

Tamás Beischer-Matyó

Concertino

for violin, cello and string orchestra

Double basses

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Concertino

for violin, cello and string orchestra

I.

Allegro moderato ♩ = 132

Tamás Beischer-Matyó



15



23



31



39



48



56



63



71



79



87



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Official page: <http://beischermatyo.hu/concertino>

1998 by Tamás Beischer-Matyó

Double basses

93 *rall.* **Molto vivace** ♩ = 152 *rall.* 3

99 **Meno mosso** ♩ = 144 *accel.* *rall.*

111 (*rall.*) ♩ = 72 ♩ = 52

124 *a tempo* ♩ = 132 *pizz.*

132

140

148 arco *rall.* **Poco sostenuto** ♩ = 104

156

164 4

175

183 *poco rall.*

191 ♩ = 72

II.

Allegro vivace ♩ = 184

unis. *ff* *f* pizz. 7 5

18 *f* 8 (pizz.) *f* arco

32 *pp* pizz. *mp*

39 arco *f* *f*

46

53 pizz. *pp* *ff* *pp*

60 arco *ff* pizz. *p*

67

74 *f*

81 arco *p*

88 $\text{♩} = \text{♩} = 184 (\text{♩} = 92)$ *rit.* ,

95 *a tempo* $\text{♩} = 92$

102

109 *molto rall.*

116 *a tempo* $\text{♩} = 184$

124

139 *accel.*