

Première Suite

Deuxieme livre de pieces pour la flûte traversiere, avec la basse continuë (Paris 1710)

Michel de la Barre (c. 1675 - 1745)

1. Allemande

The musical score is presented in two systems, each with a Flûte (treble clef) and Basse (bass clef) part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and repeat signs. The figured bass notation is as follows:

System 1:

- Flûte: Measures 1-3. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes B4, A4, G4, F4. Measure 3: quarter notes E4, D4, C4, B3.
- Basse: Measure 1: whole rest. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes B3, A3, G3, F3. Figured bass: 6 7 5̇ 6 (under measures 2-3).

System 2 (Measures 4-6):

- Flûte: Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes B4, A4, G4, F4. Measure 6: quarter notes E4, D4, C4, B3.
- Basse: Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes B3, A3, G3, F3. Measure 6: quarter notes E3, D3, C3, B2. Figured bass: 6 5 6 5 4 3 (under measure 4); 6 7 6 7 #6 6 5 (under measures 5-6).

System 3 (Measures 7-9):

- Flûte: Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4, F4. Measure 9: quarter notes E4, D4, C4, B3.
- Basse: Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes B3, A3, G3, F3. Measure 9: quarter notes E3, D3, C3, B2. Figured bass: 5̇ # 2 5̇ (under measure 7); #6 6 6 # 4 #3 (under measures 8-9).

System 4 (Measures 10-12):

- Flûte: Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes B4, A4, G4, F4. Measure 12: quarter notes E4, D4, C4, B3.
- Basse: Measure 10: whole rest. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes B3, A3, G3, F3. Figured bass: 6 6 6 (under measure 11); 5̇ 6 6 (under measure 12).

13

6 6 6 5 # 6 7 # 2 5 6 5 # 7 #

16

6 b 7 # 2 # 5 6 6 5 # b 7 # 6 # 6

19

6 #6 6 6 7 7 7 7 6 6 #4 6 7 7 7 6 6 6 5 7 3

23

Doux

4 2 5 4 2 6 6 5 7 3 6

1. 2.

Doux

2. Sarabande

Musical notation for measures 1-4. The piece is in 3/4 time. The treble clef staff contains the melody with slurs and accents. The bass clef staff contains the bass line with fingerings (6, 6, 4 2 5) and a '+' sign above the first measure.

Musical notation for measures 5-8. Measure 8 includes first and second endings. The bass clef staff contains fingerings (6, 6 5, 7 #) and '+' signs above measures 5, 6, and 7.

Musical notation for measures 9-13. The bass clef staff contains fingerings (6 #4, 6 #, 6 b, #, 6) and '+' signs above measures 9, 10, 11, and 12.

Musical notation for measures 14-19. The bass clef staff contains fingerings (b, 6 b, 7 #, #, 6, 6, 6, 5) and '+' signs above measures 14, 15, 16, 17, and 18.

Musical notation for measures 20-23. Measure 23 includes a first ending. The bass clef staff contains fingerings (6 5, 6 #4, 6 6 4 3) and '+' signs above measures 20, 21, 22, and 23.

Musical notation for measures 24-27. Measure 24 includes a second ending. The bass clef staff contains fingerings (6 5, 6 #4, 6 6 4 3) and '+' signs above measures 24, 25, 26, and 27.

3. Rondo. Gravement

4. Gigue. Legerement

Musical notation for measures 1-5. The piece is in 3/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes. Fingerings are indicated by numbers 5, 6, and 6. Accents are marked with '+' above notes in measures 1, 2, 3, and 5. A sharp sign is present in measure 5.

Musical notation for measures 6-10. Measures 6-9 contain a first ending, and measure 10 contains a second ending. The right hand continues with eighth-note patterns. The left hand includes slurs and fingerings (5, 6, 5, #, 6, 5, #). Accents are marked with '+' above notes in measures 6, 7, 8, and 9. A sharp sign is present in measure 7.

Musical notation for measures 11-15. The right hand features eighth-note runs with slurs. The left hand includes slurs and fingerings (6, 5, 6, 5, 6, 4). Accents are marked with '+' above notes in measures 11, 12, and 13.

Musical notation for measures 16-20. The right hand continues with eighth-note patterns. The left hand includes slurs and fingerings (#4, 6, #6, #, 7, 7, 7, 5, 6). Accents are marked with '+' above notes in measures 16, 17, 18, and 19.

Musical notation for measures 21-25. The right hand features eighth-note runs with slurs. The left hand includes slurs and fingerings (6, 6, 6, 6, 6, 5). Accents are marked with '+' above notes in measures 23 and 24.

Musical notation for measures 26-30. Measures 26-29 contain a first ending, and measure 30 contains a second ending. The right hand continues with eighth-note patterns. The left hand includes slurs and fingerings (#6, 6, 6, 4). Accents are marked with '+' above notes in measures 27 and 28.

Première Suite

Deuxième livre de pièces pour la flûte traversière, avec la basse continue (Paris 1710)

Michel de la Barre (c. 1675 - 1745)

1. Allemande

Flûte

4

7

10

14

18

22

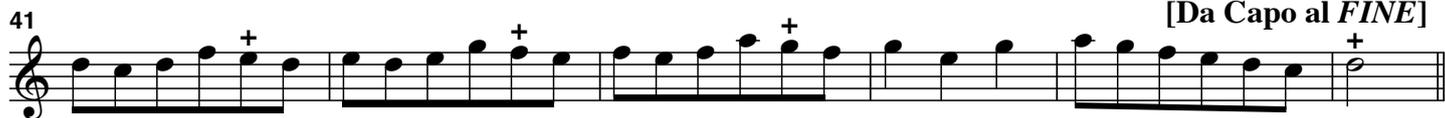
Doux

2. Sarabande

5



3. Rondo. Gravement



4. Gigue. Legerement

The musical score for "4. Gigue. Legerement" is written in 6/8 time and consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and accents (marked with a '+') are placed above several notes. The piece features two first and second endings. The first ending is marked with a double bar line and a first ending bracket, leading to the second ending. The second ending is marked with a double bar line and a second ending bracket. The key signature is one sharp (F#), and the tempo is indicated as "Legerement".

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1. Allemande

Basse

4

7

10

14

18

22

Doux

2. Sarabande

15

23

3. Rondo. Gravement

Musical score for '3. Rondo. Gravement' in 3/4 time. The score consists of five staves. The first staff (measures 1-8) is in bass clef. The second staff (measures 9-18) is in treble clef and begins with the word 'Fin'. The third staff (measures 19-28) is in bass clef. The fourth staff (measures 29-38) is in treble clef. The fifth staff (measures 40-47) is in bass clef and contains a trill exercise marked with '+' signs. The piece concludes with the instruction '[Da Capo al FINE]'.

4. Gigue. Legerement

Musical score for '4. Gigue. Legerement' in 6/8 time. The score consists of six staves. The first staff (measures 1-6) is in bass clef. The second staff (measures 7-10) is in treble clef and includes first and second endings. The third staff (measures 11-15) is in bass clef. The fourth staff (measures 16-20) is in bass clef. The fifth staff (measures 21-25) is in treble clef. The sixth staff (measures 26-30) is in bass clef and includes first and second endings.