

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ANGLAISE DE STYLE CONCERTANT

Henry Purcell (1659-1695)

Let mine eyes run down with tears

à cinq voix & continuo



VERSE

Handwritten musical score for a verse, featuring six staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The fifth staff is in bass clef with the same key signature and time signature. The sixth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

And let them not cease,

Let mine eyes run —

Let mine eyes run — down — with tears night and day,

4

And let them not cease,

let mine eyes run down with tears night and

8 And let them not cease, let mine eyes run

8 down with tears night and day, and let them not cease, night and day,

(b)

7

let mine eyes run down with tears night and

day, let mine eyes run down with tears night and

down with tears night and day, let them not cease night and

and let them not cease, let mine cease night and down with teard, and let them not

and let them not cease, let them not cease night and

10

day: for _____ the vir - gin

day: for _____ the vir - gin daugh - ter of my peo - - - ple, for _____

day: for _____ the vir - gin daugh - - - ter

cease: for _____ the vir - gin daugh - - - ter of my peo - - - ple, for _____

day: for _____ the vir - gin daugh - - - ter of my

day: for _____ the vir - gin daugh - - - ter of my

13

daugh - - - ter of my peo - ple is bro - - - - - ken with a

- - - the vir - gin daugh - - - - - ter of my peo - ple is bro - - - - - ken

of my peo - ple is bro - - - - - ken with - - -

- - - the vir - gin daugh - - - - - ter of my peo - ple is bro - - - - - ken with a

peo - ple, for - - - the vir - gin daugh - - - - - ter of my peo - ple is bro - - - - -

16

great _____ breach, with a

with a great breach, with a ve-ry, ve - ry

8 _____ a great breach,

8 great, with a great _____ breach, with a ve-ry griev - ous blow,

- ken with a great breach, with a ve-ry, ve - ry

19

ve-ry, ve - ry griev - ous blow.

griev - - - ous blow.

with a ve-ry griev-ous blow.

a ve - ry griev - ous blow.

griev - - - ous blow. If ___ I go forth___ in-to the field, then be-holds the slain___

24

And if I en-ter in-to the ci-ty, then be-hold them that are sick _____ with ____

_____ with the sword!

28

Yea, both the pro-phet and the priest go a - bout in-to a land which they know not. fa-mine! Hast Hast Hast Hast Hast

32

— thou ut-ter-ly re-ject — ed Ju - dah? hath thy soul loath'd — Zi-on? why —

— thou ut-ter-ly re-ject — ed Ju - dah? hath thy soul loath'd — Zi-on?

— thou ut - ter - ly re - ject - ed Ju - dah? hath thy soul loath'd — Zi-on?

— thou ut — ter - ly re - ject - ed Ju - dah? hath thy soul loath'd Zi-on?

— thou ut — ter - ly re - ject - ed Ju - dah? hath thy soul loath'd Zi-on?

36

— hast thou smit-ten us, and there is no heal - ing for us?

and there is no heal - ing for us?

why — hast thou smit-ten us, and there is no heal - ing fir us?

and there is no hea - ing for us? We look'd for

and the is no heal - ing for us?

Detailed description: This musical score is for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The key signature is G minor (two flats) and the time signature is common time (C). The score covers measures 36 through 41. The lyrics are: '— hast thou smit-ten us, and there is no heal - ing for us? and there is no heal - ing for us? why — hast thou smit-ten us, and there is no heal - ing fir us? and there is no hea - ing for us? We look'd for and the is no heal - ing for us?'. The music features various melodic lines with rests, eighth notes, quarter notes, and half notes. Some parts have fermatas or long notes. The lyrics are placed below the corresponding staves.

40

And be - hold trou - ble!

And for the time of heal - ing, we look'd for

And ___ there is no good; we look'd for peace,

peace, and ___

and

43

we look'd for peace, and for the time of
peace, we look' for peace, and _____ there is no
and _____ there is no good,
_____ there is no good, and _____ there is no good; and
for the time of heal - - - ing, and be - hold

45

heal - ing, and _____ there is, _____ there is no good; we look'd for

good, we look'd for peace, and _____ there is no good, and _____ there is no good; we look'd for

and _____ there is no good; and for the time of heal - - - ing, and _

for the time of heal-ing, and be - hold trou-bel, and be - hold, _____

trou - ble! we look'd for peace and be - hold trou-ble, and be -

48 **FULL**

peace, and be - hold, _____ and _____ be - hold _____ trou-ble! We ac-know-ledge, O Lord, O

peace, and be-hold trou-ble, be - hold _____ trou-ble!

_____ be-hold trou-ble, _____ be - hold _____ trou-ble! We ac-know-ledge, O Lord, O

_____ be-hold trou-ble, _____ and _____ be - hold trou-ble! We ac-know-ledge, O Lord, O _____

- - - - - We ac-know-ledge, O Lord, O

53

Lord, our wick - edness, and th'i - ni - qui - ty _____ of our fore - fa - thers, we ac-know-ledge, O _____

Lord, our wick - edness, and th'i - ni - qui - ty _____ of our fore - fa - thers, we ac-know-ledge, O

Lord, our wick - edness, and th'i - ni - qui - ty of our fore - fa - thers, we ac-know-ledge, O _____

lord, our wick - edness, and th'i - ni - qui - ty of our fore - fa - thers, we ac-know-ledge, O _____

57

Lord, O Lord, our wick-ed-ness, and th'i - ni - qui - ty of our fore

Lord, O Lord, our wick - ed-ness, and th'i - ni - qui - ty of our fore

Lord, O Lord, our wick - ed-ness, and th'i - ni - qui - ty of our fore

Lord, O Lord, our wick-ed-ness, and th'i - ni - qui - ty of our fore

61

fa - thers: for _____ we have sinn'd a - gainst thee, for _____

fa - thers: for we have sinn'd a - gainst thee, have sinn'd _____ a - gainst thee, we _____

fa - thers: for we have

fa - thers: for _____ we have sinn'd

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) is in the top system, the second pair (Tenor 1 and Tenor 2) is in the middle system, and the third pair (Bass 1 and Bass 2) is in the bottom system. All staves are in G major (one sharp) and 4/4 time. The lyrics are distributed across the staves, with some parts having blank lines for improvisation or breathers. The score begins with a measure number '61' in the top left corner.

VERSE

64

— we have sinn'd — a - gainst — thee.

— have sinn'd a - gainst — thee.

sinn'd, we — have sinn'd a - gainst thee. Do -

a - gainst — thee. Do - not ab-hor us, — for thy name's — sake,

68

Do - not ab-hor us, —

Re - mem - ber,

— not, O do not dis-grace the throne — of thy glo - ry

71

— for thy name's — sake, re-mem - ber,

do — not, O do not dis-grace the

Do — not ab-hor us, — for thy name's — sake,

re - mem - ber,

re - mem - ber,

74

do - not, O do not dis-grace the throne of thy glo-ry, do not, do

throne of thy glo - ry, do

re - mem - ber,

do not, O do not dis-grace the

do not,

77

— not, O do not dis-grace the throne, the throne of thy glo - ry:

— not, O do not dis-grace the throne, the throne of thy glo - ry:

do not, O do not dis-grace the throne, the throne of thy glo - ry:

throne of thy glo - ry, do not dis-grace the throne of thy glo - ry:

O do not dis-grace the throne of thy glo - ry:

80

re - mem - ber, break — not thy cov' - nant

re - mem - ber, break — not thy — cov' - nant

re - mem - ber, break — not — thy cov' nant, cov' - nant

re - mem - ber, break — not thy vov' - nant, cov' - nant

re - mem - ber, break — not thy cov' - nant, thy cov' - - - nant

83

with us.

with us.

with us. Are there any among the vanities of the Gen-tiles that can cause rain?

with us.

with us.

87

Art not thou he, O Lord our

Art not thou he,

— or can the heav'ns give show'rs? Art not thou he,

O Lord our God,

Art not thou he, art not thou

The musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. The lyrics are distributed across the staves, with some lines having multiple parts. The lyrics are: 'Art not thou he, O Lord our', 'Art not thou he,', '— or can the heav'ns give show'rs? Art not thou he,', 'O Lord our God,', 'Art not thou he, art not thou'.

91

God, art not thou he, art not thou he, O Lord our

art not thou he, O Lord our God, O Lord our

O Lord our God, are not thou he, O

art not thou he, art noty thou he, O Lord our God, Lord —

he, O Lord our God, art not thou he, art not thou he, O

95

1° VERSE
2° FULL

God, our God? There-fore, there - fore will we wait, will we wait up - on _____

God, our God? There-fore, there - fore will we wait, will we wait up - on _____

Lord our God? There-fore, there - fore will we wait, will we wait up - on _____

_____ our God? There-fore, there - fore will we wait, will we wait up - on _____

Lord our God? There-fore, there - fore will we wait, will we wait up - on

100

thee, there-fore, there fore will we wait up - on thee, O Lord: for thou hast

thee, there-fore, there - fore will we wait up - ton thee, O Lord:

thee, there-fore, there - fore will we wait up - on — thee, O Lord: for thou hast

thee, there-fore, there - fore will we wait up - on thee, O — Lord:

thee, there-fore, there - fore will we wait up - on thee, O Lord:

thee, there-fore, there - fore will we wait up - on thee, O Lord:

107

made, hast — made all these things, thou hast made, for thou hast made all these

for thou hast made, for thou hast made, hast made all — these —

made all these things, for thou hast made all these

for thou hast made, hast made all these things, all — these —

for thou hast made, hast made all these, hast made all these

for thou hast made, hast made all these

113

The musical score consists of six staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a style typical of 19th-century hymnals, with a mix of eighth, quarter, and half notes, and some rests. The lyrics are: "things, for thou hast made all these things." The first staff has a measure with a whole rest. The second staff has a measure with a whole rest and a measure with a half note. The third staff has a measure with a whole rest and a measure with a half note. The fourth staff has a measure with a whole rest and a measure with a half note. The fifth staff has a measure with a whole rest and a measure with a half note. The sixth staff has a measure with a whole rest and a measure with a half note.

things, for thou hast made all these things.

things, for thou hast made, hast made all _____ these _____ things.

things, for thou hast made, hast _____ made all _____ these things.

things, for thou hast made all these _____ things.

things, for thou hast made, hast made all these things.

things, for thou hast made, hast made all these things.