

Symphony No. 2 in E Minor I

Flute I

PDEM

molto accel. Tempo I (Adagio)

5

11

A

5

B

4

22

5

6

4

SONATA: Allegretto Agitato

29

9

C

10

ff

50

mf

52

D

8

ff

Flute I

63

mp

66

poco rit.

mp

69

E

mp

74

mp

80

mp

85

mp

90 **6** poco rit. **F** A tempo (♩=♩) **3**

102 **4** molto accel. **Allegro Molto Agitato (Tempo I)**

111

114 1.

118 2.

126

130 $\text{♩}=\text{♩}$ **7** **G** **12**

Flute I

150 **H**
Cl.

Musical staff 150-153: Treble clef, key signature of two flats (B-flat and E-flat). Measure 150 starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 151 has quarter notes D5, E5, and F5. Measure 152 has quarter notes G5, A5, and B5. Measure 153 has quarter notes C6, B5, and A5.

154

f

Musical staff 154-157: Treble clef, key signature of two flats. Measure 154 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 155 has quarter notes D5, E5, and F5. Measure 156 has quarter notes G5, A5, and B5. Measure 157 has quarter notes C6, B5, and A5.

158

Musical staff 158-160: Treble clef, key signature of two flats. Measure 158 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 159 has quarter notes D5, E5, and F5. Measure 160 has quarter notes G5, A5, and B5.

161

Musical staff 161-163: Treble clef, key signature of two flats. Measure 161 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 162 has quarter notes D5, E5, and F5. Measure 163 has quarter notes G5, A5, and B5.

164

Musical staff 164-166: Treble clef, key signature of two flats. Measure 164 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 165 has quarter notes D5, E5, and F5. Measure 166 has quarter notes G5, A5, and B5.

167

Musical staff 167-169: Treble clef, key signature of two flats. Measure 167 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 168 has quarter notes D5, E5, and F5. Measure 169 has quarter notes G5, A5, and B5.

170 **I**

7

Musical staff 170-178: Treble clef, key signature of two flats. Measure 170 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 171 has quarter notes D5, E5, and F5. Measure 172 has quarter notes G5, A5, and B5. Measure 173 has quarter notes C6, B5, and A5. Measure 174 has quarter notes G5, F5, and E5. Measure 175 has quarter notes D5, C5, and B4. Measure 176 has quarter notes A4, G4, and F4. Measure 177 has quarter notes E4, D4, and C4. Measure 178 has quarter notes B3, A3, and G3.

179

tr

Musical staff 179-181: Treble clef, key signature of two flats. Measure 179 has a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 180 has quarter notes D5, E5, and F5. Measure 181 has quarter notes G5, A5, and B5.

Flute I

183 **J**

Musical staff 183-186: Treble clef, key signature of one flat (B-flat major). Measure 183 starts with a whole rest. Measures 184-186 contain a melodic line with eighth and sixteenth notes, including a trill in measure 185. A box labeled 'J' is above the first measure.

187

Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 contain a melodic line with eighth and sixteenth notes, including a trill in measure 188. A box labeled 'K' is above the first measure.

191 **K**

fp

Musical staff 191-193: Treble clef, key signature of one flat. Measures 191-193 contain a melodic line with eighth and sixteenth notes. A box labeled 'K' is above the first measure. The dynamic *fp* is written below the staff.

194

ff

Musical staff 194-196: Treble clef, key signature of one flat. Measures 194-196 contain a melodic line with eighth and sixteenth notes. The dynamic *ff* is written below the staff.

197

Musical staff 197-199: Treble clef, key signature of one flat. Measures 197-199 contain a melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

201 **L** 8 **M** 8 **N** 2

ff

Musical staff 201-203: Treble clef, key signature of one flat. Measures 201-203 contain rests of 8, 8, and 2 measures, followed by a melodic line. Boxes labeled 'L', 'M', and 'N' are above the rests. The dynamic *ff* is written below the staff.

221

mf *ff*

Musical staff 221-223: Treble clef, key signature of one flat. Measures 221-223 contain a melodic line with eighth and sixteenth notes. Dynamics *mf* and *ff* are written below the staff.

224 **O** 13

Musical staff 224-226: Treble clef, key signature of one flat. Measures 224-226 contain rests of 13 measures, followed by a melodic line. A box labeled 'O' is above the rest. The staff ends with a double bar line.

239 4

mf

Musical staff 239-241: Treble clef, key signature of two sharps (D major). Measures 239-241 contain rests of 4 measures, followed by a melodic line. A box labeled 'P' is above the rest. The dynamic *mf* is written below the staff.

246 2 rit. *mp*

Musical staff 246-248: Treble clef, key signature of two sharps. Measures 246-248 contain rests of 2 measures, followed by a melodic line. A box labeled 'P' is above the rest. The dynamic *mp* is written below the staff. The staff ends with a double bar line.

251 **P** *p* 3

Musical staff 251-253: Treble clef, key signature of two sharps. Measures 251-253 contain rests of 3 measures, followed by a melodic line. A box labeled 'P' is above the rest. The dynamic *p* is written below the staff. The staff ends with a double bar line.

Flute I

Allegro Molto Agitato (Tempo I)

255 *molto accel.* **4**

ff *f*

264

ff *f*

270 **Q** $\text{♩} = \text{♩}$ **4** *8va* **2**

ff *mf* *fp*

280 **R**

mf *ff* *f*

284 *rit.*

mp *f* *mf*

288 **S**

mp

293 **5**

pp

Flute I

303 *accel.* Vn. 1 *A tempo*
mf

306

309

312

315

317 **T** **4**
mp

323

326

328 **7**

Flute I

337 **U**

2

mp *ff*

342

ff

345 **V**

ff *ff*

349

351

più f

354

meno f *ff*

Adagio Dolce
11

ad lib.

A

* If 'cadenza' is unsatisfactory, please replace

III

10

Flute I

SCHERZO: Presto con moto

Vn.

8

mf: f on second pass

12

16

f

26

ff

29

31

34 **A** Subito poco meno mosso

mf

39

42

47 **B**

Flute I

Subito Tempo I

52

ff

55

mp

59

rit. C

mp *mp esp.*

72

pp

79

D

mp

84

E Più mosso; molto accel.

mf

Flute I

95

2

f ————— *ff*

102

F *Giocoso*

ff

107

mf

113

119

G

9

8^{va}

mf

131 (8)

135 (8)

H

11

149 **I**

p *p* *mf*

158

8va

162 **(8)**

piu f

166 **K**

p

171 **L**

mp *p*

181

mp *p*

185

f

190 **2**

ff *ff*

196 *poco rit.*

poco rit. **3**

201 **M** ♩=♩; Un poco agitato

mp

209

p

216

219 **N** Tempo I: Presto Con Moto

f

230

233

236

ff

239

242

ff

245

FINALE: Agitato e Con Moto

12 A

f

16 B C

ff

38 Cl.

f

44 8va

49 D 10 8va

Rit. ad lib *Tempo I* *ff*

63 E 2

p *f*

69 8

ff

74 F 4 molto rit Marziale G 4

molto rit *Marziale*

85 *mp*

88 *Ad lib.* *p* **Tempo I**

94 **2** **H** **6** *f*

104 **I** **4**

111 *ff*

112

113

114 **J** **10**

127 **K** **2** **Subito Presto** **3** *8va*

136 **(8)**

141 **L** **Poco meno mosso** **5** *mf*

150 **2**

156 **3** *mf*

163 **Subito più mosso** **f** **ff**

168 **M** *♩. = c. d*

173 *fp*

179

183 **6** *ff*