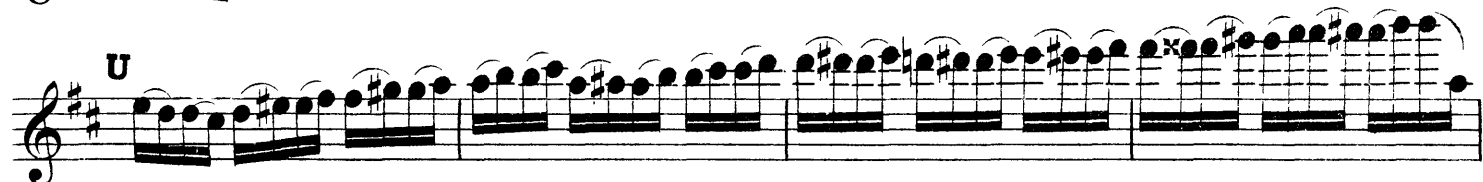
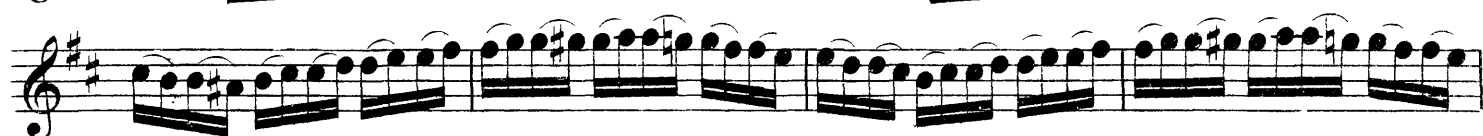
[illegible]

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO I.

Stringendo.

19



Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

1

I.

FLAUTO II.

Lento lugubre. (♩=60.)

21 A 9 18

mp *cresc.* *f* *ff*

3 1 B 2 9 1

ff *ff* *p* *f*

Animando un poco.

Piu mosso. (And. ♩=80.)

C 1 1

fff

D.

fff

3

3

9

con tutta forza

2

Moderato con moto. ($\text{♩}=100.$)

E.13 **4** **F.8**

Moderato assai. ($\text{♩} = 80$.)

Andante. (♩=69) *riten.* **Largo.** (♩=56) **Un poco stringendo.** **Molto stringendo.** *molto riten* **Andante.** (♩=69) *come*

H. 7 2 6 3 J. 2 1

sopra)

Largo. (♩=56 come sopra) **Animando poco a poco.** **Andante** (come sopra ♩=69) **Poco più animato.** (♩=76.)

К. 7 3 4

Tempo I. (♩=69.) Poco più animato. (♩=76.) Riten. Tempo I. (♩=63.) Poco più animato. (♩=70.)

3 4 1 3 L.

sen' - *da*

sen - do

ff

f

ff

Tchaikovsky — Manfred, Symphony after Byron

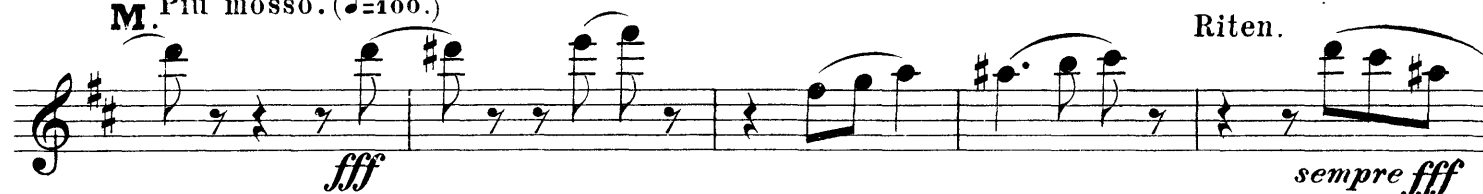
FLAUTO II.

3

Poco accelerando.



M. Più mosso. (♩=100.)



Tempo I. (And. ♩=69 come sopra)



N. Allegro non troppo. (♩=116.)

Molto più tranquillo. (♩=100.) Moderato assai. (♩=88.)



O. Andante con duolo. (♩=69.)



Un poco più mosso. (♩=76.)



Tchaikovsky — Manfred, Symphony after Byron

4

FLAUTO II.

Piu animato. (♩=84.)

This section of the score for Flauto II is marked "Piu animato. (♩=84.)". It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a forte (fff) dynamic and a 7-measure rest. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff continues this melodic line with frequent triplet markings (indicated by a '3' over the notes). The third staff features a long, sweeping slur over a series of sixteenth notes. The fourth and fifth staves show the continuation of this rapid, melodic movement, with the fifth staff ending on a half note.

Andante non tanto. (♩=76.)

This section of the score for Flauto II is marked "Andante non tanto. (♩=76.)". It continues with the same treble clef and key signature. The tempo is slower, and the melody is more spacious, featuring long, flowing lines of sixteenth notes, many of which are slurred across several measures. The first staff of this section shows a gradual ascent in pitch. The second staff continues this melodic development. The third staff shows a more complex rhythmic pattern with some dotted notes and slurs. The section concludes with a final staff containing a half note.

Poco piu animato. (♩=84.)

This section of the score for Flauto II is marked "Poco piu animato. (♩=84.)". It begins with a treble clef and a key signature change to one sharp (F#). The tempo is slightly faster than the previous section. The first staff features a series of slurred sixteenth notes, followed by a 2-measure rest. The second staff continues with more slurred sixteenth notes. The third staff shows a change in the melodic pattern, with more distinct notes and slurs. The section concludes with a final staff containing a half note.

II.

FLAUTO II.

Vivace con spirito.

The musical score for Flauto II is written in 2/4 time and D major. It consists of 10 staves of music. The tempo is marked "Vivace con spirito." The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled A, B, and C. Section A begins on the fifth staff, Section B on the seventh staff, and Section C on the tenth staff. The score concludes with a final measure marked *ff*.

1 *p* *mf* *mp* *mf*

1 *mf*

3

4 *mf* *p* *mf*

3 A *mp* *mf* *p*

3 *p*

2 *p*

2 *p*

3 *p*

B 3 *p*

2 *p*

2 *pp*

C 3 *mp* *mf cresc.* *ff*

6

[illegible]

TRIO.

ff

3

ff

f

39

TRIO.

L'istesso tempo.

L'istesso tempo. Viol. I.

16 17 18 19 20 21 22 23

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

mp con tenerezza ed espress.

The first system of musical notation for 'The Song of the Lark' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'cresc.' (crescendo). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, with some notes beamed together. The system ends with a double bar line.

Tchaikovsky — Manfred, Symphony after Byron

7

FLAUTO II.

0 *mf* *poco cresc.* *p* *mp cre - scen - do* *mf cre - scen - do* *f* *f* *sf* *sf* *sf* *cresc.* *fff* *fff marcato e pesante* *f* *cresc.* *ff* *1*

9

[illegible]

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

9

1 7 1

p *mf* *p*

3 3 Y

mf *mf cresc.* *ff*

ff *ff* *ff*

19 AA 12 BB 15

ff

III.

Andante con moto. Poco riten. Poco più animato.

17 2 A 11 B 12 13 14 15

sf *p* *p*

Ritenuto.

4 1

Tempo I.

C

p cantabile *poco cresc.*

mf *p* *poco cresc.*

D

mp *mf dim.* *p*

8

Tchaikovsky — Manfred, Symphony after Byron

10

FLAUTO II.

mp *ff* *ff* *sempre ff*

mf *f* *mf*

Stringendo.

cresc. *ff dim.*

Più animato. *G* *mp*

cresc.

più f *dim.* *H* *7*

I cantabile *mp* *cresc.* *f* *Ani-*

mando.

K 1

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

11

L Più mosso.

f

ff

fff

fff

M 23 *mf dim.* *mf dim.* *mf* *p*

rit. *P cantabile* *poco cresc.* *mf*

mf cresc. *f* *mf* *cresc.* *f cresc.* *ff*

Q *sempre ff*

R *fff*

Più mosso **S** *ff*

Meno mosso. **Tempo I.** *pp*

10 T 17 U 7 V 2 12

FLAUTO II.

Allegro con fuoco.

ff

A 6

ff

B

f *ff*

C

ff

ff

D

fff

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

13

The musical score for Flauto II, page 13, consists of ten staves of music in D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (D major). The music features a series of eighth and sixteenth notes, often grouped with slurs. The second staff includes a fermata over a whole note. The third and fourth staves continue the melodic line with slurs. The fifth staff features a fermata over a whole note. The sixth staff includes a fermata over a whole note. The seventh staff features a fermata over a whole note. The eighth staff includes a fermata over a whole note. The ninth staff features a fermata over a whole note. The tenth staff includes a fermata over a whole note. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The key signature remains D major throughout the page.

Tchaikovsky — Manfred, Symphony after Byron

14

FLAUTO II.

The musical score for Flauto II is written in D major (two sharps) and consists of 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a *ff* (fortissimo) marking. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line. The third staff introduces a *sf cresc.* (sforzando crescendo) marking, followed by a *fff* (fortississimo) marking. The fourth staff features a *ff* marking. The fifth staff continues the melodic development. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff features a *fff* marking. The eighth staff continues the melodic line. The ninth staff features a *fff* marking. The tenth staff continues the melodic line. The eleventh staff concludes the passage with a *1* (first ending) marking.

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

15

riten.
12 2

fff

Lento. *mp dim.* *p* 1

mp dim. *p* 22

Tempo I. *Ob. I.* 8 9 10 11 12 *N* *ff*

ff

ff

ff

P *fff* 1

16

[illegible]

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO II.

17
Tempo I.

Stringendo.

sf mf cre - - scen - - do ff

Più mosso e stringendo al - -

Allegro.

sempre ff

U

V 1

L'istesso tempo.

ff cresc. fff sf sf

Largo.

ff cresc. fff ff sf sf fff

W

mf cresc. f dimmf < p mp

5 6

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

1

I.

FLAUTO III. (Piccolo.)

Lento lugubre.

21 A 9 Fl. I. 10 11 12 ff 16 Viol. I. 17 18

3 1 B 13 Fl. I. 1 ff 2

ff *ff* *ff*

Animando un poco.

1 C Più mosso. fff

fff *fff*

con tutta forza

Moderato con moto.

E 18 F 8 f ff

1 Moderato assai. 15

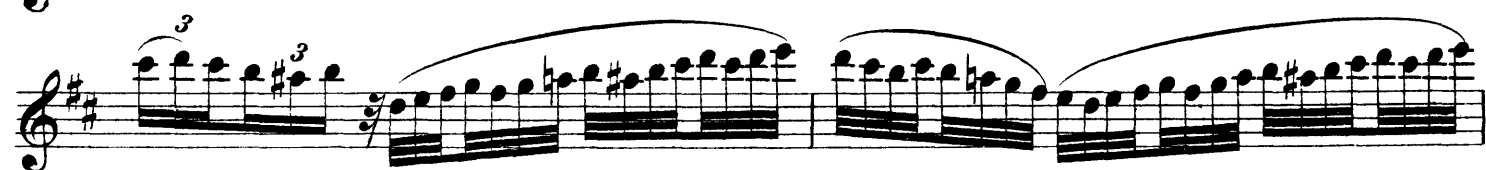
legg. *fff*

Tchaikovsky — Manfred, Symphony after Byron

2

FLAUTO III. (Piccolo.)

Andante. Molto stringendo. Andante.



Tchaikovsky — Manfred, Symphony after Byron

FLAUTO III. (Piccolo.)

3

Andante non tanto.

Q Poco piu animato.

II.

Vivace con spirito.

6. Fl. gr.

M. Fl.

Piccolo.

pp

mf

pp

pp

p

mf cresc.

ff

p

p

6. Fl.

Tchaikovsky — Manfred, Symphony after Byron

4

FLAUTO III. (Piccolo.)

Fl. gr. **D** **1** **9**

p *mf* *p* *mf*

E **ff** **1** **5** **Piccolo.** **ff**

TRIO.

6. Fl. **40** **L'istesso tempo.** **Viol. I.** **7** **8** **9** **10** **11** **12** **13**

f

Fl. gr. **I** **mp con tenerezza ed espr.** **poco cresc.**

J 6 K 8 L 1 **f**

2 **f** **f** **2**

M 5 **f** **3**

Fl. I. **N 16** **O** **f** **mf** **poco cresc.**

p **p** **p**

P **mp cre - scen - do** **mf cre - scen - do**

f **sf** **sf** **sf** **sf** **cresc.** **fff**

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO III. (Piccolo.)

5

fff marcato e pesante.

Ma.I. Ф.Л. R 19 S 20 21 2 Ma.I. Ф.Л. 3 3

б. Ф.Л. 3 T 4 б. Ф.Л. 3 3 *ff* *mf*

mf *mf* *p* *pp*

М. Ф.Л. 5 U 1 М. Ф.Л. 2

pp *p* *pp*

pp *p* *mf cresc.*

W 3 *ff* *p* 3 *p*

б. Ф.Л. 6 *p*

X 1 *mf* *p* *mf* 9 Y *ff*

1 Z 20 AA 12 BB 15 *ff* Ma.I. Ф.Л.

Tchaikovsky — Manfred, Symphony after Byron

6

III.

FLAUTO III. (Piccolo.)

Andante con moto. Poco più animato. Fl. I. Fl. gr. Tempo I.

19 A 11 B 10 11 12 13 14 15 16 *p cantabile*

poco cresc. *mf* *p* *poco cresc.*

mp *mf dim.* *p* *ff*

ff *sempre ff*

mf *f* *mf* *f*

mf

Stringendo.

ff dim.

Piu animato.

G *mp*

piu f *dim.* H 7

Tchaikovsky — Manfred, Symphony after Byron

7

FLAUTO III. (Piccolo.)

cantabile **I** *mp* *cresc.* *f* **Animando** **K** **1**

L *Piu mosso.* *f*

M 26 N 6 **Fl. I.** *rit.* **Tempo I.** *p cantabile*

poco cresc. *mf* *mf cresc.*

f *mf* *cresc.* *f cresc.* *ff* *ff sempre*

cresc. *ff*

R *Piu mosso.* *ff*

S *Meno mosso.* *ff*

10 T 18 U 7 V **Viol. I.** *pp* **12**

Tchaikovsky — Manfred, Symphony after Byron

8

IV.

FLAUTO III. (Piccolo.)

Allegro con fuoco.

4 Piccolo. 4 A 6 1

ff

B 11 C

ff

2 2

ff

Fl. I. D13E2

F 1 2 3 4 5 6

7 8 3 3

f

G 9 1 H 9

ff

I *sf cresc.* *fff*

Tchaikovsky — Manfred, Symphony after Byron

FLAUTO III. (Piccolo.)

9

The musical score for Flauto III (Piccolo) is written in G major (one sharp) and consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- Staff 2:** *ff cresc.* and *fff*
- Staff 4:** *riten.* (ritardando)
- Staff 5:** *Lento.* (Lento), *Tempo I.* (Tempo I.), and *Fl. I.* (Flute I.)
- Staff 6:** *ff* and *ff*
- Staff 7:** *ff*
- Staff 8:** *ff*
- Staff 9:** *ff*
- Staff 10:** *ff*
- Staff 11:** *ff*
- Staff 12:** *ff*
- Staff 13:** *ff*
- Staff 14:** *ff*
- Staff 15:** *ff*

The score also includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from *Lento.* to *Tempo I.* at the beginning of the fifth staff. The score is marked with *ff* (fortissimo) and *fff* (fortississimo) throughout, indicating a very loud and intense performance. The score is written in G major, indicated by the one sharp (F#) on the staff.

Tchaikovsky — Manfred, Symphony after Byron

10

Andante.

FLAUTO III. (Piccolo.)

9 S Fl. I. 10 11 12 *fff*

Adagio, ma a tempo rubato.

5 17 15

Molto più lento.

Viol. I.

rit.

Allegro non troppo.

4 5 6 7 8 9 10 11 12 *ff*

rit. molto

Andante. Allegro molto vivace. Andante con duolo. Stringendo.

2 3 35 8 T 9 Fl. I. 10 11

Tempo I.

ff *cresc.* *ff*

Più mosso e

stringendo al -

- Allegro.

7 U

6. a. 1.

L'istesso tempo.

V 4 *ff* 6 *cresc.*

Largo.

Più mosso.

ff *cresc.* *ff* *f* *f* *fff* *mf* *cresc.*

dim. mf *p* *mp*