

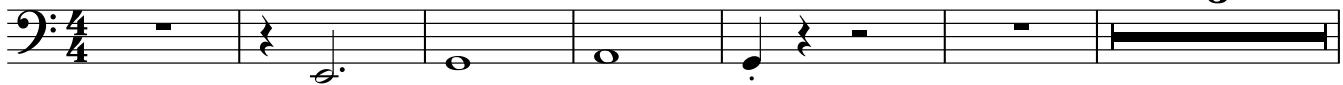
Symphony No. 2 in E Minor

I

Trombone

PDEM

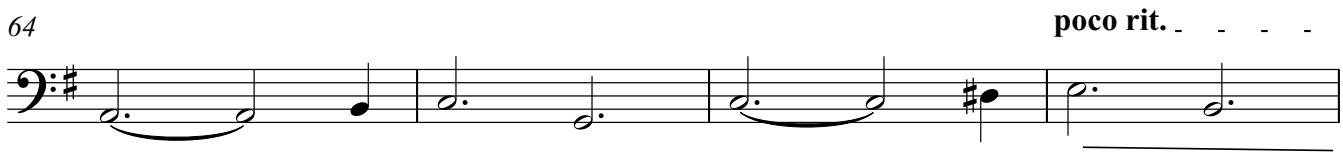
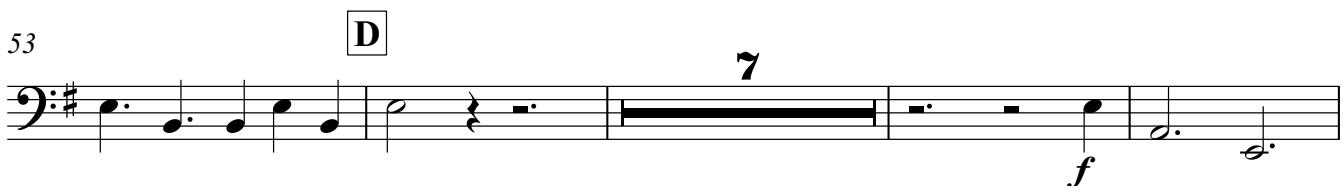
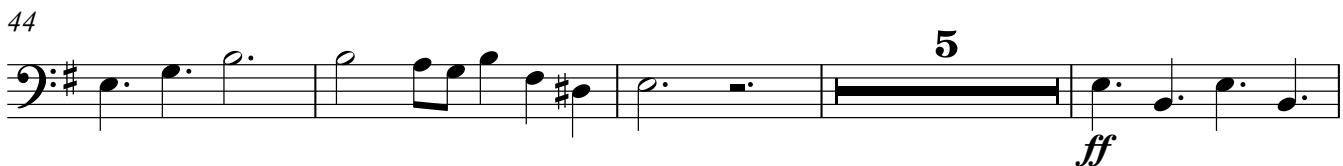
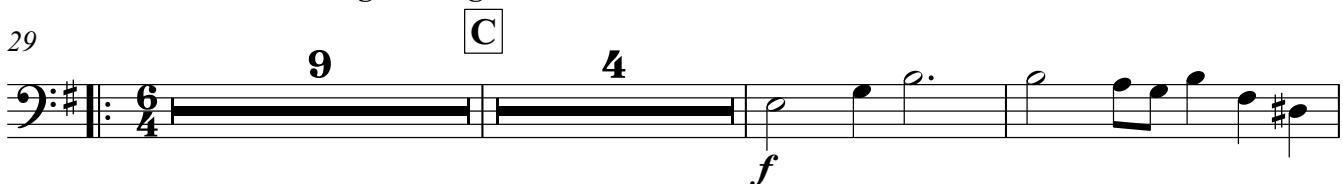
molto accel.
3



A
10 **Tempo I (Adagio)**
2



SONATA: Allegretto Agitato



Trombone

90

Musical score for bassoon, measures 1-5. The key signature is one sharp. The bassoon plays a sustained note (dotted half note) in measure 1, followed by a short note (eighth note) in measure 2, another sustained note in measure 3, a note with a sharp sign in measure 4, and a short note in measure 5. The dynamic instruction *mp dolce* is placed below the staff.

95

poco rit.

Musical score for bassoon part 1, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1 and 2 contain eighth-note patterns: measure 1 has a dotted half note followed by an eighth note, a sixteenth note rest, another eighth note, and a sixteenth note rest; measure 2 has a sixteenth note rest followed by a dotted half note, an eighth note, a sixteenth note rest, and a sixteenth note rest. Measures 3 and 4 begin with a bass clef, a key signature of one sharp, and a common time signature. Measure 3 contains a dotted half note followed by an eighth note, a sixteenth note rest, another eighth note, and a sixteenth note rest. Measure 4 contains a sixteenth note rest followed by a dotted half note, an eighth note, a sixteenth note rest, and a sixteenth note rest.

98

F A tempo (♩.=♩)

molto accel.

105

Allegro Molto Agitato (Tempo I)

3

A musical score for bassoon, page 10. The score consists of two staves. The top staff shows a bassoon line starting with a half note, followed by a quarter note, a half note, a dash, a long black bar, a half note, a quarter note, a half note, and a quarter note. The bottom staff shows a bassoon line starting with a half note, followed by a half note, a half note, and a half note. The dynamic markings are *mp* for the first measure of the bassoon line, *f* for the second measure of the bassoon line, and *ff* for the third measure of the bassoon line.

112

1

A musical score for bassoon, page 11. The score consists of three measures. Measure 1 starts with a dynamic of *f*. Measures 2 and 3 are marked with *mf* and *mp* respectively. The bassoon part is written in bass clef, common time, and includes a key change to B-flat major at the end of measure 3.

118

2

2

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The first measure contains a single note followed by three rests. The second measure begins with a dynamic of ff , followed by a eighth-note rest, a sixteenth-note rest, and a sixteenth-note rest. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It contains a single note followed by three rests.

127

$$d=d.$$

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures on a bass clef staff. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 show eighth and sixteenth note patterns followed by quarter notes. Measure 10 includes dynamic markings *mp* and *p*.

132

fmf

136

G

11

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It contains measures 11 through 12, ending with a double bar line and repeat dots. The bottom staff starts with a bass clef, a key signature of one sharp, and a dynamic marking of f (fortissimo). It contains measure 13, which consists of a single note followed by a rest.

Trombone

3

150 **H**

10

Hn.

163

f

167

I

171

7

182

J

2

3

190

K

ff

195

201 **L**

8

M

4

f

215

N

5

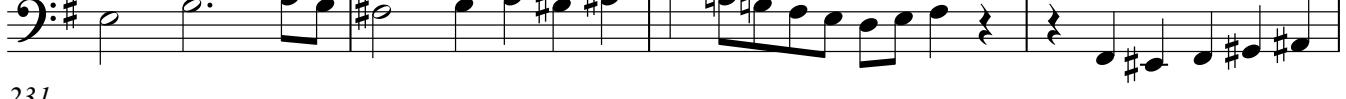
Trombone

O

223



227



231



234



236



239

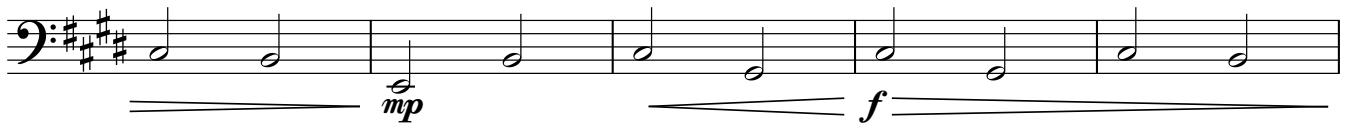


244

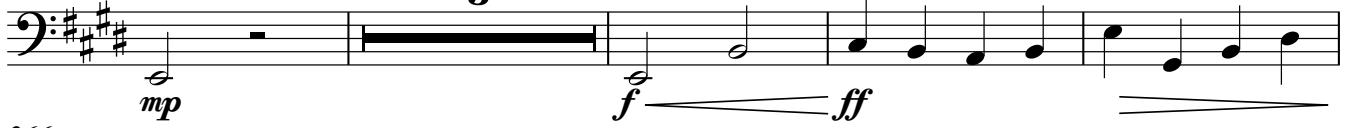
rit. **5** **2** **P** $\text{d}=\text{j}$ 

254

molto accel.



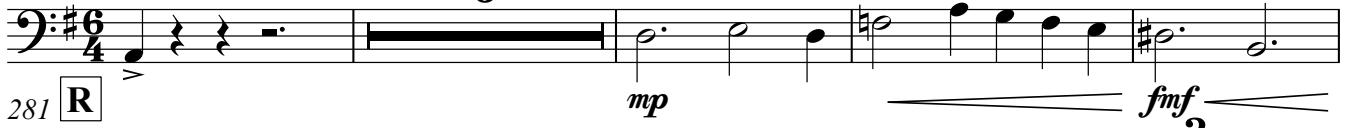
258

Allegro Molto Agitato (Tempo I)**3**

264



271

Q $\text{d}=\text{j}$ **6**

281

R**6****mp****3****ff****fp**

Trombone

5

rit.

287 **S**

2

mp

294

5 **2**

pp

305 **A tempo**

f

311

317 **T**

4

f

325

7

337 **U**

2

mp

ff

ff

344 **V**

ff

ff

349

più f

353

meno f

ff

Trombone

Adagio Dolce

13

A

25

B

37

C

48

D

73

E marcato

85

F

15

G

4

111

H

5

127

I

136

J

8

K

14

SCHERZO: Presto con moto

9

mf; f on second pass

13

17

1.
7

26

2.
ff

32

A Subito poco meno mosso
3
mf

39

f

43

50

B Subito Tempo I
p ff

55

rit.
3
mp

Trombone

63 **C** 2

mp *p* *pp*

73 **D**

mp

80

85 **E** Più mosso; molto accel.

7

f

97

f *ff*

101 **F** Giocoso

ff

106

111

mf

116 **G** 9

Trombone

9

129

133

137 **H**

11

I

3

155

J

159

164

K

169

174

L

8

184

6

p

Trombone

192

199

M $\text{♩}=\text{♩}$; Un poco agitato 8

212

N Tempo I: Presto Con Moto 8

228

232

237

243

FINALE: Agitato e Con Moto**2**

2

f

8

A

3 3

18

B

ff

8

30

C

Subito Presto

6

f

42

2

ff

49

Rit. ad lib**Tempo I****D** marcato

mf

55

60

E

ff

> *p*

66

2

mf

ff

2

Trombone

73 **F**

78 **G**

molto rit. Marziale

86 **H**

Ad lib. 3 4 Tempo I 3 4 4 pp

102 **I**

108

115 **J** 8 **K**

129 Subito Presto 2 ff

137 **L** Poco meno mosso 2 mf

146

153 4

Trombone

13

162

Subito più mosso

Musical score for Trombone, page 13. Measure 162 starts with a dynamic *mf*, followed by a measure with *f*, and then a measure with *ff*. Measure 168 begins with a boxed measure repeat sign and a tempo marking *M* (♩ = c. ♩).

175

Musical score for Trombone, page 13. Measure 175 features a dynamic *fp*.

181

Musical score for Trombone, page 13. Measure 181 includes a sixteenth-note pattern with a dynamic *ff* and a sixteenth-note rest.