

Symphony No. 2 in E Minor

Contrabass

I

PDEM

pizz **2** **3** molto accel. **3**

mp *mp*

10 **Tempo I (Adagio)** **A** **2**

mp

17 **B** arco pizz. **p**

p

24 arco; trem. **fp** **6/4**

fp

29 **SONATA: Allegretto Agitato** (arco) **5** **f**

f

37 **C** **f** **3**

f

46 **mf**

mf

49 **ff** **più f**

ff *più f*

53 **D** **12** **3** poco rit. **3**

poco rit.

Contrabass

2

70 **E**

8 pizz.

mp

81

85

89

arco

5 pizz.

poco rit. arco

p

98

F A tempo (♩.=♩) molto accel. . . Allegro Molto Agitato (Tempo I)

3 4

f *ff*

109

1.

f *ff* *f* *mf*

116

2.

mp *ff* *più f*

124

4 Marcato

6 4 3

134

fmf

137

G

11

f

Contrabass

3

150 **H** Cl.

154 **f** **f** **4** Vla

161 **f** (arco)

165

169 **I** **7**

179 pizz.

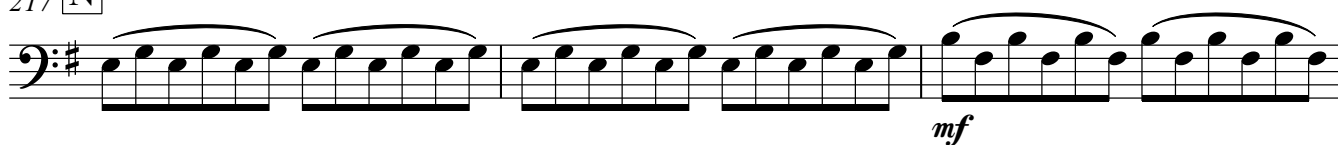
184 **J** arco **2** **fp**

191 **K** **ff**

196

201 **L** **4** **f**

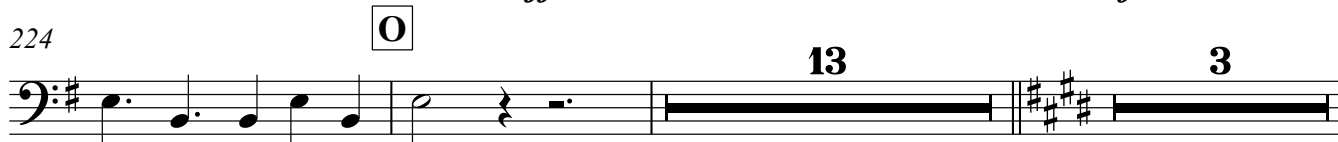
208 **M** **3** **f**

217 **N**

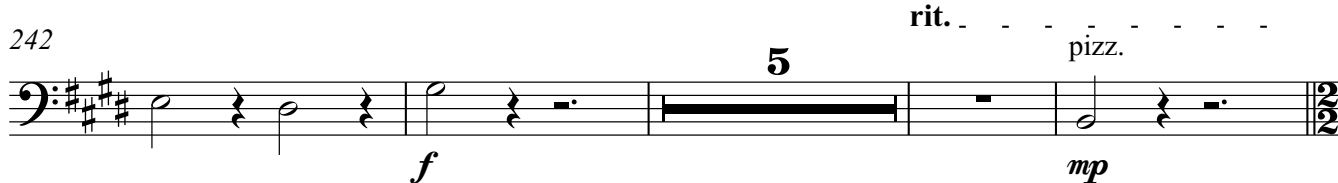
220



224



242



251



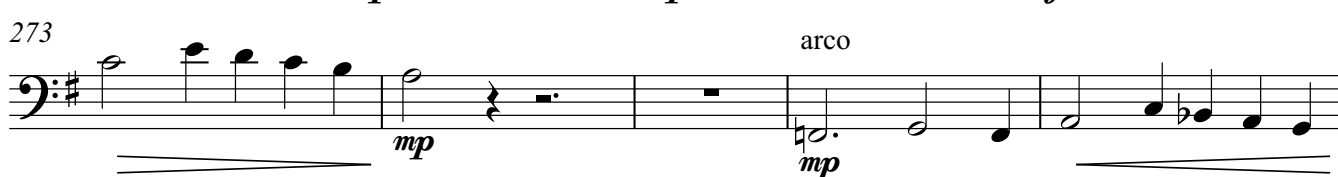
262



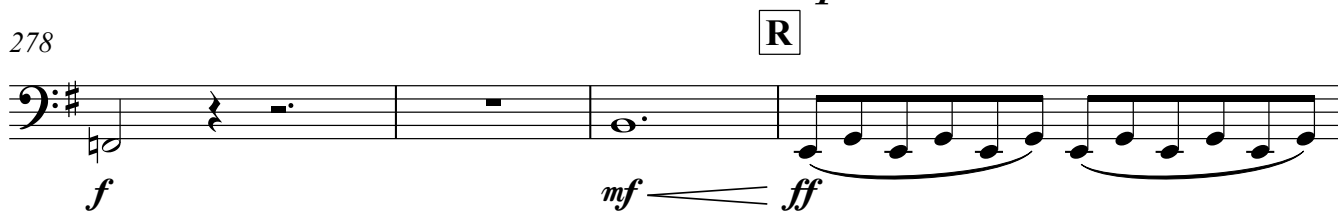
269



273



278



282



285



289 S 8 pizz. *pp*

300 *accel.* arco *p*

305 **A tempo** *f*

311

317 T 12 *f*

334 U 2 pizz.

341 arco *ff* *ff* pizz. V *ff*

347 arco *ff*

350 *più f*

353 *meno f* *mf* *ff*

Contrabass

Adagio Dolce

84

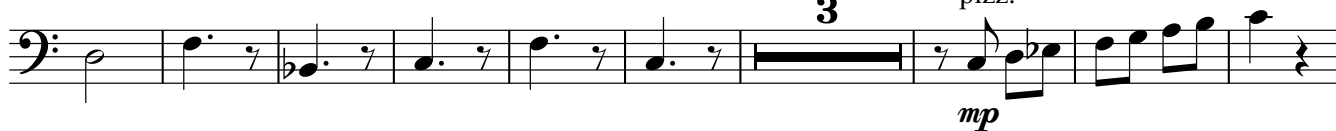
mp *p*

91



102

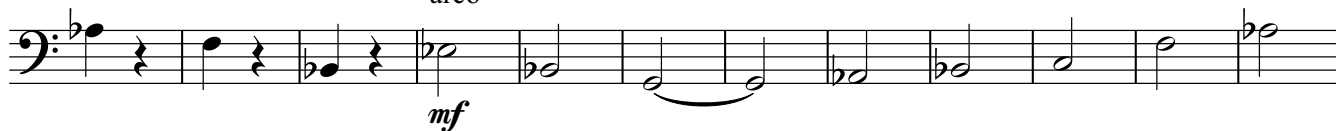
G



114

H

arco



126

I



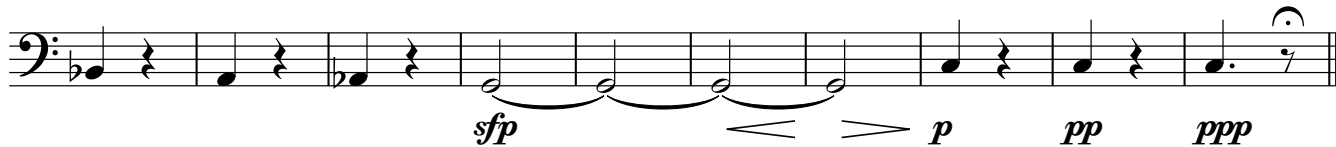
136

J

K



153



III

Contrabass

8

SCHERZO: Presto con moto

5 *mf*

9 6

18 1. *f*

22

26 2.

30 *ff*

34 **A** Subito poco meno mosso 6 *mf*

42 *f*

46 **B**

51 Subito Tempo I 2 *p* *ff* rit. 3

56 *mp*

63 C **2**

p *mp* *mp* *p* *pp* *<* *>* *<*

74 D pizz.

mp

83 E Più mosso; molto accel.
arco; marcato

mf

91

f

97

f *ff*

100

f

103 F Giocosso

ff

Contrabass

10

107



110



113



116



118

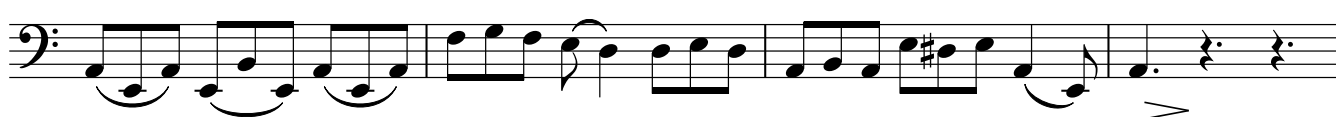
G



122



126



130

7

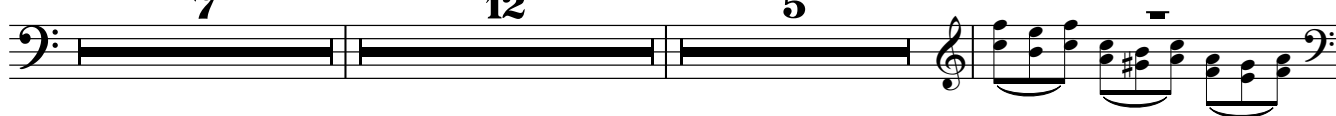
H

12

I

5

Vn.



155

J



159



163



167 **K**

170

172 **L**

176 **5** pizz. *p*

185

188 **3** *f*

193 arco *ff*

196 poco rit. **3**

Contrabass

12

201 **M** ; Un poco agitato

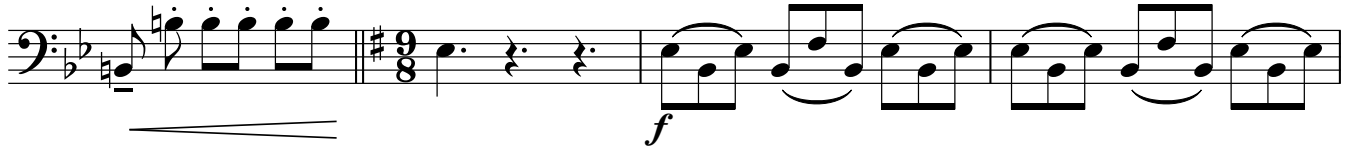


212



218

N Tempo I: Presto Con Moto



222



226



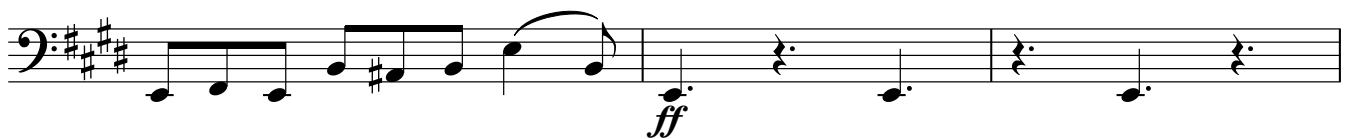
235



239



243



246



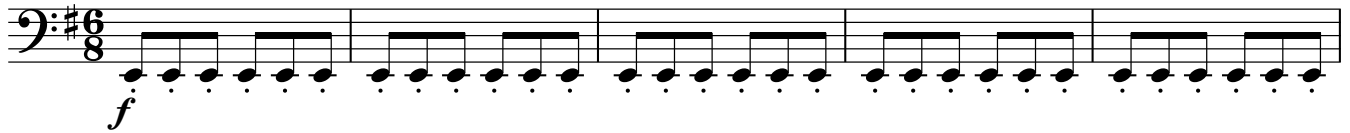
IV

Contrabass

13

FINALE: Agitato e Con Moto

Marcato



6



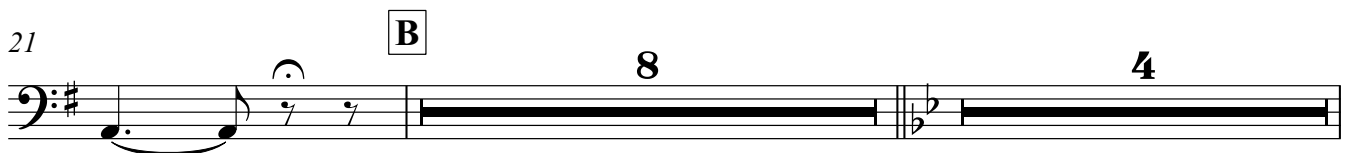
11



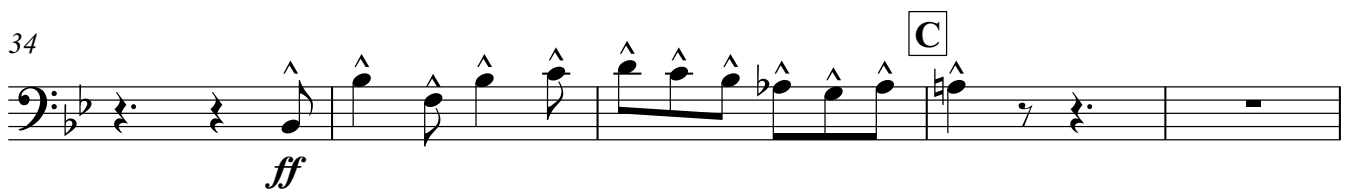
16



21



34



39

Subito Presto



44

Rit. ad lib



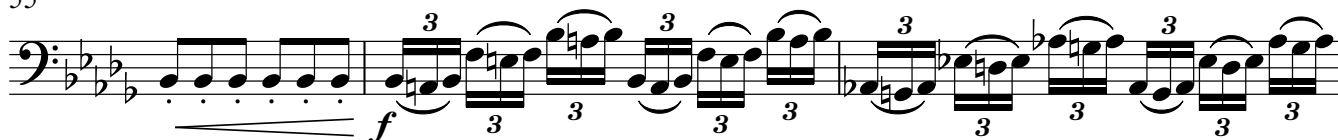
50

Tempo I
marcato

D



55



58



62

E



67



73

F



77

molto rit. Marziale



81 **G** **4** **Ad lib.**

mp

90 **3** **Tempo I**

pp molto energico

96 **H**

pp

102 **I** **Marcato**

f

107

112 **J** **7**

f

124 **K**

ff

131 **Subito Presto**

ff

137 **L** **Poco meno mosso**

ff

Contrabass

16

144



151



157



167



174



181

