

# Symphony No. 2

## in E Minor

I

Viola

PDEM

pizz

2

molto accel.

3

*mp*

*mp*

10 Tempo I (Adagio)

A

2

*mp*

17 B arco

pizz.

p

*p*

24

arco

*arco*

29

SONATA: Allegretto Agitato

p

*p*

31

*p*

34

*p*

37

C

f

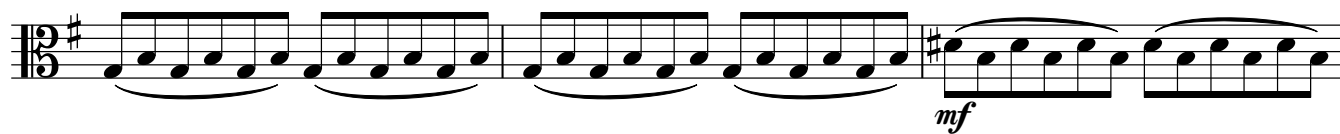
*f*

41

3

*f*

46



49



53



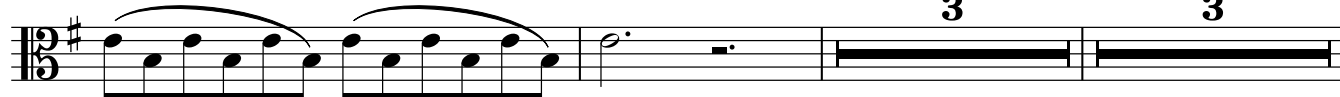
56



59



62



70



81



85



88



95 pizz. poco rit. arco **F** A tempo (♩=♩) **3**

*p*

102 molto accel. Allegro Molto Agitato (Tempo I)

**4**

*f* *ff* *f*

111

*ff* *f*

115

*mf* *mp*

118

*ff* *più f*

126

**6** **6**

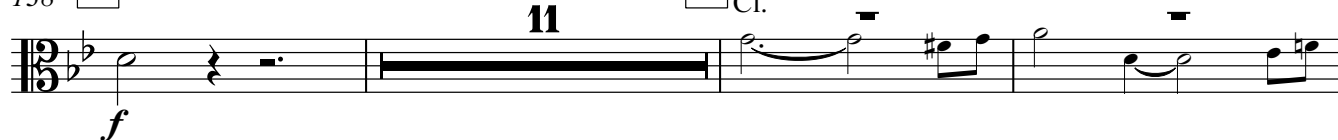
129

**6** **6**

132



138

**G**

152



156



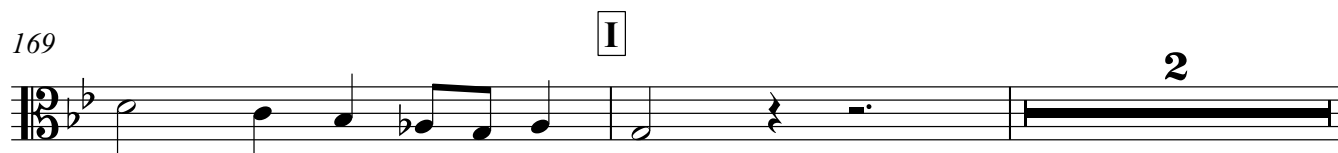
162



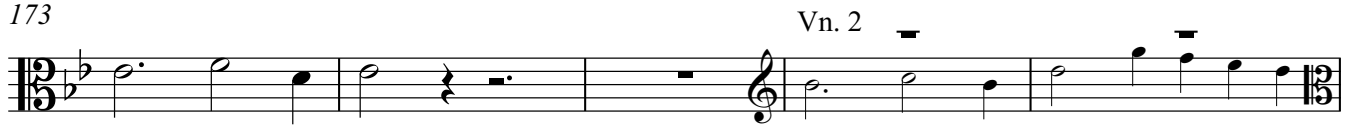
166



169



173



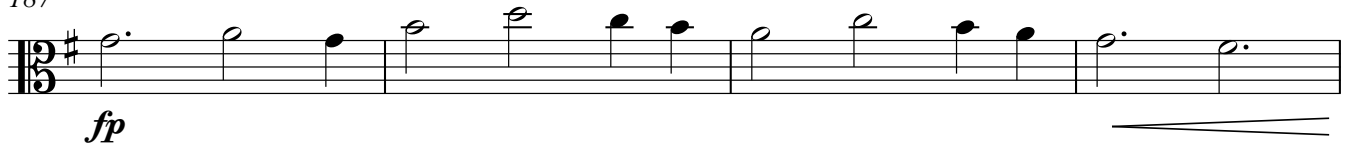
178



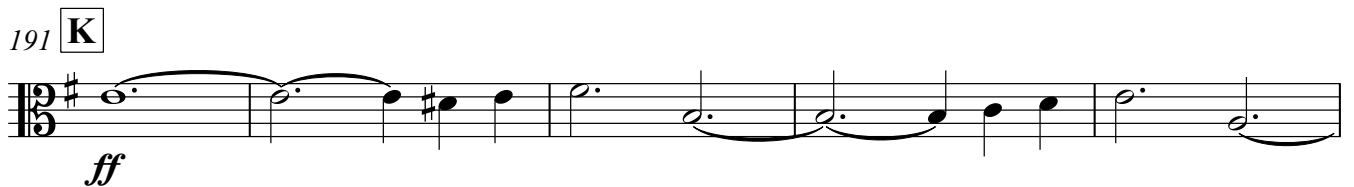
182



187



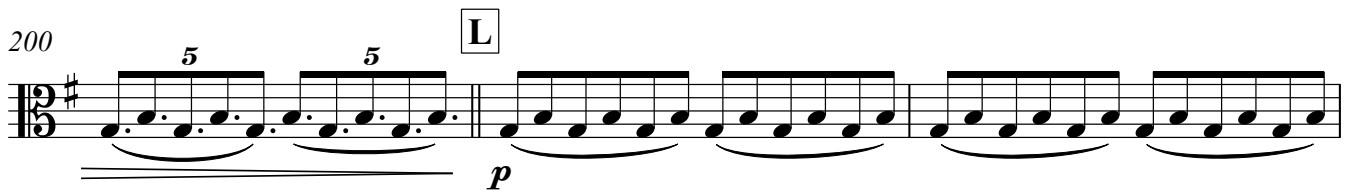
191



196



200



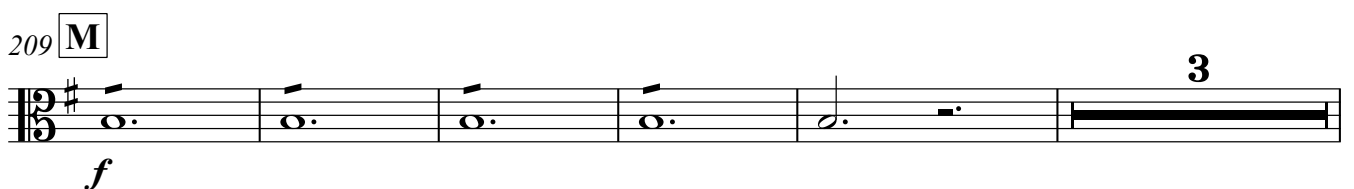
203



206

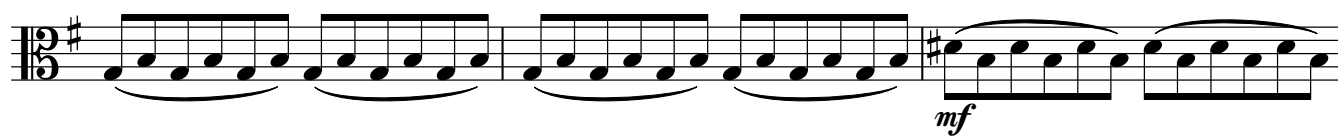


209



6

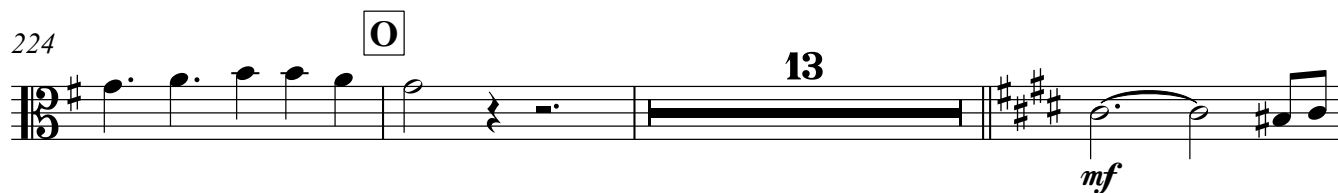
## Viola

217 N

220



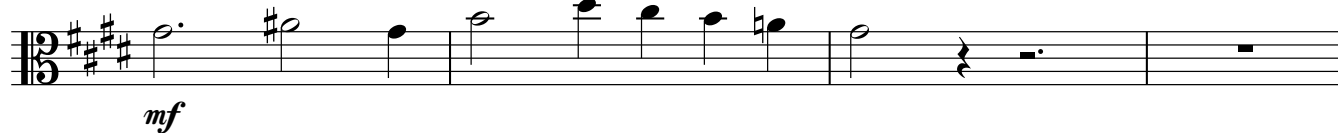
224



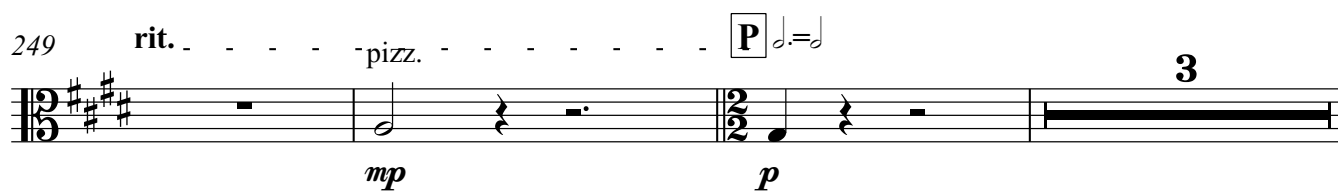
240



245



249



255 **molto accel.** **Allegro Molto Agitato** *Viola* (Tempo I) 7

arco

264

270 *mp* *p* **Q**

273

276 *fp* *fp*

279 *f* *mf* *ff* **R**

283 *fp* *p*

286 *f* **rit.**

289 S 8 pizz. *pp* accel. . . . . A tempo

301 arco *p* ————— *f*

307

313

317 T

320 15

337 U *p*

340 *ff*

344 V *ff*

349 *pìù f*

353 *meno f* *mf* ————— *ff*

## Adagio Dolce

2



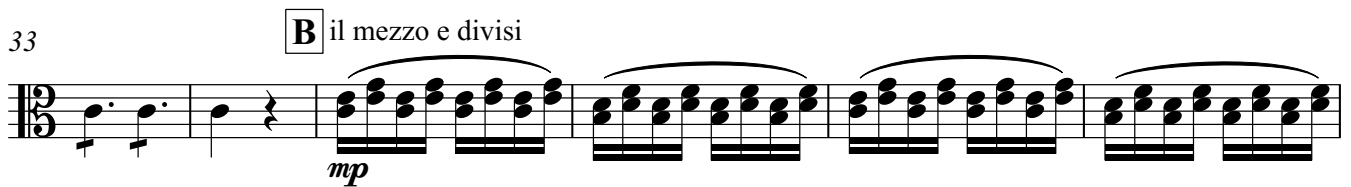
13



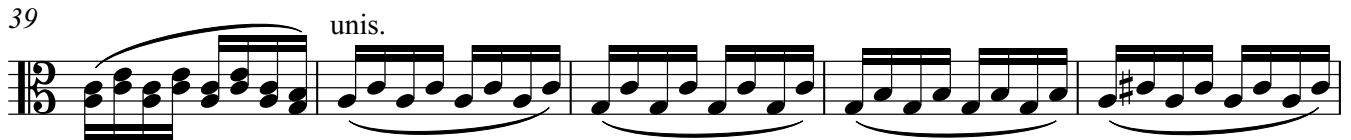
22



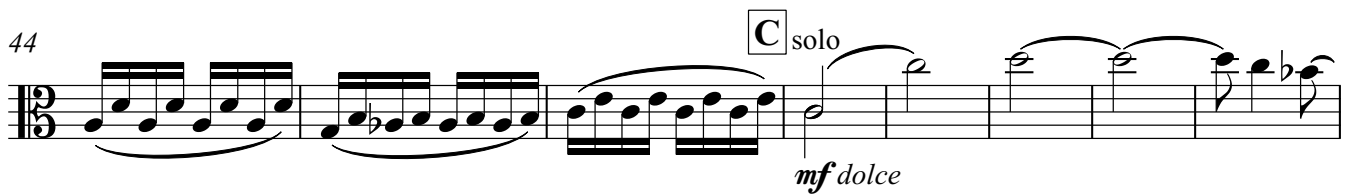
33



39



44



52



60



10

Viola

75 Cl. **E** *ff* *ff* <sup>3</sup>

80

*f* *mf*

84

**F** *mp* *p* *p*

91

*pp*

102

**G** *mp* *pizz.*

116

**H** arco *mf* **I** *f*

128

**J** *ff* *mp* **K**

145

*p*

154

*sfp* *p* *pp* *ppp*

## SCHERZO: Presto con moto

*mf*

5

8

6

17

1.

*f*

20

23

26

2.

*ff*

29

32

**A** Subito poco meno mosso

12

Viola

36 Tpt. 1

*mf*

39

42

*f*

48

**B**

*sub. p*

53

**Subito Tempo I**

*p* *ff*

57

*mp*

rit. 3

63 C 2 3

*p* *mp esp.* *pp*

74 D *mp*

83 E Più mosso; molto accel. marcato

92 *mf* *f* *f*

98 *ff* *tr* F Giocoso

105

109

114 *mf* G

120 *mf*

124

127 7

14 H

Viola

137 Vn. 1



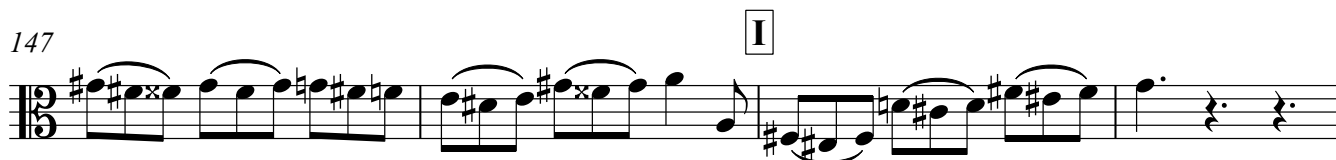
140



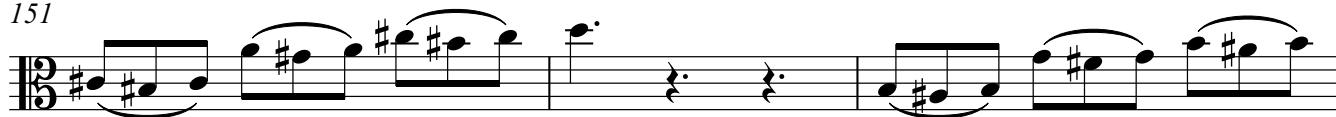
144



147



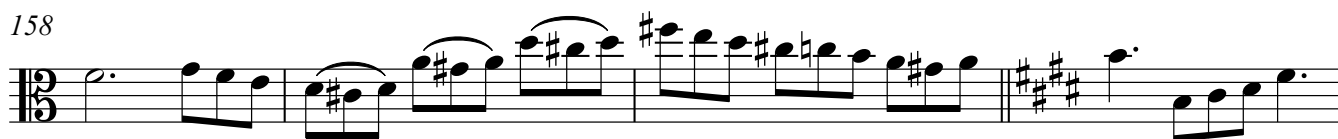
151



154



158



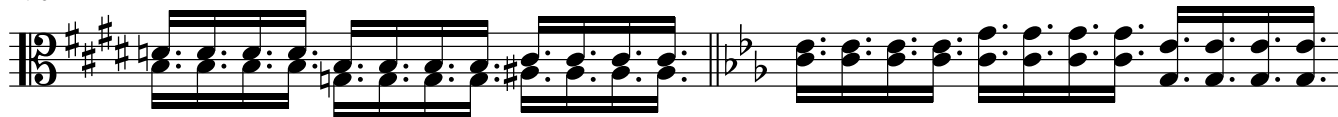
162



166



170



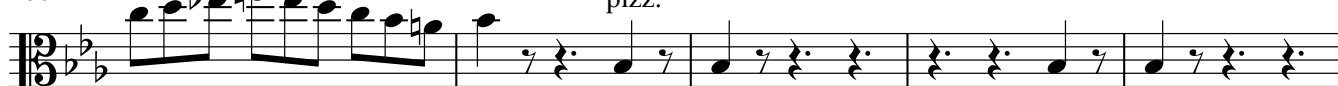
172



176



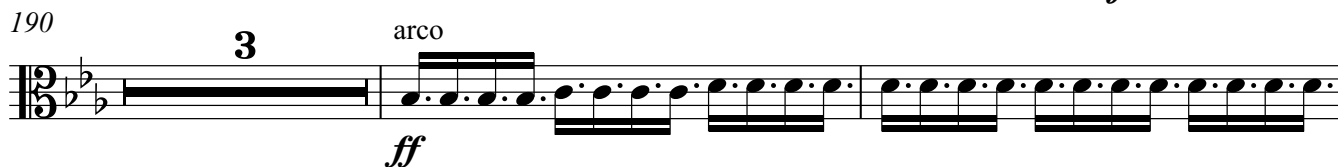
180



185



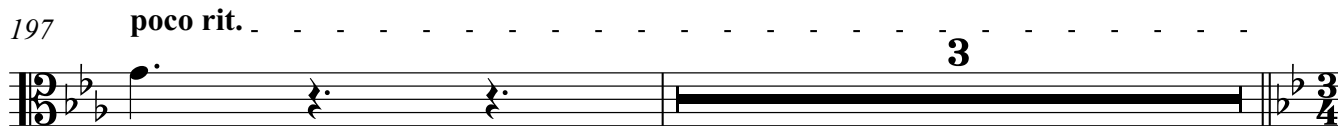
190



195



197



201 **M**  $\text{♩}=\text{♩}$ ; Un poco agitato

210



217

**N** Tempo I: Presto Con Moto

221



224



227



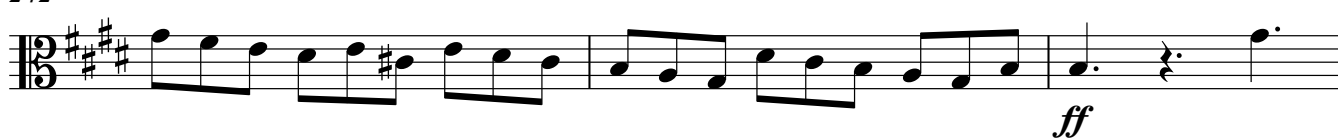
236



239



242



245



## FINALE: Agitato e Con Moto

Marcato

2

*f*

8

13

A

Marcato

*ff*

19

B

3

*mp*

27

31

34

C

2

*f*

41

Subito Presto

3

*ff*

18

Viola

49 Rit. ad lib

Tempo I

D

55

63

E

69

75

F

78

molto rit. . . . . Marziale

81

G

85

88

Ad lib.

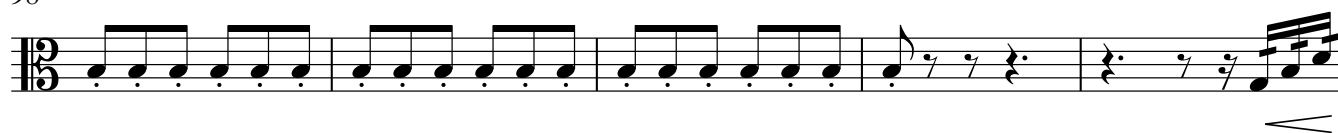
93

Tempo I

arco

H

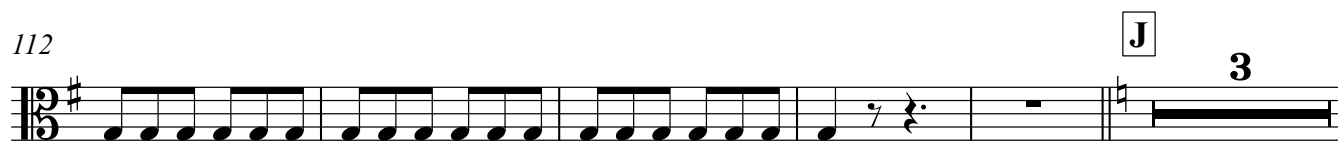
98



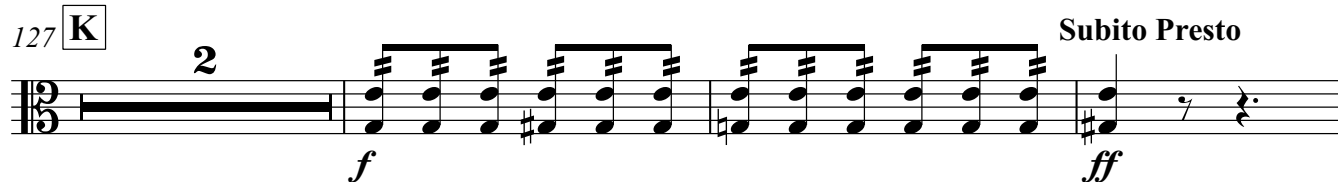
103

106 **I**

112



120

127 **K**

132



140 **L** Poco meno mosso

146 unis

152

158 *mp* *mf*

164 **Subito più mosso**

166 **M**  $\text{♩} = \text{c. } \text{♩}$

169 unis.

174

180

*ff* *fp* *mf* *mp* *f* *ff*