

THE OLD ELM TREE.



A PATRIOTIC BALLAD.

Written and composed by

JOHN H. HEWITT,

and inscribed as a small tribute to his vocal talent to his friend,

HENRY RUSSELL.

B.W. Thayer & Co's Lith. Boston.

Price 50 cts

BALTIMORE.

Published by G. WILLIG JUNR.

Entered according to Act of Congress in the year 1862 by C. Willig Jr. in the Clerk's office of the District Court of the State of Maryland.

THE OLD ELM TREE.*

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* Few who have visited Boston have not seen the ancient Elm Tree on the "Common," With it are associated the most agreeable reminiscences of the American Patriot, it is still the scene of many a childish sport and "in the days that tried Men's souls," beneath its branches gathered the Patriots and Heroes who achieved the liberties we now enjoy.

Baltimore, Published by Geo. Willig Junr.

Entered according to Act of Congress in the Year 1842 by Geo. Willig Junr. in the Clerk's Office of the District Court of Maryland.

Allegretto.

PIANO.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems. The first system begins with a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment. The third system includes a decrescendo (dim.) marking and a first ending (1r) marked with a triangle (^) above the staff, which is then repeated. The fourth system includes an 8va (octave) marking and a piano (p) dynamic. The score concludes with a double bar line.

Un - der the shade of this old elm tree, We'll laugh and play right

The first system of the song features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a treble and bass staff, with the treble staff playing chords and the bass staff playing a simple bass line.

mer - ri - ly; In days of yore be - neath its shade, Our sires their in - fant

The second system continues the melody. The vocal line has some slurs and ties. The piano accompaniment includes a repeat sign in the treble staff towards the end of the system.

gambols play'd. Under the shade of this old elm tree, We'll laugh and play right

The third system begins with a fermata over the first measure of the vocal line. The piano accompaniment features a forte (*f*) dynamic marking and a more active bass line.

mer - ri - ly; In days of yore be neath its shade Our sires their in - fant

The fourth system concludes the piece. The piano accompaniment ends with a final chord in the treble staff and a sustained bass note in the bass staff.

gam-bols play'd, They laugh'd and sung, and so do we,

Un-der the shade of this old elm tree. They laugh'd and sung and

so do we, Un-der the shade of this old elm tree.

Ho! ho, ho, ho, Ha! ha, ha, Un-der the shade of this old elm tree.
loco.

Ho, ho, ho, ho Ha, ha, ha Under the shade of this old elm tree.

8va *lr* *lr* loco.

8va *lr* *lr*

f *p*

8va loco.

f

2

Under the shade of this old elm tree
 We'll sing our native melody;
 Beneath its giant arms once stood
 Our land's first Chief— the brave and good,
 He spoke of victory to the free,
 Under the shade of this old elm tree.

3

Under the shade of this old elm tree
 Our sons shall wrestle manfully;
 And our daughters dance, and sing, and play,
 For, who so gay, so proud as they?
 They are the children of the free,
 And honor the shade of this old elm tree.