

Symphony No. 2

in E Minor

I

Violoncello

PDEM

pizz

2

molto accel. 3

mp

mp

10 **Tempo I (Adagio)**

mp

A

2

17 **B** arco

pizz.

p

24

arco

f

f

29 **SONATA: Allegretto Agitato**

f

f

35

f

C

39

3

46 *mf*

49 *ff* *più f*

53 **D** *mp*

56

59

62 *poco rit.* 3 3

70 **E** 8 (arco) *mp*

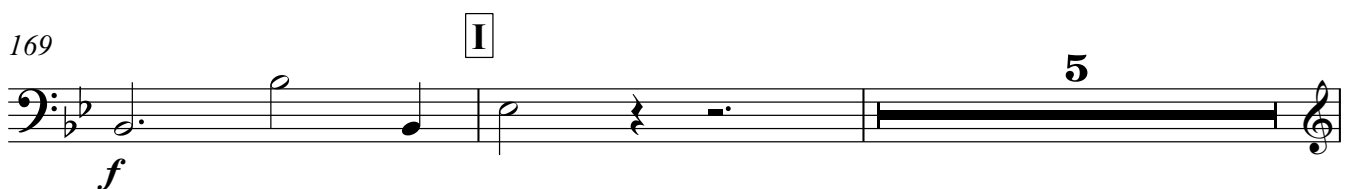
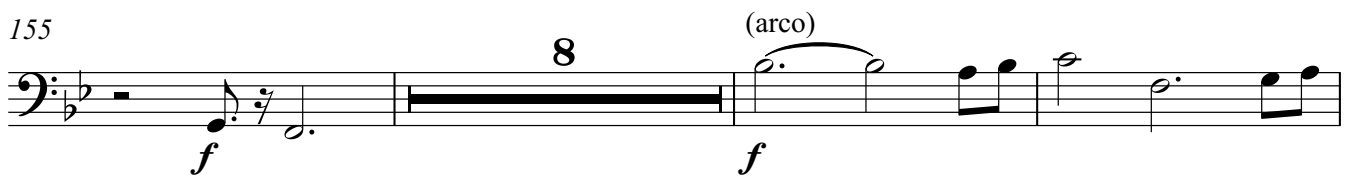
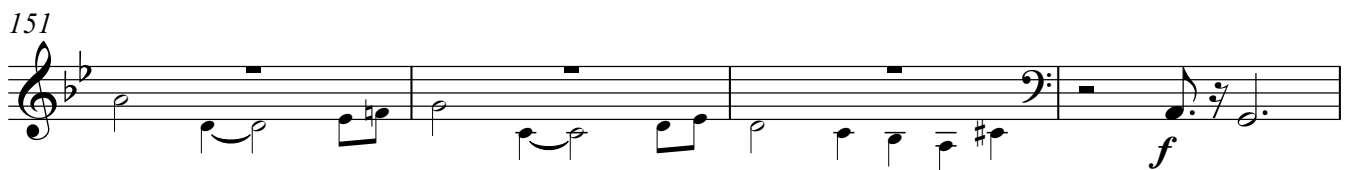
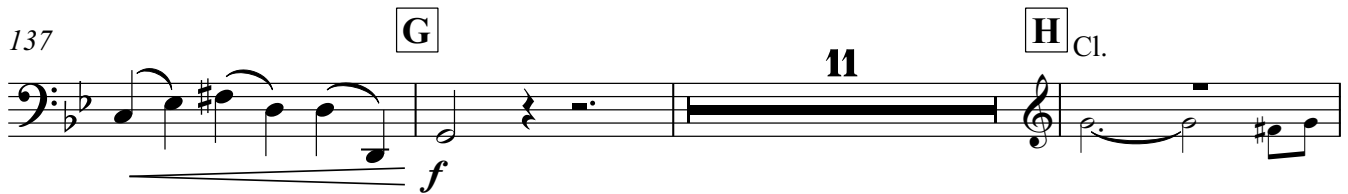
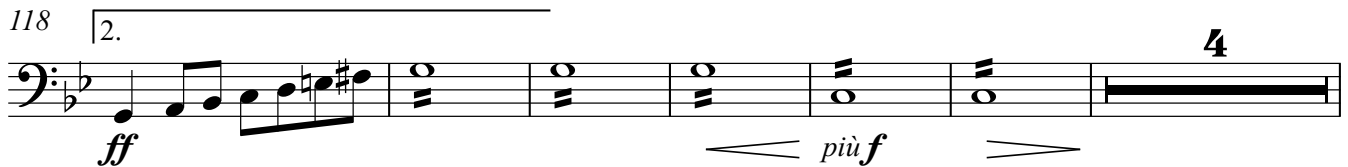
81

85

89 5 pizz.

96 *poco rit.* arco **F** A tempo (♩=♩) *p* 3

102 molto accel. . . Allegro Molto Agitato (Tempo I)



176 Vn. 2

180 pizz.

184 **J** arco

190 **K** *ff*

196

201 **L** *f*

206 **M** *f*

212 **N** 3

218 *mf*

221 *ff* *pù f*

224 **O** 11

Detailed description of the musical score: The score is for a cello part, measures 176 to 224. It begins in measure 176 with a treble clef staff labeled 'Vn. 2' and a bass clef staff. The key signature has one sharp (F#). Measure 180 has a 'pizz.' marking. Measure 184 has a boxed 'J' and 'arco'. Measure 190 has a boxed 'K' and 'ff'. Measure 196 is a continuation of the previous line. Measure 201 has a boxed 'L' and 'f'. Measure 206 has a boxed 'M' and 'f'. Measure 212 has a boxed 'N' and a triplet of eighth notes. Measure 218 has 'mf' and a decrescendo hairpin. Measure 221 has 'ff' and 'pù f'. Measure 224 has a boxed 'O' and an 11-measure rest.

237 Tpt. 1 pizz. *mp*

240 *f*

245 arco *mf* rit. . . .

250 pizz. *mp* **P** *p* **3** **4** molto accel. . . .

259 arco *f* *ff* *f* *ff* **Allegro Molto Agitato (Tempo I)**

265 *f* *mf* *ff* *mp* **6/4**

271 **Q** pizz. *mp* *mf* *mp*

276 arco *mp* *f* *mf*

281 **R** *ff* *fp*

284 *p*

287 rit. . . . **S** **8** *f*

297



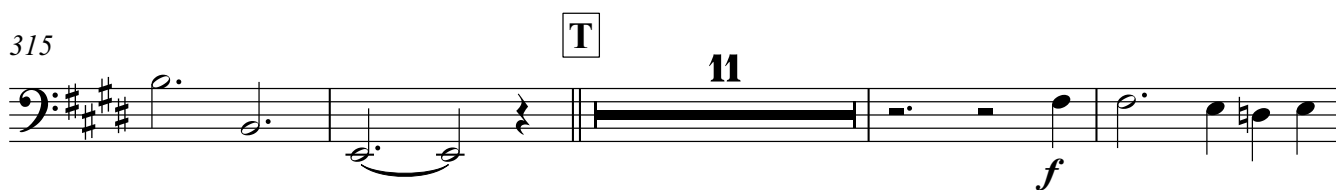
303



309



315



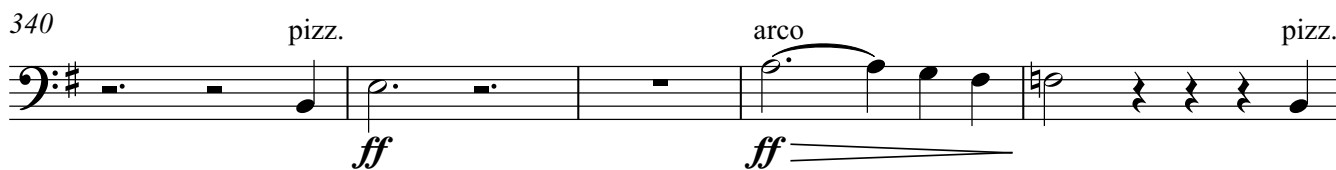
330



334



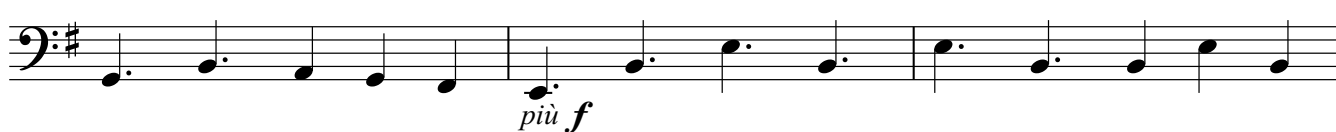
340



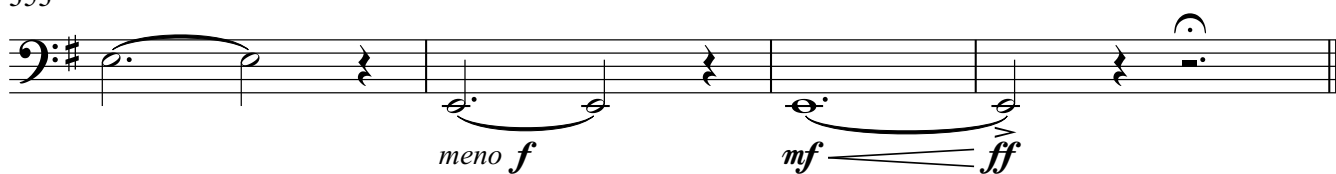
345



350



353



II
Violoncello

7

Adagio Dolce

4

p

14 pizz. **A** 11 5 pizz.

35 **B** 4 *mf*

46 **C** solo; arco *mf dolce*

56 tutti **D**

67 8 Cl. **E** 3 *ff* 3

79 *f*

83 **F** 3 *mf* *mp* *p*

88 3 *p* *pp*

99 **G** 3

Violoncello

111 pizz. H arco *mp* *mf*

122 I *f* *ff*

134 J K 8 3 *mp* *p*

152 *sfp* *p* *pp* *ppp*

III
Violoncello

9

SCHERZO: Presto con moto

5 *mf*

9

18 1. *f*

22

26 2. *ff*

30

34 **A** Subito poco meno mosso *mf*

38

42 *f*

46

50 **B** *sub. p*

Violoncello

10

53

Subito Tempo I

57

rit.



63

C

2



75

D

85

E**Più mosso; molto accel.**
marcato

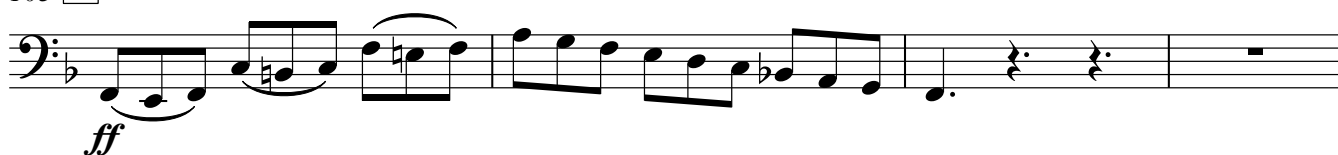
94



99



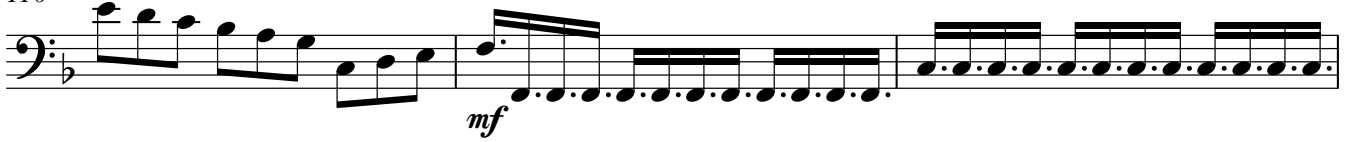
103

F **Giocos**

107



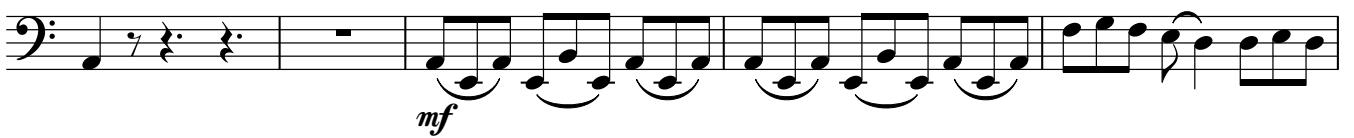
110



113



116

119 G

124



127



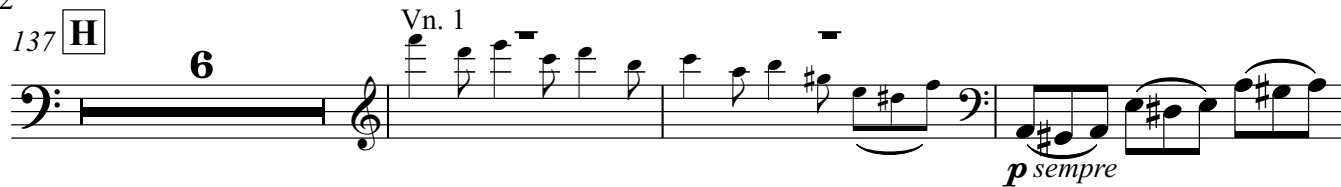
Violoncello

12

137 **H**

6

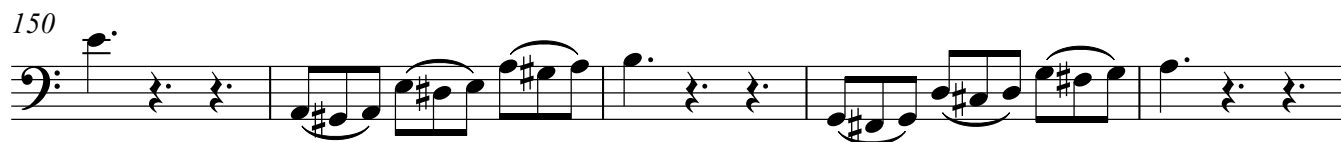
Vn. 1



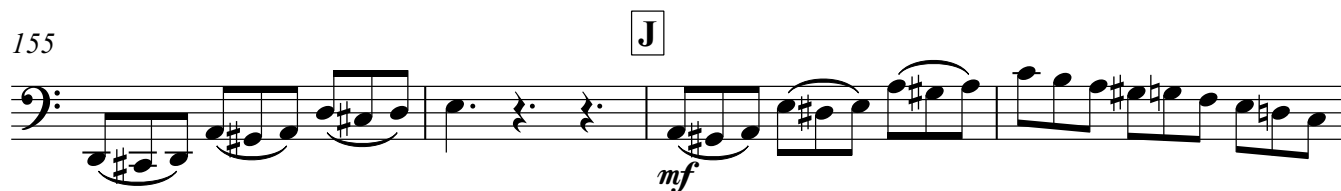
146

I

150



155

J

159



163

K

168



171



173

L

177

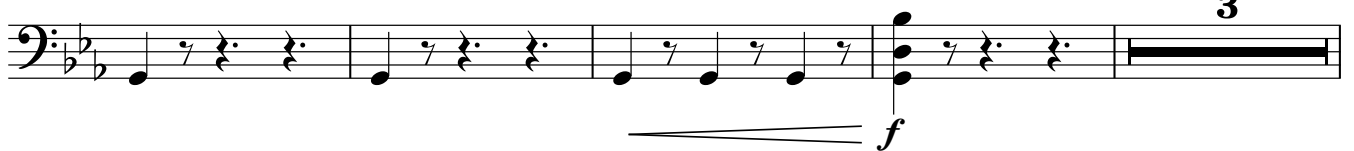


181

pizz.



186



193

arco



196

poco rit.

201 [M] $\text{♩} = \text{♩}$; Un poco agitato

210



217

[N] Tempo I: Presto Con Moto



221



225



227



14

239

243

246

IV
Violoncello

15

FINALE: Agitato e Con Moto

Marcato

2

f

8

13

A

ff

Marcato

18

22

B

5

mp

31

34

C

2

39

Subito Presto



44

Rit. ad lib



50

Tempo I
marcato

D



55



58



62

E



67



73

F



78

molto rit. . . . Marziale

G



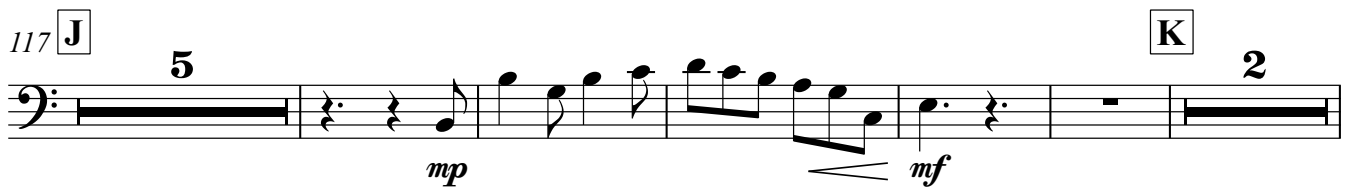
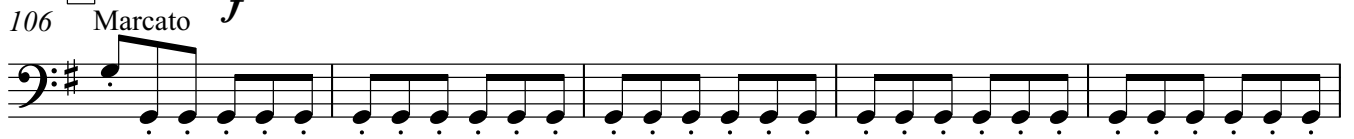
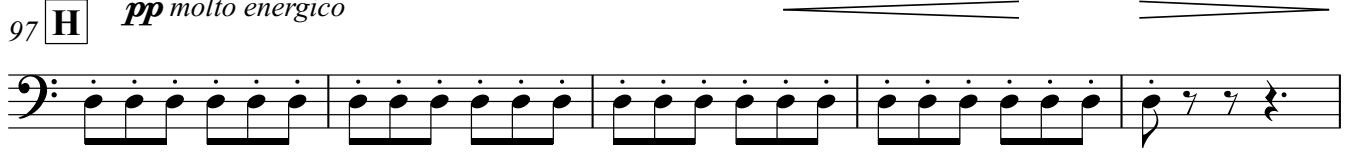
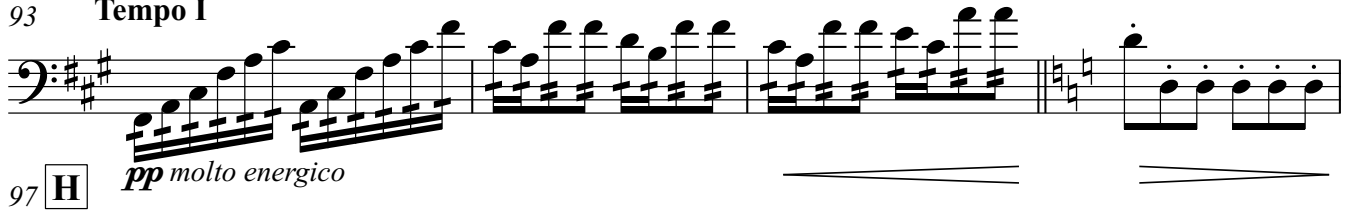
84



87

Ad lib.



93 **Tempo I**

163 arco

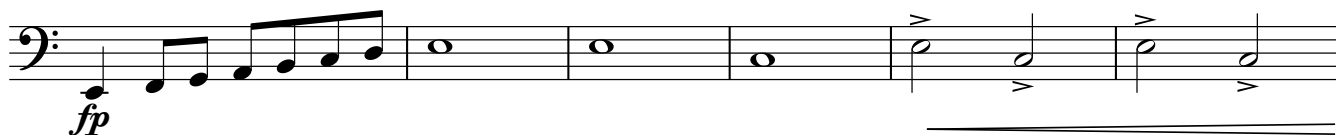
Subito più mosso

M ♩. = c. ♩

169



176



182

