

VERBUM SUPERNUM

CORALE AD UNA VOCE CON ACC.TO, OD A QUATTRO VOCI MISTE CON O SENZA ACC.TO

SOPRANO.
CONTRALTI.
TENORI.
BASSI.

1. Ver - bum su - per - num pro - di - -

Musical notation for the first system, featuring four staves for Soprano, Contralto, Tenor, and Bass. The notes are in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written below the staves.

2. In mor - tem a di - - sci - pu - -

1. - ens,..... Nec Pa - tris lin - quens de - xte - ram, Ad

Musical notation for the second system, continuing the four-part setting. The lyrics are written below the staves.

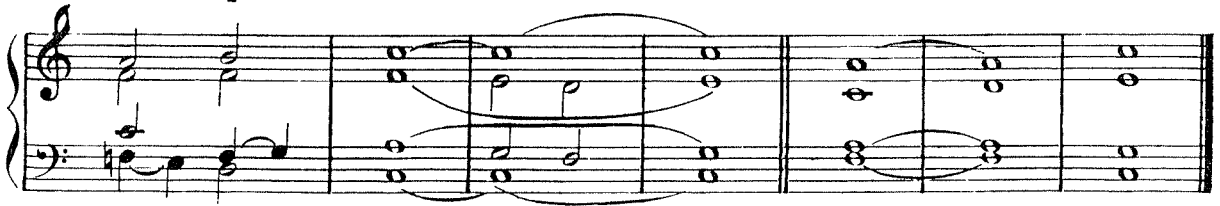
2. - lo Su - is tra - den - dus æ - mu - lis, Pri - -

1. o - pus su - um e - xi - ens, Ve - nit ad vi - tæ

Musical notation for the third system, continuing the four-part setting. The lyrics are written below the staves.

2. - us in vi - tæ fèr - cu - lo Se tra - di - dit di - -

1. ve - spe - - ram. A - - - men.

Musical notation for the fourth system, concluding the four-part setting. The lyrics are written below the staves.

2. - sci - pu - - lis. A - - - men.

3. Quibus sub bina specie

Carnem dedit et sanguinem:

Ut duplici sub-stantiæ

Totum cibaret hominem.

4. Se nascens dedit socium,

Convalescens in edulium,

Se moriens in pretium,

Se regnans dat in præmium.

5. O salutaris hostia,

Quæ cœli pandis ostium,

Bella premunt hostilia,

Da robur, fer auxilium.

6. Uni trinoque Domino

Sit sempiterna gloria,

Qui vitam sine termino

Nobis donet in patria. Amen.