

Mus. ms. autogr.

Mayer, E. 7

h. 1914. 1752

Overture 2.

Partitur. comp.

par

Emilie Mayer.

Maestoso.

Couverture 2.

Mus. ms. autogr. Mayer, E. 7 M

Violino 1.

Viol. 2.

Vioça

Flauti.

Oboe m.

Clarinetto m.

Fagotto.

Corni m.

Clarin. m.

Più piano m.

Celli et Bass.

Maestoso.

Triangolo

Stacc.

Stacc.



7 Viol. 1.

Viol. 1. *pp*
 Viol. 2. *pp*
 Viola *pp*
 Viol. 1. *pp*
 Viol. 2. *pp*
 Viola *pp*

Celli *pp*
 Contrab. *pp*
 Clarineti *pp*
 Fagotti *pp*
 Corni *pp*
 Clarini *pp*
 Trombe *pp*
 Tromboni *pp*

Cello & D. *pp*
 Contrabasso *pp*
 Cello & D. *pp*
 Contrabasso *pp*

Viol¹
Viol²
Viola
Celli et O.
Bass
Clarinet
Sax.
Conn.
Cory.
Pomp.
T.
F.

The musical score is written on 14 staves. The first staff is for Viol¹, the second for Viol², the third for Viola, and the fourth for Celli et O. The fifth staff is for Bass, the sixth for Clarinet, the seventh for Sax., the eighth for Conn., the ninth for Cory., the tenth for Pomp., the eleventh for T., and the twelfth for F. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'over' and 'res' above certain staves.

Viola
Viol. 2.
Viola
C. cor.
O. cor.
Clarinet
Fagotti
Comp.
Carini
Timp.
Cell. et B.

6

Andantino.

Viol. I
Viol. II
Viola
Cello
Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Percussion
Harp
Piano

Viol. 1.

Viol. 2.

Viol. 3.

Viola

Celli

Bassi

Flauto

Clarin.

Fagotto

Coro

Organo

Timpani

3. Viol.

3. Viola

3. Cello

3. Bass

3. Flauto

3. Clarin.

3. Fagotto

3. Coro

3. Organo

3. Timpani

Andante maestoso.

Viol. n. rit. *All. gio. plac.*
Viol. n. rit.
Viola rit.

Viol. n. rit.
Viol. n. rit.
Violoncello rit.
Regista rit.
Contra rit.
Clarinet

Piano rit.
Cell. et B. rit.
T. rit.
Allegro

54

Viol. 1.
Viol. 2.
Viola
Celli
Contrabassi
Fagotti
Clarinetto
Flauto
Trombe
Tromboni
Timpani

Handwritten musical score for page 62. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Viola, Piano (P.), Clarinet (Clarinet), Bassoon (Fagotto), Horn (Corni), Trumpet (Trombe), and Cello/Double Bass (Cello et B. contr.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *Stacc.* (staccato) and *col arco* (with bow) are also present. The page number 62 is written in the top left corner.

Violent. aer
Viol. 2aer
Viol. 1aer
Flauto aer
Ob. aer
Clarineta
Fagotto
Contrabasso
Clarin.
Timp.
Celli et B. violonci
G. B.

The musical score is written on ten staves. The first staff is for Violent. aer, followed by Viol. 2aer, Viol. 1aer, Flauto aer, Ob. aer, Clarineta, Fagotto, Contrabasso, Clarin., Timp., and finally Celli et B. violonci and G. B. The notation is in a historical style, featuring many beamed notes and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

74

Viol. 1.
Viol. 2.
Viola
Clarinet
Flute
Coro
Clarinet
Pump
Cello & D.

The musical score on page 74 is a handwritten manuscript. It features nine staves, each labeled with an instrument or section: Viol. 1., Viol. 2., Viola, Clarinet, Flute, Coro, Clarinet, Pump, and Cello & D. The notation is in a historical style, with various note values, rests, and dynamic markings. The first staff (Viol. 1.) begins with a treble clef and a key signature of one sharp (F#). The subsequent staves follow a similar pattern, with some using different clefs (e.g., bass clef for Viola and Cello & D.). The score is organized into measures, with vertical bar lines separating them. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

Handwritten musical score for a symphony, page 80. The score is written on multiple staves, with various instruments and voices indicated by handwritten labels on the left side of the staves.

Instruments and Voices:

- Viol. (Violins)
- Vcllo (Violoncello)
- Viola
- Fl. (Flute)
- Ob. (Oboe)
- Clarinet
- Bassoon
- Trumpet
- Drum
- Celli (Cello)
- T. (Tenor)

The score features complex musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The page number 80 is visible in the top left corner.

87

Viol. I
Viol. II
Viola
Cello
Double Bass
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Drum
Piano
Conductor

The musical score is written in a cursive, handwritten style. It consists of 13 staves. The first staff is for Viol. I, followed by Viol. II, Viola, Cello, and Double Bass. The next four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The following three staves are for brass: Trumpet, Trombone, and Drum. The final staff is for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including 'col. area' written below the Trombone staff.

Viol.
Viola
Cello
Contrabasso
Clarinetti
Fag.
Conn.
Clarini
Timp.
Collo et Org.

The musical score on page 97 is a handwritten manuscript. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Violin (Viol.), Viola, Cello, Contrabasso (Contrabasso), Clarinets (Clarinetti), Bassoon (Fag.), Horns (Conn.), Flutes (Clarini), Timpani (Timp.), and Organ/Collo (Collo et Org.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

107

Violins I
Violins II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Euphonium
Choir

Handwritten musical score for orchestra and choir, page 107. The score includes staves for Violins I and II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, and Choir. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical score for orchestra and choir, page 116. The score is written on multiple staves, with the following parts labeled on the left:

- Voice*
- Picc.*
- Clarinet*
- Flute*
- Clarinet*
- Trumpet*
- Drum*
- Clarinet*
- Picc.*
- Celli et D.*
- Org.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a system of staves, with the vocal part at the top and the instrumental parts below. The handwriting is in ink on aged paper.

125

Andantino

Viol. 2. dim

Viol. 2. dim

Viol. 2. dim

Viola

Viola

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

dim

no rall.

rall.

Andantino

Ante maestro

Viola

Def. 1. 1. 1.

196.

Planet

Page 10.

0
0711

10. Roman

Pump

Calli et P.

2

1243:

col ariv

Antennae

145 *W. Andante maestoso.* mit *Allegretto*

[illegible]

Violin

May 2,

Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and a few accidentals. The ink is dark and the handwriting is somewhat fluid.

car



Hand

125.

A close-up of a handwritten musical score on a five-line staff. The notation includes several notes with stems and beams, and some notes have flags or beams indicating sixteenth or thirty-second notes. The ink is dark and the paper appears aged.



Dr. J. C. Smith

Clarinet



Page 10



Cont.

11

Chlorine

A close-up of a handwritten musical staff. The staff consists of five horizontal lines. There are several notes and rests written on the staff, including a half note on the second line, a quarter note on the first line, and a half note on the second line. The handwriting is in dark ink on aged, slightly yellowed paper.

1

Feinzo

Page

1845

Mr.

三

L. 9

10

二

三

164

Handwritten musical score for a symphony, page 164. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The text "Text" is written in the center of the page.

Viol. 1

Viol. 2

Viol. 3

Viola

Celli

Contrabasso

Clarinetti

Fagotti

Cori

Clarin

Più

Alto e Ten.

T.

The musical score is written on a series of staves. The top staves are for Viol. 1, Viol. 2, Viol. 3, and Viola. Below these are the Celli and Contrabasso. The next section includes Clarinetti, Fagotti, and Cori. This is followed by Clarin, Più, Alto e Ten., and T. The notation is dense, with many notes and accidentals. The paper is aged and shows some staining.

Handwritten musical score for orchestra and choir, page 179. The score is written on multiple staves, with the following instruments and parts labeled:

- Viol.* (Violins)
- Viola*
- Re.* (Recess)
- Clarinet*
- Sax. m.c.* (Saxophone m.c.)
- Corn*
- Clarinet*
- Primo*
- Cello et D.* (Cello and Double Bass)
- Tf* (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 179 is in the top left corner, and the page number 92 is in the top right corner.

1912

195

Violon

Fl. a.

Cl. sopr.

Pag. a.

Cl. b.

Cl. b. alt.

Pag. b.

Corn.

Clarini

Pmp.

Celli & B.

T. b.

col. arca

The image shows a handwritten musical score on page 195, which is numbered 13 in the top right corner. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Violon, Fl. a., Cl. sopr., Pag. a., Cl. b., Cl. b. alt., Pag. b., Corn., Clarini, Pmp., Celli & B., and T. b. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific marking 'col. arca' is visible under the Celli & B. staff. The handwriting is in ink, and the paper shows signs of age and wear.

Viol. 1

Viol. 2

Viola

Celli

Contrabasso

Clarinetti

Fagotti

Contri.

Clarin.

Timp.

Cassa et C.

Organo

The image shows a page of handwritten musical notation, numbered 204 in the top left corner. The score is written on multiple staves, each labeled with an instrument name in cursive. The instruments listed from top to bottom are: Viol. 1, Viol. 2, Viola, Celli, Contrabasso, Clarinetti, Fagotti, Contri. (likely Contrabasso), Clarin., Timp. (Timpani), Cassa et C. (Cassa and Cymbals), and Organo. The notation is dense, featuring many accidentals (sharps, flats, naturals), slurs, and dynamic markings. The paper is aged and slightly discolored.

Violin I
Violin II
Viola
Cello
Bass
Clarinet
Bassoon
Trumpet
Trombone
Drum
Celli & C.
F.

The musical score is written on 14 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

[illegible]

Viol. I.
Viol. II.
Viola
Cello
Clarinete
Fagotto
Coro
Clarinete
Trombe
Celli
Bassi

sola.

The page contains a handwritten musical score for page 233. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Viol. I., Viol. II., Viola, Cello, Clarinete, Fagotto, Coro, Clarinete, Trombe, Celli, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction 'sola.' is written above the first staff. The page number '233' is in the top left corner, and '75' is in the top right corner. The bottom of the page shows several empty staves.

248

Viol. 1.
Viol. 2.
Viol. 3.
Viola
Clarinet
Bassoon
Conn.
Clarin.
Pmp.
Cello & B.
Tyb.

Fin.

Fin.