

Symphony No. 2 in E Minor

Bassoon I

PDEM

5 *molto accel.* *Tempo I (Adagio)*

12 **A**

17 **B**

4 5

SONATA: Allegretto Agitato

29 **C**

9

f

40

43

5

mf

50

ff

53 **D**

12 3

poco rit.

70 **E**

mp

77

mp

81

85

89 **6** poco rit.

mp dolce *p*

98 **F** A tempo (♩=♩) molto accel.

mp *mf* *mp*

103 Allegro Molto Agitato (Tempo I)

f *mp*

109

f *ff* *f*

115

mf *mp* *ff*

125

mp **7**

178

Musical staff 178: Bassoon I, starting with a bass clef and a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest.

183

J_{a 2}

Musical staff 183: Bassoon I, starting with a whole note rest, followed by a series of eighth notes and a quarter note, ending with a whole note rest.

187 a 2

K

Musical staff 187: Bassoon I, starting with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo leading to a fortissimo (*ff*) dynamic with a slur over the final notes.

192

Musical staff 192: Bassoon I, starting with a whole note, followed by a series of eighth notes and quarter notes, ending with a whole note.

198

L

8

Musical staff 198: Bassoon I, starting with a whole note, followed by a whole rest, and then an 8-measure rest.

209 **M**

Musical staff 209: Bassoon I, starting with a fortissimo (*f*) dynamic and a series of eighth notes, followed by a whole rest.

212

N

3

2

Musical staff 212: Bassoon I, starting with a series of eighth notes, followed by a whole rest, and then a 3-measure rest followed by a 2-measure rest.

219

Musical staff 219: Bassoon I, starting with a mezzo-forte (*mf*) dynamic and a series of eighth notes, followed by a whole rest.

222

Musical staff 222: Bassoon I, starting with a series of eighth notes, followed by a whole rest, and then a fortissimo (*ff*) dynamic with a series of eighth notes.

224

O

13

Musical staff 224: Bassoon I, starting with a series of eighth notes, followed by a whole rest, and then a 13-measure rest.

239

2

mf *f*

245

rit.

mf *f*

250

P $\text{♩}=\text{♩}$ 1.

mp *p* *mp* *mf*

254

molto accel.

mp *f*

259

Allegro Molto Agitato (Tempo I)

mp *f* *ff*

265

f

270

Q $\text{♩}=\text{♩}$

ff *mf* *mp*

275

4 R

p *fmf* *ff*

282

3

rit.

fp

287

S 2

p *pp*

337 **U**

mp *ff* *ff*

343 **V**

ff *ff*

348

351

più f

354

meno f *ff*

II

8

Bassoon I

Adagio Dolce

12

A

21

34

B

39

mp

C

48

17

mf

D

7

E

78

9

F

16

G

4

ff

ff

111

5

H

4

123

mf

I

129

J

2

139

ff

mp

p

144 K

11

158

mp

p

pp

ppp

SCHERZO: Presto con moto

9

mf; f on second pass

13

17

f *ff*

27

31

A Subito poco meno mosso

35

mf

39

f

44

f

47

B

52 **Subito Tempo I**

p *ff*

56

ff *rit.* *mp*

63 **C**

p *pp* *pp*

74 **D**

mp

81

86 **E Più mosso; molte accel.**

f

96

f *ff*

100 **F Giocososo**

ff

104

109

6

118

G

10

Musical staff 118-130. Bass clef, key signature of one flat. Measure 118 starts with a *mf* dynamic. Measure 120 contains a ten-measure rest. Measure 130 ends with a *mf* dynamic.

131

Musical staff 131-135. Bass clef, key signature of one flat. Measures 131-135 contain a melodic line with slurs and accents.

136

H

11

I

Musical staff 136-150. Bass clef, key signature of one flat. Measure 136 starts with a *p* dynamic. Measure 140 contains an eleven-measure rest. Measure 150 ends with a *p* dynamic.

151

J

3

Musical staff 151-157. Bass clef, key signature of one flat. Measure 151 starts with a *p* dynamic. Measure 154 contains a three-measure rest. Measure 157 ends with a *mf* dynamic.

158

Musical staff 158-161. Bass clef, key signature of one flat. Measures 158-161 contain a melodic line with slurs and accents.

162

Musical staff 162-165. Bass clef, key signature of two sharps. Measure 162 starts with a *piu f* dynamic. Measures 162-165 contain a melodic line with slurs and accents.

166

K

Musical staff 166-169. Bass clef, key signature of two sharps. Measures 166-169 contain a melodic line with slurs and accents.

170

Musical staff 170-173. Bass clef, key signature of two sharps. Measures 170-173 contain a melodic line with slurs and accents.

174

L

5

Musical staff 174-178. Bass clef, key signature of one flat. Measure 174 starts with a *p* dynamic. Measure 177 contains a five-measure rest. Measure 178 ends with a *p* dynamic.

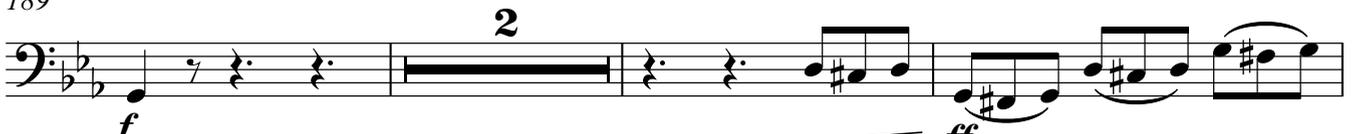
181



185 *p*



189



194 *f* *ff* poco rit. . .

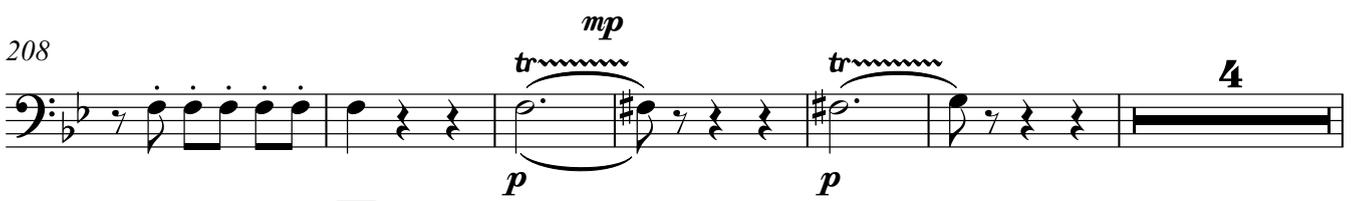


198

M $\text{♩} = \text{♩}$; Un poco agitato

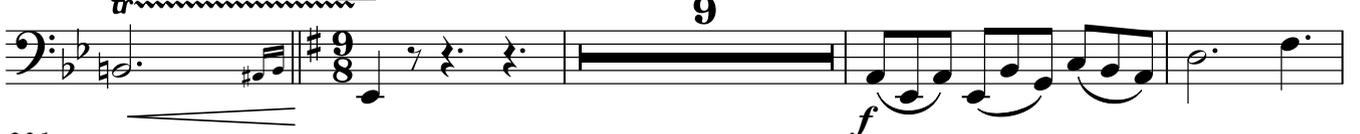


208



218

Ntempo I: Presto Con Moto



231



235



238



242



245



FINALE: Agitato e Con Moto

10 *f*

15 **A** 5 *ff* **B** 8 *mp*

32 **C** *f*

39 *ff* Subito Presto

46 *Rit. ad lib* *Tempo I*

52 **D** 10 *ff* **E** 2 *p*

68 *f* *ff* *ff*

72 **F** *fff*

77 *molto rit. . Marziale*

81 **G** 8 *Ad lib.* 3 *Tempo I* 3 *p*

157

fp

162

Subito più mosso

f *ff*

168

M ♩. = c. ♩

mf

173

fp *mf*

179

p

183

ff