

Symphony No. 2 in E Minor

Viola

PDEM

pizz.

2

molto accel. **3**

10

Tempo I (Adagio)

A

2

molto accel. **3**

mp

mp

B

17 arco

pizz.

2

mp

p

24

arco

6

29 SONATA: Allegretto Agitato

p

31

p

34

p

37

C

f

3

41

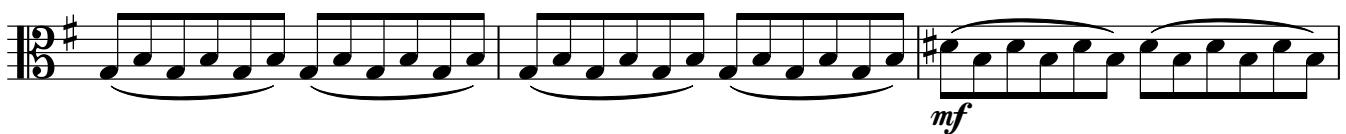
3

3

2

Viola

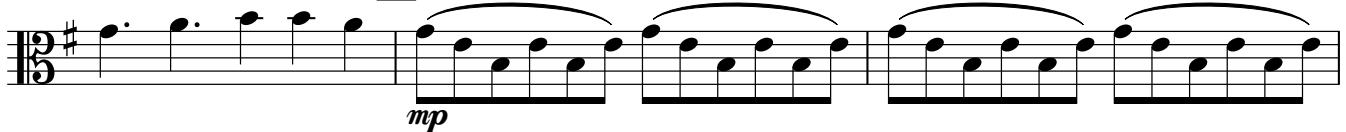
46



49



53

D

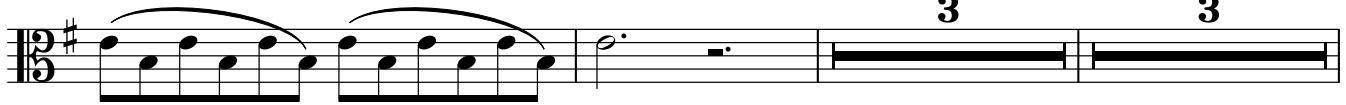
56



59



62

*poco rit.***3****3**

70

E**8***mp*

81



85



88

5

Viola

95 pizz. poco rit. arco **F** A tempo (♩.=♩) **3**

p

102 molto accel. Allegro Molto Agitato (Tempo I)

4

111

ff **f**

1.

115

mf **mp**

5 5

118

ff **più f**

2

126

129

6 **6**

6 4

♩.=♩.

Viola

132

p *fmp*

138 **G** **II** **H** Cl.

f

152

f *f*

156 **3** Fl.

f

162

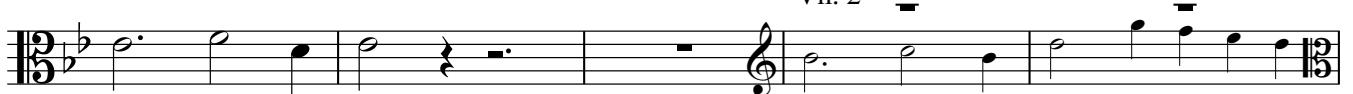
166

169 **I** **2**

Viola

5

173



178

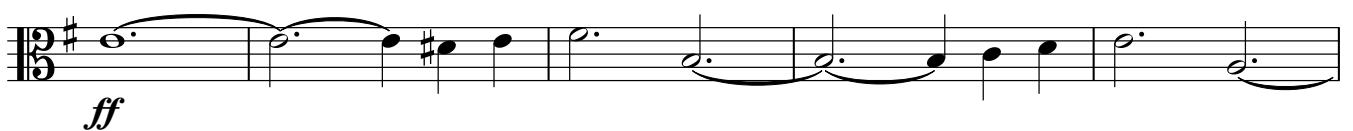


182

pizz.

J arco

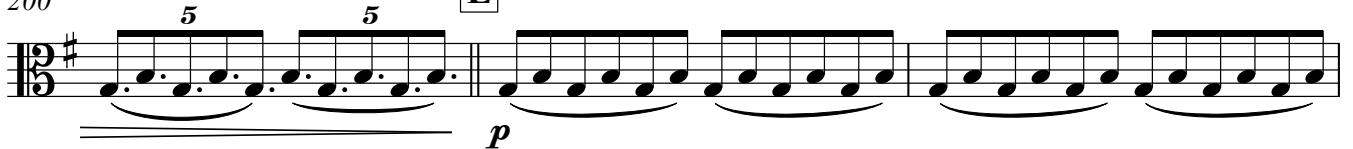
187

fp**K**

196



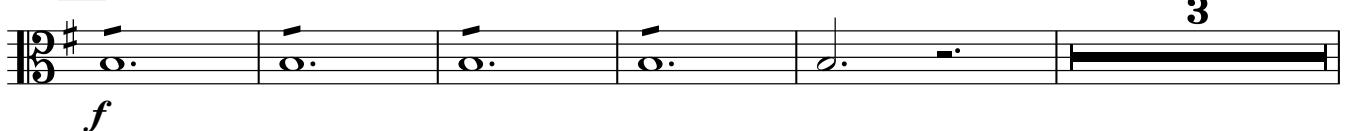
200

L**p**

203



206

**M****3****f**

6

217 **N**

Viola

mf

220

ff

più f

224

O

13

mf

240

f

245

mf

249 rit.

pizz.

P

3

mp

p

255 molto accel. Allegro Molto Agitato (Tempo I) Viola

4 arco

264

270

6

Q

273

276

279

R

283

286

rit.

f

8

Viola

289 **S** 8 pizz.
pp accel. A tempo

301

arco
p — **f**

307

317

T

320

15

337 **U**

p

340

ff

344

V

349

più f

353

meno f *mf* — *ff*

Viola

9

Adagio Dolce**2**

p

13 pizz. **A** arco
p 3

22

33 **B** il mezzo e divisi

mp

39 unis.

44 **C** solo **mf dolce**

52 tutti

60 **D** 8

10

75 Viola
Cl. **E**

ff ff³

80 **f** **mf**

84 **F**

mp **p** **p**

91 **pp**

102 **G** **5** pizz. **mp**

116 **H** arco **I** **f**
mf

128 **J** **8** **K** **ff** **mp**

145 **p**

154 **sfp** < > **p** **pp** **ppp**

This musical score page contains ten staves of music for Viola and Clarinet. The music is divided into sections labeled A through K. The sections include dynamic markings such as ff, f, mf, mp, pp, and p. Articulation marks like 'pizz.' and 'arco' are also present. The score uses various musical techniques like sixteenth-note patterns, sustained notes, and grace notes. Measure numbers 10, 75, 80, 84, 91, 102, 116, 128, 145, and 154 are indicated at the beginning of each staff.

SCHERZO: Presto con moto

1

mf

5
8

6

>

17

1.

f

20
23
26

2.

ff

29
32**A Subito poco meno mosso**

Viola

36 Tpt. 1

39

42

48

B

53

Subito Tempo I

57

. = . rit.

3

Viola

13

63 **C** 2 3 *p* *mp esp.* **D** *pp* *mp*

74 **E** *mp* **Più mosso; molto accel.**

83 *marcato*

92 **f** **f**

98 **ff** **F** *Giocoso*

105

109 *mf* **G**

114

120 *mf*

124

127 **7** >

14

H

137 Vn. 1

Viola



140



144



147

I

151



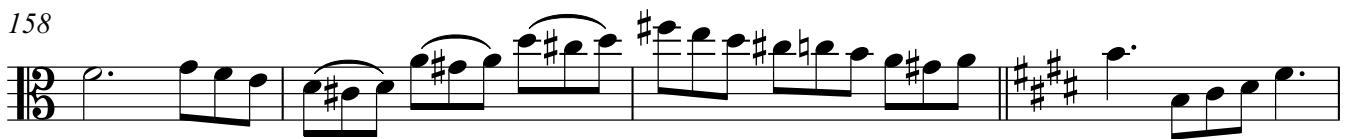
154

J

Viola

15

158



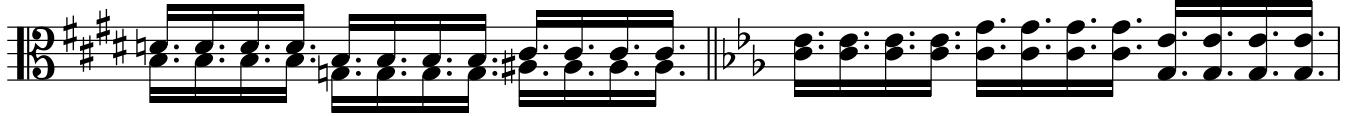
162



166



170



172



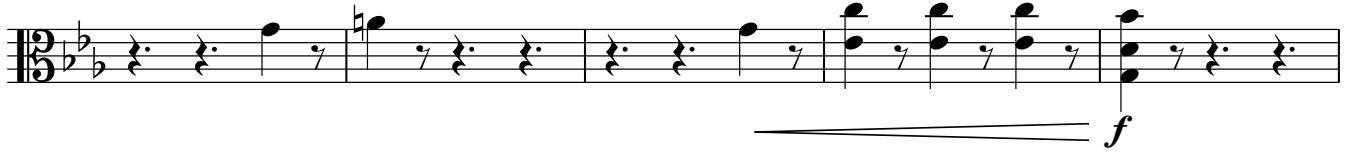
176



180



185



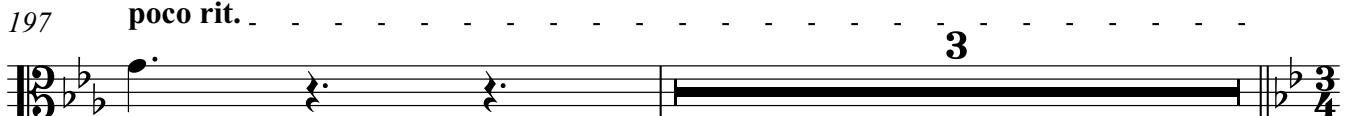
190



195



197



Viola

201 [M] $\text{J}=\text{j}$; Un poco agitato

B $\frac{3}{4}$

mp dolce

210

B $\frac{3}{4}$

*< sub. **p***

217

[N] Tempo I: Presto Con Moto

B $\frac{3}{4}$

f

221

B $\frac{3}{4}$

224

B $\frac{3}{4}$

227

B $\frac{3}{4}$

6

ff

236

B $\frac{3}{4}$

239

B $\frac{3}{4}$

242

B $\frac{3}{4}$

ff

245

B $\frac{3}{4}$

FINALE: Agitato e Con Moto

Viola

17

2

Marcato

2

8

13

A

Marcato

19

B**3**

mp

27

31

34

C**2**

f

41 Subito Presto

3

49 Rit. ad lib.

Viola

Tempo I

D

49 Rit. ad lib.

50

51

52

53

54 f

55

55

56

57

58 ff

63

63 E

> p

mp

f

69

69

ff

2

75

75 F

ff

>

78

78 molto rit. Marziale

mf

81

81 G 2

mf

85

85

mp

88

88 Ad lib. 2 pizz.

93

93 Tempo I arco pp molto energico < H

Viola

19

98

Musical score for Viola, page 19, measure 98. The score shows a continuous eighth-note pattern on the bass clef staff. Measure 98 ends with a fermata over the last note, followed by a repeat sign and the start of measure 103.

103

Musical score for Viola, page 19, measure 103. The score shows a sixteenth-note pattern starting with a dynamic 'f'. The key signature changes to one sharp at the end of the measure.

106 **I**

Musical score for Viola, page 19, measure 106. The score shows a continuous eighth-note pattern starting with a dynamic 'ff'.

112

Musical score for Viola, page 19, measure 112. The score shows a continuous eighth-note pattern. Measure 112 ends with a fermata over the last note, followed by a repeat sign and the start of measure 120.

120

Musical score for Viola, page 19, measure 120. The score shows a sixteenth-note pattern starting with a dynamic 'mp'. It ends with a dynamic 'mf' and a fermata over the last note.

127 **K****2****Subito Presto**

Musical score for Viola, page 19, measure 127. The score shows a sixteenth-note pattern starting with a dynamic 'f'. Measure 127 ends with a dynamic 'ff' and a fermata over the last note.

132

3**2**

Musical score for Viola, page 19, measure 132. The score shows a sixteenth-note pattern starting with a dynamic 'ff'.

20

Viola

140

L Poco meno mosso

146 unis

152

158

164 Subito più mosso

166

169 unis.

174

180