

Interludes

for piano

I.

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Vif $\text{♩} = 70$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The piece is marked *w/Ped.* (with Pedal). The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some rests in the right hand.

The second system continues the musical notation from the first system, maintaining the same rhythmic and dynamic characteristics.

The third system continues the musical notation. The right hand ends with a *p* (piano) dynamic marking and a fermata over the final note.

Fine

The 'Fine' section consists of two staves. The upper staff begins with a *mf* dynamic marking and features a series of chords. The lower staff provides a harmonic accompaniment with chords. The section concludes with a double bar line and a fermata.

D.C. al Fine

The 'D.C. al Fine' section consists of two staves. The upper staff begins with a *p* (piano) dynamic marking and features a series of chords. The lower staff provides a harmonic accompaniment with chords. The section concludes with a double bar line and a fermata.