

L'art
d'inventer à l'improviste
des
Fantaisies et Cadences
Pour le Violon

formant
un Recueil de 246 Pièces amusantes et utiles
en tous les tons majeurs et mineurs

composées et dédiées

à Son Altesse Sérénissime
Monseigneur George Guillaume
Prince de Schaumbourg-Lippe

par

[Carbommes]
B. CAMPAGNOLI.

Oeuv. 17.

Pr. 2 Rthr.

à Leipzig

Chez Breitkopf & Härtel.
[ca. 1847]

Si prenderà un movimento giusto, e non troppo si osserverà il rigor di Tempo, ma si eseguirà con espressione, chiarezza e precisione; dando una certa proporzione naturale alle figure, evitando le due estremità fra il troppo Adagio, e il troppo Presto, regolandosi dai colpi d'arco che sono indicate.

Im Vortrage sehe man auf richtige Bewegung, ohne sich jedoch streng an das Zeitmaas zu binden, vorzüglich aber auf Ausdruck, Deutlichkeit und Genauigkeit. Bey den Figuren ist zu beobachten, was ihr eigenthümlicher Charakter fordert, um das richtige Mittel zwischen zu geschwinden und zu langsamem Vortrag zu halten, auch ist dabey die angedeutete Bogenführung zu beobachten.

Poco Adagio sempre sostenuto

1. Fantasia
C dur.
Ut maj.

2.

3. Allegro

4.

5. Moderato

6.

7.

8.

9.

10.

11.

12.

1691

15.
Cadenze

This musical score page contains measures 15 through 18 of a Cadenze. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The notation is highly technical, featuring numerous slurs, ties, and dynamic markings. Measure 15 begins with a forte (f) dynamic and includes a trill (tr) and a 'poussé' (pushed) instruction. Measure 16 features a crescendo (cres) and a trill. Measure 17 includes a '4me' (fourth) measure rest and a forte (f) dynamic. Measure 18 concludes with a decrescendo (dim) and a trill. The page is numbered 1691 at the bottom center.

15.
Cadenze

14. *poussé*

15. *f*

16. *cres*

17. *f* 4^{me}

18. *dim*

1691

19. *f* *p* *cres*

20. *tr*

21. *cres* *8a* *f* *tr*

22. 4.^{ne} *sempre forte*

23. *a piena voce* *loco*

2+.

cres

f

espressivo

tr

f

m. voce

cres

25. All^o moderato

Capriccio

2 scen do

ritard.

f

più lento

Tempo I^o

f

p

f

ff

Min.

siegue 3

1691

7

Magg.

sf

loco

1 1 1 1 0 1 0 1 3 1 4 1 0 1 3 1 0 1 2 1 0 1 4 1 0 1

3 0 3 0 3

11

ff

26. Fantasia
A moll
La mineur

poco Adagio

27.

con più moto

28.

Allegro

29.

30.

31.

32.

0 2

53.

54.

4^{me}

55.

8^a

loco

36.
Cadenze

37.

58.

This page of musical notation contains ten staves of music, likely for a piano. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Trills (tr) are indicated above several notes. Dynamic markings such as *f* (forte) and *cres* (crescendo) are present. Fingerings are indicated by numbers 1, 2, 3, 4 below the notes. Measure numbers 39, 40, 41, and 42 are clearly visible. A section marked "loco" with a wavy line is present in measure 40. The piece concludes with the word "segue" at the bottom left of the page.

45.
Fantasie
G dur
Sol maj.

Moderato



50. *Brillante*

dolce 1

51. *con espressione*

cres

52. *f*

4

40

8a

53. *rallent.*

3me

siege

ff.

cre - - scen - - do

f

5 +. Agitato

cre - - - scen - - - do

3 me - - - tr

55.

56.

57.

loco

1691

58. *cre - scen - do*



Fantasia
E moll
Mi mineur



59.



60.



61.

65.
Cadenze

66.

67.

68.
Fant

69.

70.

71.

72.

73.

74.

8^a

loco

tr

rallent.

4^{me}

p

cres

f

8^a

loco

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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66

67

68

69</

Musical score for piano, page 17. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *allegro*. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), *tr* (trill), and *loco*. Performance instructions include *arpeggio*, *rallent.* (rallentando), *stringendo*, and *ad lib.* (ad libitum). The score is divided into measures, with measure numbers 79 and 80 indicated. The piece concludes with a final cadence.

Musical notation details:

- Staff 1: Measures 1-4, fingerings 1, 2, 1, 3, 4, 3.
- Staff 2: Measures 5-8, *cres*, *f*, fingerings 1, 1, 1, 2.
- Staff 3: Measures 9-12, *p*, fingerings 2, 2, 2, 2.
- Staff 4: Measures 13-16, *cres*, *f*, *tr*, *loco*, fingerings 1, 1, 1, 1.
- Staff 5: Measure

81.
Fantasie
H moll.
Si min.

Poco Adagio appoggiato

Measures 81-82 of the piece. The score is written for two staves. Measure 81 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 82 begins with a dynamic marking of *f* (forte) and includes a crescendo (*cres*) leading to a piano (*p*) dynamic. The tempo is marked 'Poco Adagio appoggiato'. The key signature is one flat (B-flat major/A minor).

82. con spirito

Measures 83-84 of the piece. The score continues with intricate rhythmic patterns, including triplets and sixteenth notes. The tempo remains 'Poco Adagio appoggiato'. The key signature is one flat (B-flat major/A minor).

84.

Measures 85-86 of the piece. Measure 85 is marked '85. 4^{me}' and

86.
Cadenze

86. Cadenze

87.

88.

89.

tr

cres

f

rallent.

f

espressivo

do

f

glisando

cres

f

dol

f

tr

arpeggio

f

tr

f

90.

Andantino

Fantasie
A dur.
La maj.

91.

92.

93. tira

94.

95.
Cadenze

This musical score page contains measures 95 through 101 of a piano piece. The music is written for the right hand on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo and mood markings include *cantabile*, *piu moto*, *ritardando*, *f* (forte), *loco*, and *tentato*. The score features a variety of musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). Trills are marked with 'tr' and triplets with '3'. A crescendo is indicated by 'cres' and a decrescendo by 'decres'. The piece concludes with a final measure marked with a double bar line and a fermata. The page number '1691' is printed at the bottom center.

102 Moderato

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

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121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

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137

138

139

140

141

142

143

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145

146

147

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150

151

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154

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156

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158

159

160

161

162

163

164

165

166

167

168

169

170

171

172</

108.
Cadenze

108. Cadenze. Musical score for measures 108-109. The key signature is one sharp (F#). Measure 108 begins with the instruction "con fuoco". The music features rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings (1, 2, 3, 4) and breath marks (indicated by a wavy line) are present. Measure 109 includes a trill (tr) and a forte (f) dynamic marking.

110. Musical score for measures 110-111. The key signature remains one sharp (F#). Measure 110 continues with rapid sixteenth-note passages, including triplets and groups of four. Measure 111 features a trill (tr) and a forte (f) dynamic marking. The score concludes with a final measure marked "loco" and a forte (f) dynamic.

112. *All^o giusto*
 Fantasie
 E dur.
 Mi maj.

113. *f* 3

114. *f* 3

115. *f* 3

116. *f* 3

117. *f* 3

118. *f* 3

119. *f* 3

120. *f* 3

116.

116. *f*

117.

118.
Cadenze

This page of musical notation is a score for a piano piece, likely in the style of 19th-century Romantic music. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation is complex, featuring a variety of melodic and harmonic textures. Key elements include:

- Staff 1:** A treble clef with a key signature of two sharps (F# and C#). The music begins with a series of rapid, ascending sixteenth-note runs.
-

125.

f *m. v.*

124.

f

125. All^o mod^o
Fantasie
Cis moll
Ut # min.

126.

</

127.



First system of musical notation for measure 127, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth notes with accents.



Second system of musical notation for measure 127, continuing the eighth-note pattern with various articulations.

128.



First system of musical notation for measure 128, starting with a forte (f) dynamic and including trills (tr).



Second system of musical notation for measure 128, continuing the melodic line.

129.



First system of musical notation for measure 129, featuring a forte (f) dynamic.



Second system of musical

152.

138.



1+2. Andante

Fantasia
Gis moll
Sol# min.

The first system of the musical score, measures 143-145. It features a treble clef and a key signature of one sharp (F#). The time signature is 1+2. The tempo is Andante. The music is

148. *Larghetto* *tr*

Fantasia
Fis dur
Fa# maj.

149. *Allegro*

150.

pouse arpeggio

151.
Cadenze

8^a loco

cres

tr

f

p

f

tr

f

153. Allegretto

f sempre appoggiato

cres *f*

p

157.
Cadenze

157. Cadenze. Musical score for measures 1-12. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features rapid sixteenth-note

161. *con moto*

162.

f

sempre forte

163.

3^{me}

strascinando le dita

166.
Cadenze

con forza

4^{me}

This section contains the first four staves of Cadenze 166. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is marked 'con forza'. The first staff features a series of sixteenth-note runs. The second and third staves continue these runs with various articulations and slurs. The fourth staff concludes

8^{va} loco *ff*

178 179 180

1 1 1 4 4 1 1 4 4 1 1 4 4 1 2

f *ff* *p* *cres*

scen - - do

186. Adagio

First system: Treble clef, C major, 4/4 time. Measures 186-187. Dynamics: *f*. Fingerings: 4, 6, 12, 6, 4.

Second system: Treble clef, C major, 4/4 time

190.

Measures 190-191. The score consists of four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with many slurs and accents. The second staff has a treble clef and contains a harmonic accompaniment with slurs and accents. The third staff has a treble clef and contains a melodic line with slurs and accents. The fourth staff has a treble clef and contains a melodic line with slurs and accents. Dynamics include *p*, *cres*, and *f*. Fingerings are indicated with numbers 1, 2, and 3.

