

**Johann Franz Xaver
Sterkel**

**Messe
A-Dur
(StWV 114)**

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi, 2 Fagotti
1 Tromba, 2 Corni
2 Violini, Viole
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einer Quelle aus der Österreichischen Nationalbibliothek in Wien. Es handelt sich um eine Messe von **Johann Franz Xaver Sterkel (1750-1817)**¹, die wohl nach 1797² entstanden ist und in mehreren Abschriften überliefert wurde. So befindet sich ein weiteres Autograph in der Staatsbibliothek zu Berlin, eine Kopie in der Benediktinerabtei Metten.

Bad Königshofen, Mai 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die autographe Partitur der Messe in A-Dur (StWV 114) wird heute in der Österreichischen Nationalbibliothek in Wien unter dem Sigle Musiksammlung 16728 aufbewahrt. Wahrscheinlich ist die Messe mit anderen Musikalien beim Umzug Großherzogs Ferdinand III. 1814 von Würzburg nach Wien gelangt³. Die Kopie dieser Quelle wurde mir freundlicherweise von Dr. Joachim Fischer aus Aschaffenburg zur Verfügung gestellt.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem vorgegebenen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in A und D, ebenso die Tromba in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren. Die Violinen und Violen sind, auch wenn sie häufig in einem System in Akkorden notiert sind, grundsätzlich geteilt zu spielen. Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem heutigen Wortlaut des *Graduale Romanum* angeglichen worden⁴. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Nach der französischen Besetzung von Mainz im Jahr 1797 wurde die Hofkapelle beurlaubt. J.F.X. Sterkel hielt sich in dieser Zeit in Würzburg auf, wo auch mehrere Messen für den dortigen Gebrauch entstanden.

3 Erzherzog Ferdinand III. von Habsburg-Lothringen ist 1806 durch den Verlust der Toscana mit dem Fürstentum Würzburg entschädigt worden. 1814 musste er dieses Territorium an Bayern abtreten.

4 Interessanterweise entfällt der Textteil *Et unam sanctam catholicam et apostolicam Ecclesiam*. Vielleicht schon ein Indiz für die anbrechende Aufklärung bzw. die kommenden politischen Ereignisse von 1803, die die Auflösung der deutschen Bistümer nach sich zogen. Dieselbe Auslassung findet sich schon in der D-Dur Messe (StWV 112).

5

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

ff

sfz

15

Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

fp *fp* *fp* *f*
f *p* *sfz* *p* *sfz* *p* *f*
f *p* *fp* *fp* *f*
fp *fp* *fp* *f*
fp *fp* *fp* *f*

Detailed description: This page of a musical score, numbered 4, contains measures 15 through 18. The score is for a full orchestra and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello/Double Bass) are active. The Flutes 1 and 2, Oboes 1 and 2, and Soprano, Alto, Tenor, and Bass vocal parts are silent, indicated by a horizontal line with a bar. The Organ part is also present. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sfz* (sforzando). The string parts feature complex rhythmic patterns, including sixteenth-note runs and accents.

23

Co 1 *p*

Co 2 *p*

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Fg 1 *p*

Fg 2 *p*

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Kb *p*

S *p* Ky - ri - e e - lei - son, Ky - ri - e e lei - son,

A *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T *p* Ky - ri - e e - lei - son, Ky - ri - e e lei - son,

B *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Org *p*

27

Co 1 *f*

Co 2 *f*

Fl 1

Fl 2

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *ff*

Vi 2 *ff*

Va *sfz* *sfz*

Vc/Kb *f* *f*

S *f* e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

A *f* e - lei - son, e - lei - son, Ky - ri - e

T *f* e - lei - son, e - lei - son, Ky - ri - e e - le - - i - son,

B e - lei - son, e - lei - son, e - le - i - son,

Org *f* *f*

35

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son,

lei - son, Chri - ste e - lei - son,

44

Co 1

Co 2

Solo

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

p

S

Solo

A

Solo Ky - ri - e e - lei-son,

T

Solo Ky - ri - e e - lei-son,

B

Solo Ky - ri - e e - lei-son,

Org

p

Ky - ri - e e - lei - son, Chri - - ste e - lei - son,

48

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p*

p

Ky - ri - e e - le - i - son, e - le - - - i - son, e - lei - son,

Ky - ri - e e - lei - son, e - le - i - son,

8 Ky - ri - e e - le - - i - son,

e - le - i - son, e - le - - i - son, e - lei - son,

p

52

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - - ste e - lei-son,

Chri - ste e - lei-son,

Chri - - ste e - lei-son,

Chri - - ste e - lei - son, Ky - ri - e e - lei - son,

sf *p* *sf*

60

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

ff

ten.

tr

Tutti

son, e-le - i - son, Ky-ri - e e -

son, e-le - i - son, Ky-ri - e e -

son, e-le - i - son, Ky-ri - e e -

f

ff

64

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ten.

f

f

f

lei-son, e-lei-son, e-

lei-son, e-lei-son, e-

8 lei-son, e-lei-son, e-

lei-son, e-lei-son, e-

f

68

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

73

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

Chri - ste e - lei - son, e - le - i -

76

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

tr

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son,

79 **Soli** *ten.*

Co 1 *ten.* *p*

Co 2 *ten.* *p*

Fl 1 *ten.* *p*

Fl 2 *ten.* *p*

Ob 1 *ten.* *p*

Ob 2 *ten.* *p*

Fg 1 *ten.* *p*

Fg 2 *ten.* *p*

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

83

Co 1 *p*

Co 2 *p*

Fl 1

Fl 2

Ob 1 *p*

Ob 2 *p*

Fg 1

Fg 2

Vi 1 *p*

Vi 2 *p*

Va *p*

Vc/Kb *p*

S *p* Ky - ri - e e - lei - son, Ky - ri - e e lei - son,

A *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T *p* Ky - ri - e e - lei - son, Ky - ri - e e lei - son,

B *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Org *p*

87

Co 1 *f*

Co 2 *f*

Fl 1

Fl 2

Ob 1 *f*

Ob 2 *f*

Fg 1 *f*

Fg 2 *f*

Vi 1 *ff*

Vi 2 *ff*

Va *sfz* *sfz*

Vc/Kb *f*

S *f* e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

A *f* e - lei - son, e - lei - son, e - lei - son,

T *f* e - lei - son, e - lei - son, Ky - ri - e e - lei - - - son,

B e - lei - son, e - lei - son, e - le - i - son,

Org *f*

96

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, e - lei - son,

son, Ky - - - ri - e,

ri - e e - lei - son,

son, Ky - ri - e,

p *f* *fp* *fp* *p* *sfz* *p* *p* *f* *fp* *fp*

99

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fp *f* *sfz* *p* *f* *fp* *f*

Ky - ri - e e - le -

Ky - ri - e e - le -

8 Ky - ri - e e - le -

Ky - ri - e, e - le -

102

This musical score page, numbered 28, contains measures 102 through 104. The score is for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Co 1, Co 2, Fl 1, Fl 2, Ob 1, Ob 2, Fg 1, Fg 2, Vi 1, Vi 2, Va, Vc/Kb, S, A, T, B, and Org. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'i-' under the notes in measures 103 and 104. The instrumental parts feature various rhythmic patterns, including sustained notes and melodic lines. The Violin I part has a prominent melodic line in measure 102. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

105 **Soli**

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, *p*e - le - i -

son, *p*e - le - i -

son, *p*e - le - i -

son, *p*e - le - i -

5

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

p

Solo p

p

Glo - ri - a in ex -

8

Detailed description: This page of a musical score, numbered 32, features a woodwind section with Cor Anglais (Co 1, Co 2), Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), and Fagots (Fg 1, Fg 2). The string section includes Violins (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), and Organ (Org). A vocal soloist (S) enters with the lyrics "Glo - ri - a in ex -". The score is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark '5' is placed above the first measure. Dynamics include *pp* (pianissimo) for the violins and *p* (piano) for the other instruments and the vocal soloist. The vocal soloist's part is marked *Solo p*. The organ part also features a *p* dynamic. The woodwinds and strings play rhythmic patterns, while the vocal soloist has a melodic line.

11

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - sis De - o,

f

f

f

f

tr

f

f

16

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S
Glo - ri - a in ex - cel -

A

T
8 Glo - ri - a in ex - cel -

B
Glo - ri -

Org

20

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sis, glo - ri-a,

a, glo - ri-a,

sis, glo - ri-a,

a, glo - ri-a,

24

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

in ex - cel - - sis De - o,

in ex - cel - sis, in ex - cel - sis

8 in ex - cel - - sis, in ex - cel - sis

in ex - cel - - sis, in ex - cel - sis

28

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri - a, glo - ri - a,

De - o, glo - ri - a,

De - o, glo - ri - a,

De - o, glo - ri - a,

33

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1 *p simile*

Vi 2 *p simile*

Va *p simile*

Vc/Kb *p*

S *p Solo*
et in ter - ra pax, pax ho - mi -

A

T

B

Org *p*

40

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S
ni - bus bo-nae vo - - lun - ta - -

A

T

B

Org

47

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

simile

p

simile

p

simile

p

***p* Tutti**

tis, et in ter - ra pax,

et in ter - ra pax,

et in ter - ra pax,

et in ter - ra pax,

p

54

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax ho - mi - ni - bus bo-nae vo - lun -

pax ho - mi - ni - bus bo-nae vo - lun -

pax ho - mi - ni - bus bo-nae

pax ho - mi - ni - bus bo-nae vo - lun -

61

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ta - tis.

ta - tis.

vo - lun - ta - tis.

ta - tis.

p

pp

f

68

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, ad - o - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te.

80

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

p

pp

p

p

Solo

p

p

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

87

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

am. Do - mi - ne De - - us Pa - ter, De - us Fi - li u - - ni -

A

T

B

Org

94

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ge - - ni - te. qui tol - lis pec -

A - gnus De - i qui tol - lis,

A - gnus De - i qui tol - lis,

100

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ca - ta, pec - - ca - - - ta mun - di, mi - - se -

8 A - gnus De - i qui tol - lis, mi - - se - re - re,

pp

pp

106

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re, mi - - se - re - re, mi - - se - re - -

8 mi - - se - re - re, mi - - se - re - re no - -

f

118

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sfz

p

128

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

p

Solo p

Glo - ri - a in ex -

p

134

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cel - sis De - o.

f

f

f

f

tr

f

f

139

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

Cum Sancto Spiritu

A

Cum Sancto Spiritu

T

8 Cum Sancto Spiritu

B

Cum Sancto Spiritu

Org

143

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tu, in glo - ri-a,

tu, in glo - ri-a,

tu, in glo - ri-a,

tu, in glo - ri-a,

147

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De - - i Pa - - tris, De - - i Pa - tris.

De - - i Pa tris, De - - i Pa - tris.

De - - i Pa - - tris, De - - i Pa - tris.

De - - i Pa - - tris, De - - i Pa - tris.

151

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

A - - men.

A - - men.

A - - men.

A - - men.

A - - men.

Detailed description: This is a page of a musical score, page 59, starting at measure 151. The score is for a full orchestra and a vocal quartet. The orchestral parts include two Cor Anglais (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), and Organ (Org). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are singing the word 'Amen' in a long note across measures 151-154. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

165

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo - ri - a De - i Pa - - - tris, a - men, a - men, a -

glo - ri - a De - i Pa - tris, a - men, a - men, a -

8 glo - ri - a De - i Pa - - tris, a - - men, a - - - - men,

glo - ri - a De - - i Pa - - tris, a - - - - - - - - - men,

175

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

The musical score for measures 175-178 is presented in a standard orchestral layout. The woodwind section (Flutes, Oboes, and Bassoons) and strings (Violins, Viola, and Cello/Double Bass) are shown with their respective parts. The vocal section includes Soprano, Alto, Tenor, and Bass parts, with lyrics 'a - -' appearing at the end of the measures. The Organ part is also included at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and a well-organized layout.

183

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - men, a - men.

men, a - men.

men, a - men.

men, a - men.

men, a - men.

188

This musical score page contains measures 188 through 191. The instruments and their parts are as follows:

- Co 1 & Co 2:** Clarinets in C, playing a melodic line with quarter and eighth notes.
- Fl 1 & Fl 2:** Flutes, playing a sustained melodic line with a long note at the start of the measure.
- Ob 1 & Ob 2:** Oboes, playing a melodic line with quarter and eighth notes.
- Fg 1 & Fg 2:** Bassoons, playing a melodic line with quarter and eighth notes.
- Vi 1 & Vi 2:** Violins, with the first violin playing a sixteenth-note figure and the second violin playing a rhythmic accompaniment.
- Va:** Viola, playing a melodic line with quarter and eighth notes.
- Vc/Kb:** Violoncello and Double Bass, playing a melodic line with quarter and eighth notes.
- S, A, T, B:** Vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes, indicated by horizontal lines.
- Org:** Organ, playing a melodic line with quarter and eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Credo

Andante

Co 1
in D
Co 2

Fl 1
p

Fl 2
p

Ob 1
p

Ob 2
p

Fg 1
p

Fg 2
p

Vi 1
p

Vi 2
p

Va
p

Vc/Kb

Tutti

S
Cre - do, cre - do in u - num De - um, Pa - trem o -

A
Cre - do, cre - do in u - num De - um, Pa - trem o -

T
8 Cre - do, cre - do in u - num De - um, Pa - trem o -

B
Cre - do, cre - do in u - num De - um, Pa - trem o -

Org

7

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mni - po - ten - - tem, fa - cto-rem coe - li et

mni - po - ten - - tem, fa - cto-rem coe - li et

8 mni - po - ten - - tem, fa - cto-rem coe - li et

mni - po - ten - - tem, fa - cto-rem coe - li et

13

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si -

18

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

bi - li-um. Et in u - num Do - mi-num Je - sum

bi - li-um. Et in u - num Do - mi-num Je - sum

bi - li-um. Et in u - num Do - mi-num Je - sum

bi - li-um. Et in u - num Do - mi-num Je - sum

23

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

8 Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

28

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

Et ex Pa - tre na - tum an - te o - mni - a

33

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sae - cu - la. De - um de De - o,

sae - cu - la. De - um de De - o,

8 sae - cu - la. De - um de De - o,

sae - cu - la. De - um de De - o,

38

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

lu-men de lu - mi-ne, De - um ve - rum de De - o

43

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

ve - ro. Ge - ni-tum non fa-ctum, con sub-stan-ti-a-lem

48

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - tri: per quem o - mni - a fa - cta sunt.

Pa - tri: per quem o - mni - a fa - cta sunt.

8 Pa - tri: per quem o - mni - a fa - cta sunt.

Pa - tri: per quem o - mni - a fa - cta sunt.

53

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

Qui pro - pter nos ho - mi-nes et pro - pter no - stram sa -

58

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

8 lu - tem de - scen - dit de coe - lis.

lu - tem de - scen - dit de coe - lis.

dolce

dolce

63 *Largo*

Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

pp *p* *Solo* *pp* *p* *pp* *p* *pp* *p* *Solo* *Et in-car -*

Detailed description: This page of a musical score, numbered 80, covers measures 63 and 64. The music is in 3/4 time and marked *Largo*. The score is arranged for a full orchestra and voice. The woodwind section includes two Cor Anglais (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and two Bassoons (Fg 1, Fg 2). The string section consists of two Violins (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), and Organ (Org). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). In measure 63, the woodwinds and strings play sustained notes, while the violins and viola play a rhythmic eighth-note pattern. The bassoon and organ play a melodic line. In measure 64, the woodwinds and strings continue their parts, while the violins and viola play a similar rhythmic pattern. The bassoon and organ play a melodic line. The vocal parts are silent in both measures. The organ part in measure 64 is marked *Et in-car -*. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a *Solo* marking for the bassoon in measure 64.

68

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

na - - - tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: et

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

pp

pp

pp

pp

dolce

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis: sub

80

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

Pon - ti-o Pi - la-to, pas-sus, pas-sus et se - pul - - tus est.

Detailed description: This is a page of a musical score, page 80. It features a variety of instruments and a vocal line. The instruments include two Cor Anglais (Co 1, Co 2), two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), two Bassoons (Fg 1, Fg 2), two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello/Double Bass (Vc/Kb), a Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is one sharp (F#). The vocal line (B) has the lyrics: "Pon - ti-o Pi - la-to, pas-sus, pas-sus et se - pul - - tus est." The organ part (Org) has a melodic line in the bass clef. The flute parts (Fl 1, Fl 2) have melodic lines in the treble clef. The bassoon parts (Fg 1, Fg 2) have melodic lines in the bass clef. The string parts (Vi 1, Vi 2, Va, Vc/Kb) have rhythmic patterns. The woodwind parts (Co 1, Co 2, Ob 1, Ob 2) are mostly silent. The vocal line (B) has a melodic line in the bass clef. The organ part (Org) has a melodic line in the bass clef. The dynamic marking *p* is present in the first bassoon part (Fg 1).

Tr *f* Solo

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ter - ti - a di - e, sur - re -

xit ter - ti - a di - e, sur - re -

8 re - xit ter - ti - a di - e, sur - re -

Et re - sur - re - xit sur - re -

103

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

xit, et sur - re - xit ter - ti - a di - e,

xit, et sur - re - xit ter - ti - a di - e,

8 xit, et sur - re - xit ter - ti - a di - e,

xit, et sur - re - xit ter - ti - a di - e,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

et re - sur - re - xit se - cun - dum Scri -

et re - sur - re - xit se - cun - dum Scri -

8 et re - sur - re - xit se - cun - dum Scri - ptu - ras, sur -

et re - sur - re - xit se - cun - dum Scri - ptu - ras, sur -

111

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ptu - - ras.

ptu - - ras.

8 re - - xit.

re - - xit.

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

f Et a - scen-dit in coe-lum, a -

121

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ff

ff

ff

f

f

scen - dit, se-det, se-det ad

scen - dit, se-det, se-det ad

scen - dit, se-det, se-det ad

scen - dit, se-det, se-det ad

scen - dit, se-det, se-det ad

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

8 de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

de - xte-ram Pa-tris, et a - scen - dit in coe - lum, a -

131

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

scen - dit in coe - lum, a - scen - -

scen - dit in coe - lum, a - scen - -

8 scen - dit in coe - lum, a - scen - -

scen - dit in coe - lum, a - scen - -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

dit.

dit.

dit.

dit.

140

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Detailed description: This page of a musical score covers measures 140 through 143. The score is for a large ensemble, including woodwinds, strings, and organ. The key signature has two sharps (F# and C#), and the time signature is 8/8. The woodwind section (Flutes, Oboes, and Bassoons) plays a rhythmic pattern of eighth notes with accents. The string section (Violins, Viola, and Cello/Double Bass) provides a steady accompaniment. The organ part in the bass clef features a simple harmonic line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Violin I and II parts have a more complex, melodic line with many sixteenth notes. The page number '140' is in a box at the top left, and the page number '95' is at the top right.

Solo

Tr
Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

f

Solo
p

Solo
p

p

p *Solo*

Et i - te - rum ven -

8

p

Detailed description: This page of a musical score covers measures 144 to 148. It features a variety of instruments including Trumpet (Tr), Cor Anglais (Co 1, Co 2), Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Bassoon (Fg 1, Fg 2), Violin (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature has two sharps (F# and C#). The score includes a prominent trumpet solo in measure 145, marked with a forte (*f*) dynamic. Other instruments have solo passages in measures 146 and 147, marked with piano (*p*) dynamics. The vocal line (Soprano) begins in measure 147 with the lyrics "Et i - te - rum ven -". The Organ part provides a steady accompaniment throughout the measures.

151

Tr
Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

tu - rus est cum glo - ri - a, ju - - di - ca - - - re

8

Detailed description: This page of a musical score, numbered 151, contains measures 151 through 156. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Trumpet (Tr), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in F major 1 (Fg 1), Clarinet in F major 2 (Fg 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is one sharp (F#), and the time signature is 2/4. The vocal line (Soprano) has the lyrics: "tu - rus est cum glo - ri - a, ju - - di - ca - - - re". The organ part is in the bass clef. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines, with Flute 1 and Clarinet 1 playing the main melody. The brass instruments are mostly silent in this section.

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S
vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi -

A

T

B

Org

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pa - tre Fi - lio - que pro - ce - dit,

Pa - tre Fi - lio - que pro - ce - dit,

8 Pa - tre Fi - lio - que pro - ce - dit,

Pa - tre Fi - lio - que pro - ce - dit,

178

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

qui ex Pa - tre Fi - lio - que pro - ce - dit,

qui ex Pa - tre Fi - lio - que pro - ce - dit,

qui ex Pa - tre Fi - lio - que pro - ce - dit,

qui ex Pa - tre Fi - lio - que pro - ce - dit,

qui ex Pa - tre Fi - lio - que pro - ce - dit,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

8 qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

qui cum Pa - tre et Fi - li - o si - mul

186

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - do - ra - tur et con-glo-ri - fi - ca - tur.

a - do - ra - tur et con-glo-ri - fi -

8 a - do - ra - tur. et con-glo-ri - fi -

a - do - ra -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Qui lo - cu - tus est per Pro - phe - tas,
ca - tur. Qui lo - cu - tus est
ca - tur. Qui lo - cu - tus est
ca - tur.

194

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas.

qui lo - cu - tus est per Pro - phe - tas.

208

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam ven-tu - ri

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam

Et vi-tam ven-tu-ri sae-cu-li a- - - men, a-men,

sae- - cu-li a- - - men, a-men, a - - men a - - men, a - - men.

222

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et vi-tam ven-tu - ri sae - - cu-li a - - men,
 ven-tu - ri sae - - cu-li a - - - men, a - - men a - - men, a - - men,
 a - - men, a - - men, a - - men, a - - men, a - - - men,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

et vi - tam ven - tu - ri sae - cu - li a - men, et vi - tam ven - tu - ri sae - - cu - li

et vi - tam ven - tu - ri sae - - cu - li a - men, a - men, a - men,

et vi - tam ven - tu - ri sae - cu - li

Et vi - tam ven - tu - ri sae - - cu - li a - - - men,

236

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - - men, et vi-tam ven - tu - ri sae - cu - li a - - -

a - men, et vi-tam ven-tu - ri sae - - cu-li a - - - men,

a - men, et vi-tam ven-tu - ri sae - cu-li a - - - men,

et vi-tam ven-tu - ri sae - cu-li a - men, a -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

a - - - men, a - - - - - men, a - men, a - men,

a-men, a-men,

249

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

a - - - - -

a - - - - -

a - men, a - men, a - - - - -

Detailed description: This page of a musical score, numbered 249, contains measures 249 through 253. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Trumpet (Tr), Cor Anglais 1 and 2 (Co 1, Co 2), Flute 1 and 2 (Fl 1, Fl 2), Oboe 1 and 2 (Ob 1, Ob 2), Bassoon 1 and 2 (Fg 1, Fg 2), Violin 1 and 2 (Vi 1, Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: 'a - - - - -' for Soprano and Alto, 'a - - - - -' for Tenor, and 'a - men, a - men, a - - - - -' for Bass. The Organ part plays a rhythmic pattern of eighth notes. The strings play a melodic line with slurs. The woodwinds have various parts, including a forte (*f*) dynamic marking. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line for each voice part.

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - - men,

men, a - - men,

men, a - - men,

men, a - - men,

259

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

p

f

p

p

a - men, a - - men, a - men,

a - men, a - - men, a - men,

a - men, a - - men, a - men,

a - men, a - - men, a - men,

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

et vi - tam ven - tu - ri sae - cu - li a - men,

et vi - tam ven - tu - ri sae - cu - li a - men,

et vi - tam ven - tu - ri sae - cu - li

et vi - tam ven - tu - ri sae - - cu - li a - - -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

a - - - men, a - men, a -

a - - - men, a - men, a -

a - - - men, a - men, a -

a - - - men, a - men, a -

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a-men, a - men, a - men, a - - men, a -

men, a-men, a-men, a - men, a-men, a - - men, a -

men, a-men, a-men, a - men, a-men, a - - men, a -

men, a-men, a-men, a - men, a-men, a - - men, a -

280

Tr

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

men.

A

men.

T

men.

B

men.

Org

Detailed description: This page of a musical score covers measures 280 to 283. The score is for a full orchestra and a vocal ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoons 1 & 2) play sustained notes, mostly half notes, with some phrasing slurs. The strings (Violins 1 & 2, Viola, and Violoncello/Double Bass) play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, and Bass) are marked 'men.' and have a rest in the first measure, followed by a whole note in the second measure, and rests in the third and fourth measures. The Organ part plays a steady eighth-note accompaniment in the bass register. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Tr
Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

This page of a musical score, numbered 122 and 284, features a full orchestral and vocal arrangement. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and voices are arranged in the following order from top to bottom: Trumpet (Tr), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello/Double Bass (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The woodwinds and strings play rhythmic patterns, while the vocalists remain silent throughout the measures shown.

Sanctus

Largo

Co 1
in A

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

San - ctus, San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus, San - ctus Do - mi - nus

San - ctus, San - ctus, San - ctus Do - mi - nus

7

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De - us Sa - - ba - oth. Ple - ni sunt coe - li et ter - ra,

De - us Sa - - ba - oth. Ple - ni sunt coe - li et ter - ra,

De - us Sa - - ba - oth. Ple - ni sunt coe - li et ter - ra,

De - us Sa - - ba - oth. Ple - ni sunt coe - li et ter - ra,

f

f

f

f

f

f

13

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ple - ni sunt coe - li et ter - ra. O - san - na, o - san - na, o - san - na in ex -

ple - ni sunt coe - li et ter - ra. O - san - na, o - san - na, o - san - na in ex -

ple - ni sunt coe - li et ter - ra. O - san - na, o - san - na, o - san - na in ex -

ple - ni sunt coe - li et ter - ra. O - san - na, o - san - na, o - san - na in ex -

18 *Andante*

Co 1

Co 2

Fl 1

Fl 2

Ob 1 *Oboe solo*

Ob 2

Fg 1 *Fagotto solo*

Fg 2

Vi 1 *dolce*

Vi 2 *mf dolce*

Va *mf*

Vc/Kb *p*

S 1

S 2 cel - - sis.

A

T cel - sis.

B cel - sis.

Org *p*

24

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

p

pp

pp

pp

p

35

Co 1

Co 2

Fl 1

Fl 2

Ob 1 *dolce*

Ob 2

Fg 1

Fg 2 *f* *p*

Vi 1 *f* *p*

Vi 2 *f* *p*

Va *f* *p*

Vc/Kb *f* *p*

S 1

S 2

A

T

B

Org *f* *p*

41

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

f

p

mf

46

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Solo

Be-ne -

50

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

pp

Vi 2

pp

Va

pp

Vc/Kb

pp

S 1

di-ctus qui ve-nit, qui ve- nit in no-mi-ne Do - - mi- ni, qui

S 2

A

T

B

Org

pp

54

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ve- nit, qui ve - nit qui ve- nit in no - - mi-ne

58

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do- - - mi- ni, - Solo

Be-ne - di - ctus qui ve - nit, qui ve- nit in

62

Co 1

Co 2

Fl 1

Fl 2

Ob 1 *dolce*

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1
be-ne-di-ctus qui ve-nit in no- - mi-ne, qui ve - nit in no-mi-ne

S 2
no-mi-ne Do- - mi - ni, - be-ne - di - ctus qui ve-nit in no- - mi-ne, in

A

T

B

Org

67

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do - mi - ni

ve - nit in Do -

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

71

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

mi-ni, ni, Do-

mi-ni, ni, Do-

81

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

Do - - mi - ni, mi - ni, no - - mi -

Do - - mi -

tr

87

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1
ne Do

S 2
ni, Do

A

T

B

Org

95

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ff

ff

ff

ff

ff

105

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Contrabassi

S 1

ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do - mi - ni, ___

S 2

ve-nit, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do - mi - ni, ___

A

T

B

Org

109

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1
be - ne di - ctus qui ve - - nit, be - ne -

S 2
be - ne di - ctus qui ve - - nit,

A

T

B

Org

113

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1
di - ctus qui ve - nit, be - ne - di - ctus qui ve -

S 2
be - ne - di - ctus qui ve - nit, qui ve -

A

T

B

Org

117

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

p

134

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1
be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui

S 2
be - ne - di - ctus qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui

A

T

B

Org

139

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ve - nit in no - mi - ne Do - mi - ni, in

ve - nit in no - mi - ne Do - mi - ni, in

p

f

143

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

f

p

p

p

p

p

no - - mi - ne Do - - - mi - ni, Do - - - -

no - mi - ne Do - mi - ni, Do - - - -

152

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

p

p

p

p

Do - - mi - ni, Do - - mi -

tr

156

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S 1

S 2

A

T

B

Org

ni, Do-

ni, Do-

f

f

f

f

159

Co 1
Co 2
Fl 1
Fl 2
Ob 1
Ob 2
Fg 1
Fg 2
Vi 1
Vi 2
Va
Vc/Kb
S 1
S 2
A
T
B
Org

tr
f
mf
tr
mi - ni.
tr
mi - ni.

Detailed description: This page of a musical score, numbered 156, contains measures 159 through 162. The score is for a full orchestra and voices. The instruments listed on the left are: Co 1 and Co 2 (Cor Anglais), Fl 1 and Fl 2 (Flutes), Ob 1 and Ob 2 (Oboes), Fg 1 and Fg 2 (Fagots), Vi 1 and Vi 2 (Violins), Va (Viola), Vc/Kb (Violoncello/Double Bass), S 1 and S 2 (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 159 and 160 show the beginning of the vocal entries for S 1 and S 2, with lyrics 'mi - ni.' appearing in measure 161. The instrumental parts feature various textures, including woodwind entries, string patterns, and a prominent violin/viola section with dynamic markings of *f* and *mf*. Trills (*tr*) are indicated for the Oboe 1 and Fagot 1 parts in measures 161 and 162.

15

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tol - lis pec - ca - ta, qui tol - lis pec - ca - - ta mun - di,

21

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti *f*

S
f Mi - se - re - re no - - bis,

A
f Mi-se-re-re no - - bis,

T
f Mi - se - re - re no - - bis,

B
f mi-se-re-re no - - bis,

Org

39

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re no - bis,

re no - bis,

re no - bis,

no bis,

ff

ff

50

Andante

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tol - lis pec - ca - - ta mun - di. Do - na no - bis pa - cem,

pp

pp

pp

p

pp

p

pp

55

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pp

pp

tr

do-na no- bis pa - cem, do - -na no - bis pa - - - cem,

61

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis

66

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, do - na

74

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - cem, do - na no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, do - na

pa - cem, do - na no - bis pa - cem, do - na,

pa - cem, do - na no - bis pa - cem, do - na no - bis,

78

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - cem,
no - bis pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,

82

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

p

S

p Solo

do - na - no - bis pa - cem,

A

T

B

Org

p

86

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na - no **Solō** bis pa - cem,

p do - na no - bis, do - na pa - cem,

p do - na no - bis, do - na pa - cem,

p do - na no - bis, do - na pa - cem,

90

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - - - - - cem, pa - - - - -

94

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- - cem, do - - na pa - - cem,

98

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na - no - bis pa - cem, pa -

107

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - - cem, do - na pa - cem,

pa - - cem, do - na pa - cem,

pa - - cem, do - na pa - cem,

pa - - cem, do - na pa - cem,

f *sfz* *sfz*

f *sfz* *sfz*

sfz *sfz* *p*

sfz *sfz* *p*

sfz *f* *sfz*

sfz *f* *sfz* *f* *p*

sfz *f* *sfz* *f* *p*

124

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na no - bis

do - na no - bis pa - cem, do - na, do - na no - bis

do - na no - bis pa - cem, do - na no - bis, do - na no - bis

132

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti

do - na no - bis pa - - - cem, *f* do - na no - bis

do-na no- bis pa - cem, *f* do - na no - bis

do - na no - bis pa - cem, *f* do - na, do-na no - bis

do-na no- bis pa - cem, *f* do-na no - bis, do-na no - bis

136

Co 1

Co 2

Fl 1

Fl 2

Ob 1

Ob 2

Fg 1

Fg 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - cem, *p* do - na no - bis

pa - cem, *p* do - na no - bis

pa - - - cem, *p* do - na no - bis

pa - - - cem, *p* do - na no - bis

p

