

Symphony No. 2
in E Minor
I

Flute II

PDEM

molto accel. Tempo I (Adagio)

5

11

A

5

B

4

22

5

6/4

29

SONATA: Allegretto Agitato

C

9

10

48

ff

mf

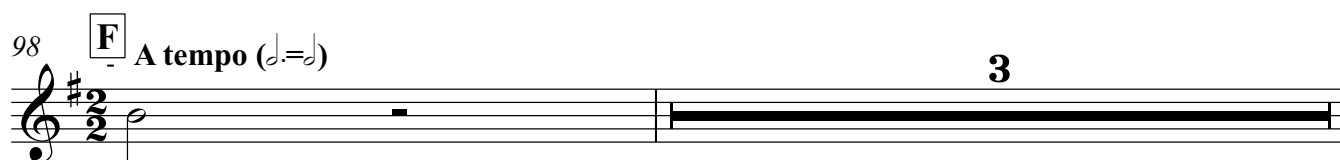
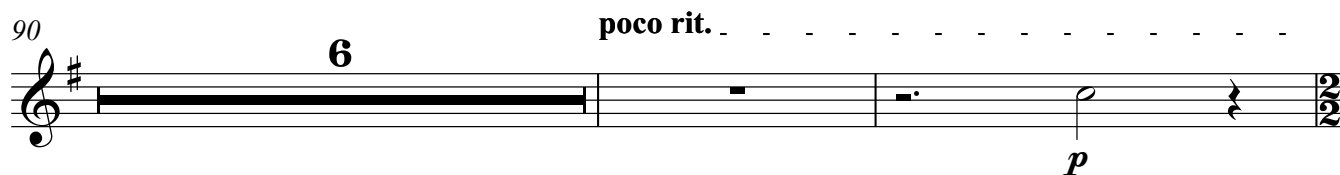
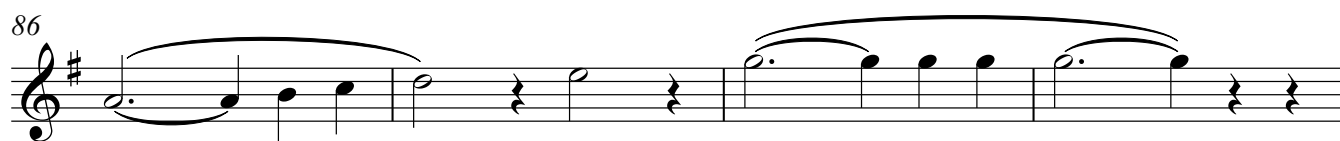
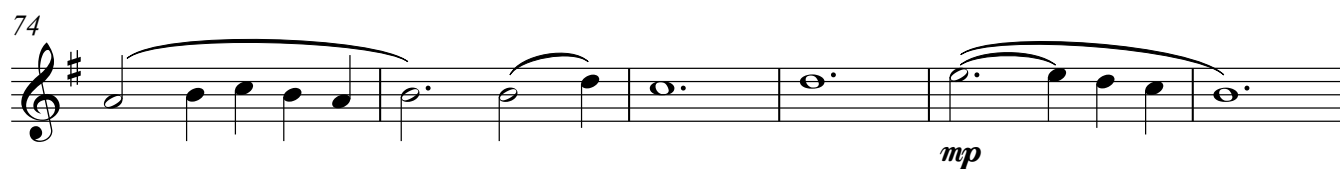
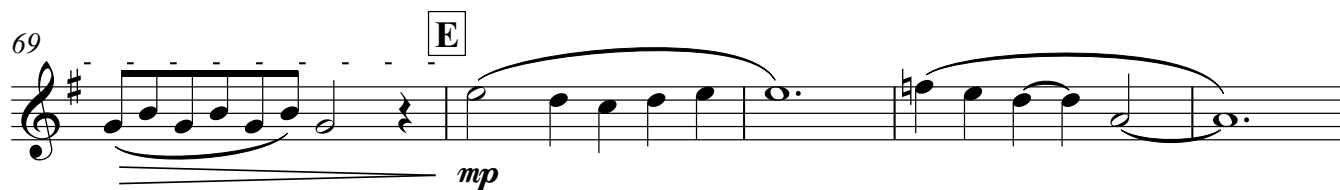
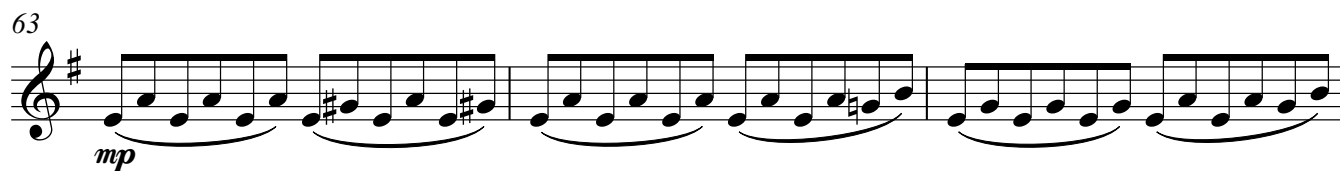
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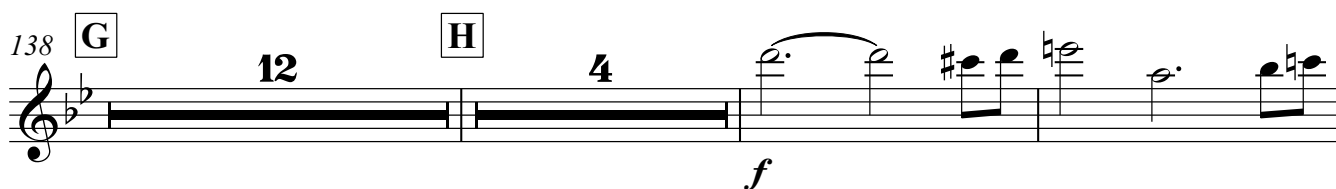
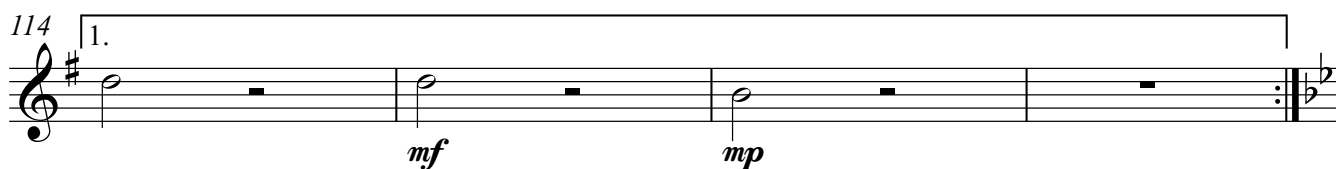
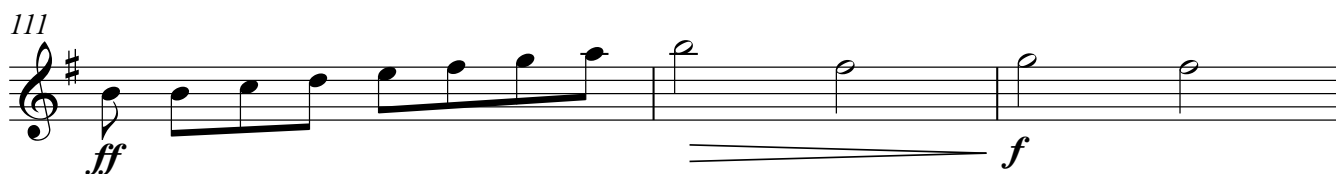
ff

53

D

8



102 **molto accel.** . . **Allegro Molto Agitato (Tempo I)**

178 *tr*

182 **J**

186 *fp*

191 **K** *ff*

194

197 **L** 8

209 **M** 8 **N** 2 *ff*

221 *mf* *ff*

224 **O** 13 4

243 *mf* 2

248 rit. P $\text{♩} = \text{♩}$ 3

mp *p*

255 **molto accel.** **Allegro Molto Agitato (Tempo I)** 4

ff *f*

264

ff *f*

270 Q $\text{♩} = \text{♩}$ 4 *8va* 2

ff *mf* *fp*

280 R

mf *ff* *f*

284

mp *f*

287 rit. S

f *mf* *mp*

291

mp *f*

295 5

pp *f*

303 *accel.* *Vn. 1* *A tempo*

mf

306

309

312

315 **T** **4**

321 *mp*

324

326

328 **7**

337 **U** 2

mp *ff*

342

V

345 *ff* *ff*

349 *più f*

352

354 *meno f* *ff*

II

8

Flute II

Adagio Dolce

11 9

p

26 8

mp *mf*

43 18 6

f

73 9 16

f *ff* *ff*

103 4 5 5

p

122

mf *f*

131 2

ff *mp* *mp*

142 14

tr *mf* *p* *pp* *ppp*

Detailed description: This is a musical score for Flute II, marked 'Adagio Dolce'. The score consists of eight staves of music, each containing measures 11 through 142. The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into sections labeled A through K. Section A (measures 11-19) starts with a piano (*p*) dynamic and includes a crescendo. Section B (measures 26-33) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. Section C (measures 43-60) includes a forte (*f*) dynamic. Section D (measures 61-66) includes a forte (*f*) dynamic. Section E (measures 73-81) includes fortissimo (*ff*) dynamics. Section F (measures 82-97) includes a forte (*f*) dynamic. Section G (measures 103-106) starts with a piano (*p*) dynamic. Section H (measures 107-111) includes a forte (*f*) dynamic. Section I (measures 122-130) includes a forte (*f*) dynamic. Section J (measures 131-138) includes fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. Section K (measures 142-150) includes mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics, ending with a trill (*tr*) and a fermata.

III

Flute II

9

SCHERZO: Presto con moto

Vn.

8

mf; f on second pass

12

16

1. 7

f

26

2. *ff*

29

32

A Subito poco meno mosso 6

41

Ob.

46

B 2

53

Subito Tempo I *ff*

56

rit. 3

mp

63 **C**

mp esp. *pp*

76 **D**

mp

83 **E** Più mosso; molto accel.

mf

95 **F**

f *ff*

102 **F** Giocoso

ff

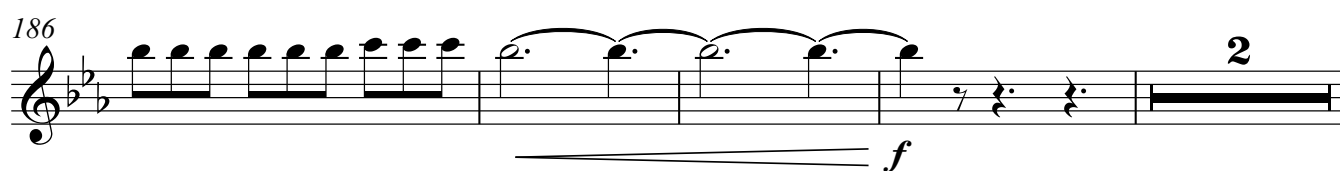
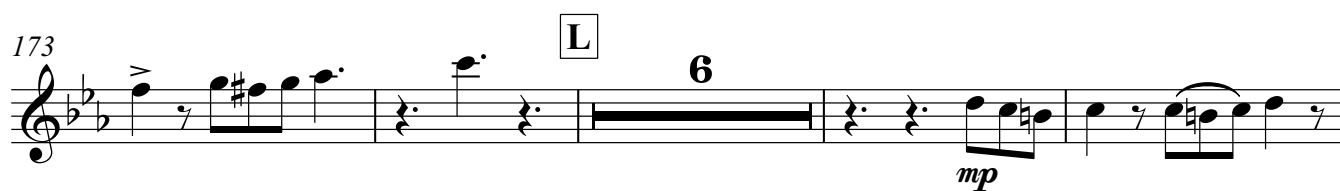
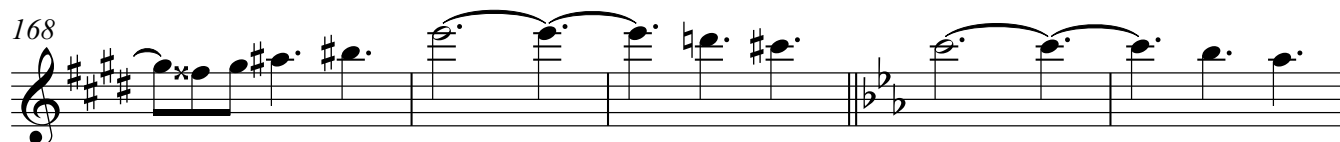
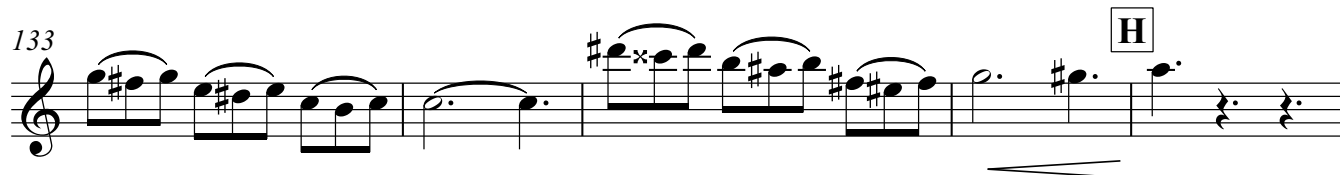
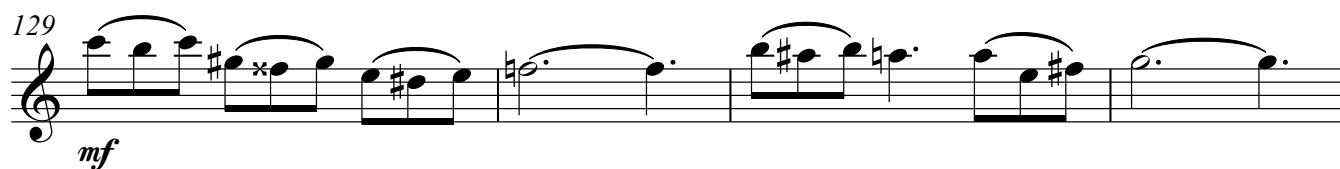
107 **G** a 2

mf

113

117 **G**

mf



192 *ff* *ff*

197 *poco rit.* *M* *Un poco agitato* *3* *2* *mp*

206 *tr* *tr*

213

217 *N* *Tempo I: Presto Con Moto* *8*

228 *f*

232

236 *ff*

239

242 *ff*

245

IV

Flute II

13

FINALE: Agitato e Con Moto

12 **A** 4

f

20 **B** 8 **C** 7 *f*

ff

39 **Subito Presto** Cl.

Cl.

45 **Rit. ad lib**

Rit. ad lib

51 **Tempo I** **D** 10 *ff*

ff

65 **E** 2 *p* *f* *ff*

p *f* *ff*

70

74 **F** 4 **molto rit.** **Marziale**

molto rit. **Marziale**

81 **G** 4 *mp*

88 *Ad lib.* 3 **Tempo I** 3

97 **H** 6 *f*

106 **I** 4 *ff*

112

114 **J** 10 **K** 2

130 *Subito Presto* 3

Poco meno mosso

138 **L**

144 2 *mf*

150 2

156

3

mf

164 Subito più mosso

f *ff*

M ♩. = c. ♩

170

175

fp

181

6

ff