

Symphony No. 2
in E Minor

Oboe I

PDEM

5

molto accel.

10 Tempo I (Adagio)

A

5

B

20

5

SONATA: Allegretto Agitato

29

C

9

f

41

5

mf

49

52

D

ff

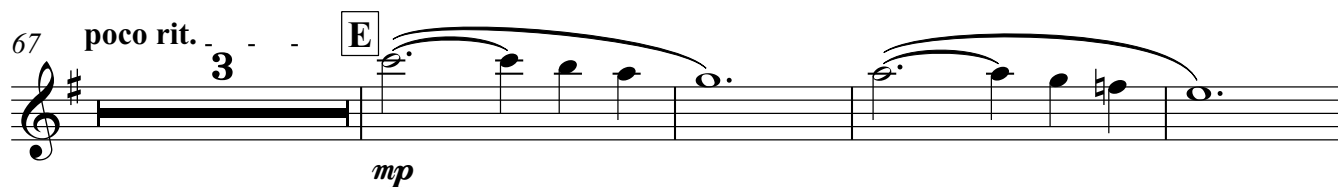
f

56

60

3

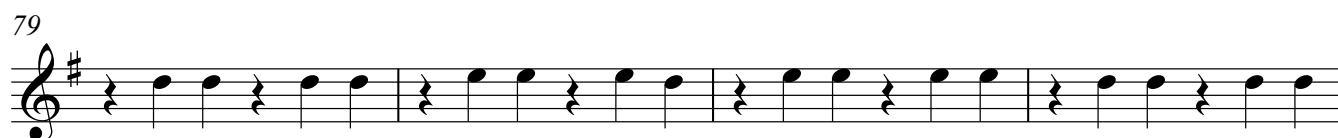
67 **poco rit.** **3** **E** *mp*



74 *mp*



79



83

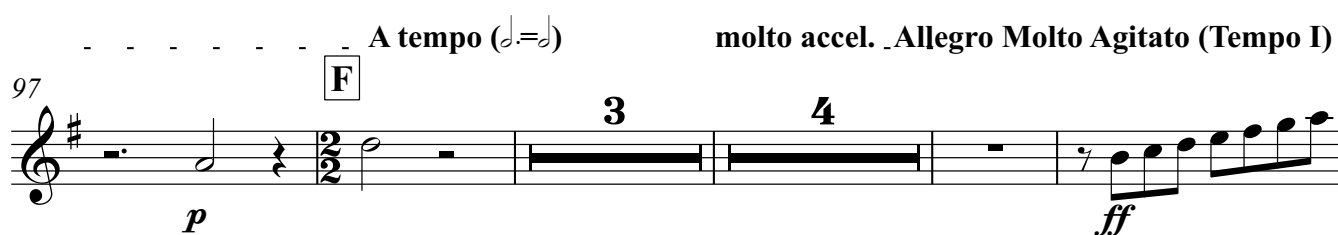


87 **6** **poco rit.**

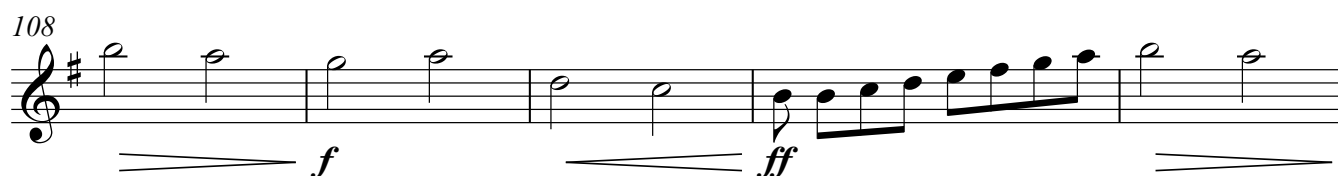


A tempo (♩=♩) **molto accel. Allegro Molto Agitato (Tempo I)**

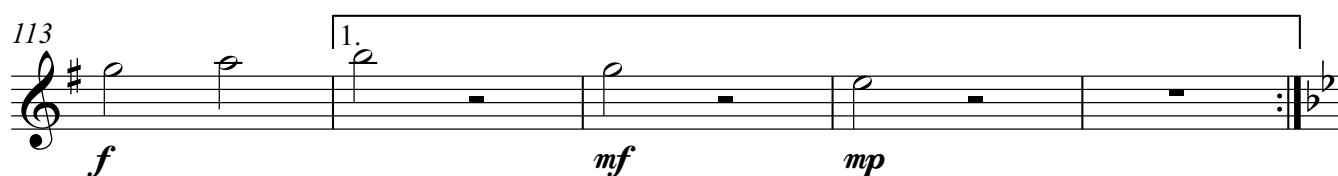
97 **F** **3** **4** *p* *ff*



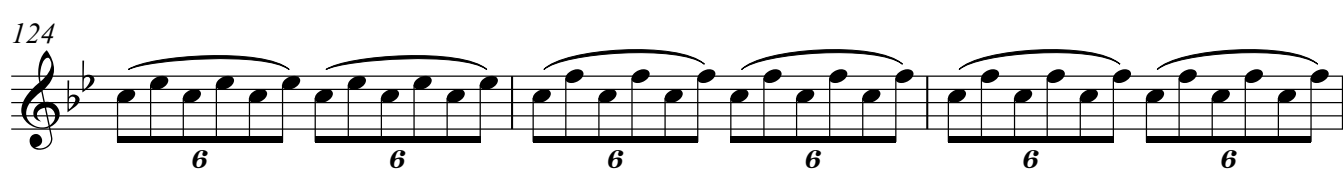
108 *f* *ff*



113 *f* *mf* *mp*



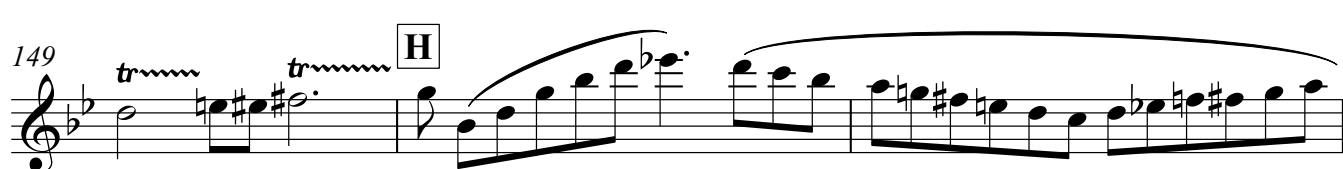
118 

124 

127 

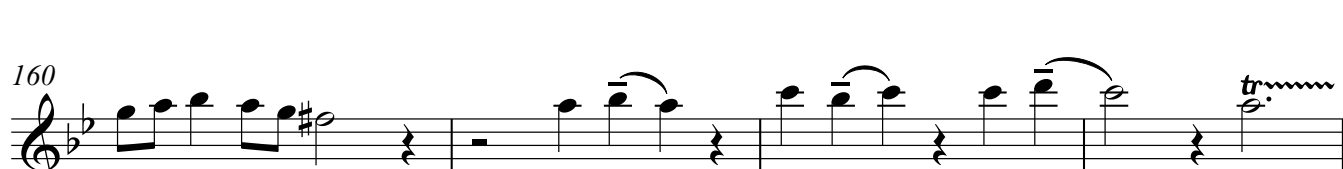
131 

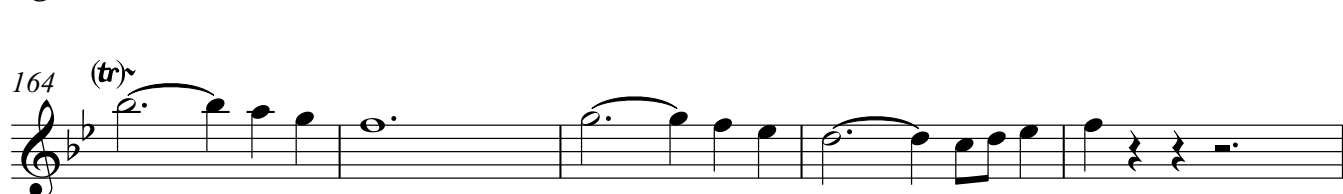
145 

149 

152 

156 

160 

164 

169 I

mf

173

176

179

184 J

187 K

ff

193

197

267

ff

271 **Q** $\text{♩} = \text{♩}$ **6** **R** **2**

p *fp*

283

mp *f* *mp*

287 *rit.* **S** **6** *mp*

f *mf* *mp*

296 *p*

301 *accel.*

A tempo

305 *mf*

308

311

314

316 **T** **20**

Oboe I

7

337 **U**

3

mp ————— *ff*

343 **V**

ff ————— *ff*

346

349

più f

352

354

meno f ————— *ff*

Adagio Dolce

12

p *mp*

21

31

B 5 *mf*

45

C 18 **D** 6 *mf* 6 6

73

6 6 6 6 6 6 *ff* *ff* **E**

78

9 **F** 14 **G** 3 *pp* *p*

109

5 **H** 4 *mf*

125

I *f* *ff* *mp*

136 **J** 2 *p*

144 **K** 12 *mf* *p* *pp* *ppp*

Detailed description: This is a musical score for Oboe I, starting at measure 12. The tempo is Adagio Dolce. The score is divided into measures 12-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, and 141-144. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). There are several slurs and phrasing marks. Rehearsal marks A through K are placed at the beginning of specific measures. Measure numbers are indicated above the staff at the start of each line. The score ends with a double bar line at measure 144.

III

Oboe I

9

SCHERZO: Presto con moto

9

mf; f on second pass

13

17

f

26

ff

29

Subito poco meno mosso

32

A

6

41

mf *f*

46

50

B

Subito Tempo I

54 *ff*

57 *rit.* *mp* *mp esp.*

65 *pp*

78 *mp*

87 *Più mosso; molto accel.* *mf* *f* *ff*

99

102 *ff* **F** *Giacoso*

107

112 *mf* **G**

130 *mf*

134 **H**

138 **I** 11 4 *p* 2

157 1. **J** *mf* < >

161 *piu f*

164 **K**

168

173 **L** 6 *p*

182 *mp*

185 *f* 2

Detailed description: This is a musical score for Oboe I, spanning measures 130 to 185. The score is written in treble clef. It begins in G major (one sharp) and changes to B-flat major (two flats) at measure 168. The piece includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks H, I, J, K, and L are placed at measures 134, 138, 157, 164, and 173 respectively. Measure 138 contains a first ending bracket with measures 11, 4, and 2. Measure 157 includes a first ending bracket and a double bar line. Measure 161 features a 'piu f' marking. Measure 173 contains a second ending bracket with measure 6. The score concludes with a final double bar line and a '2' marking at the end of measure 185.

192

ff

195

poco rit. 3

201 **M** $\text{♩} = \text{♩}$; Un poco agitato

mp

209

tr 4 *tr*

219 **N** Tempo I: Presto Con Moto

9 *f*

231

f

235

ff

238

ff

241

ff

244

ff

IV

Oboe I

13

FINALE: Agitato e Con Moto

10

f

15 **A** 5 *ff* **B** 8 **C** 7

38 *f* Subito Presto 4 *tr* *tr*

48 Rit. ad lib Tempo I **D** 10 *ff*

62 *ff* *p* **E** 2

68 *f* *ff* *ff*

73 **F** 4 molto rit. Marziale **G** 8

89 Ad lib. Tempo I 3 *p*

97 **H** 6 *f*

105 **I** 4 *ff*

112

114 **J** 10 **K** 2

129 **Subito Presto** 4 *tr*

139 **L** **Poco meno mosso** *ff* *fp* *mf*

146

150

155 5

163 **Subito più mosso**

168 **M** $\text{♩} = \text{c. } \text{♩}$

173 *fp*

177

182 *ff*

6