

OUVERTURE.
DE LA REINE DE CHYPRE.
de F. HALÉVY.

Andante moderato.

PIANO.

The musical score consists of five systems of piano music. The first system starts in C major (indicated by a 'C' above the treble clef) and transitions to G major (indicated by a 'G' above the bass clef). Measure 1 begins with a dynamic of *pp*. Measures 2-4 show a transition with various dynamics and key changes. Measure 5 starts with *pp* and includes a dynamic marking of *p espres*. Measures 6-10 continue in G major with eighth-note patterns. Measure 11 begins with a dynamic of *p*. Measures 12-14 show a continuation of the eighth-note patterns. Measure 15 features a dynamic of *f* followed by *p*, with markings *poco rall: cres.* and *6*. Measures 16-18 continue the pattern. Measure 19 begins with *poco cres.* Measures 20-22 conclude the section with a dynamic of *tremolo p pp*.

25



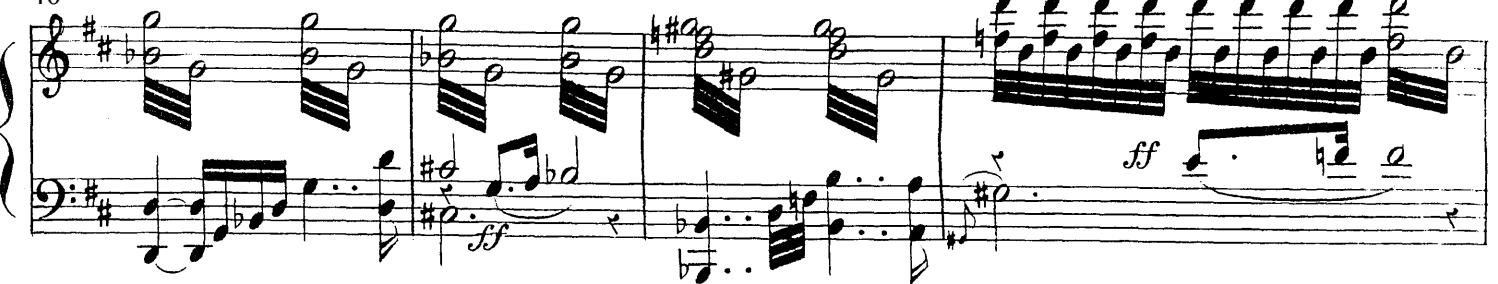
31



35



40



44



49



4
54

55

59 Allegro non troppo.

p eres . sempre eres .

62

ff

65

66

69

70

73

ff

76

76

79

p
mf marcato.

79

82

p
mf marcato.
p
mf marcato.

82

86

p
mf marcato.
p
mf marcato.

86

90

cres.
ff

90

93

ff
ff
più p

93

6
97

p espress:

102

108

pp

111

114

118

123

poco più. f

This musical score page contains five staves of music. The top staff is a treble clef staff with a key signature of two sharps. It features sixteenth-note patterns and dynamic markings like 'f' (fortissimo) and 'poco più.' (slightly more). The subsequent staves are bass clef staves, also with two sharps, showing eighth-note patterns and dynamic markings like 'cres.' (crescendo).

127

cres.

Continuation of the musical score from measure 123. The staves remain the same: treble clef with two sharps at the top, followed by three bass clef staves with two sharps. The music continues with eighth-note patterns and dynamic markings like 'cres.' (crescendo).

130

f ff

Continuation of the musical score from measure 127. The staves remain the same: treble clef with two sharps at the top, followed by three bass clef staves with two sharps. The music continues with eighth-note patterns and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

134

ff

Continuation of the musical score from measure 130. The staves remain the same: treble clef with two sharps at the top, followed by three bass clef staves with two sharps. The music continues with eighth-note patterns and dynamic markings like 'ff' (fortissimo).

139

ff

Continuation of the musical score from measure 134. The staves remain the same: treble clef with two sharps at the top, followed by three bass clef staves with two sharps. The music continues with eighth-note patterns and dynamic markings like 'ff' (fortissimo).

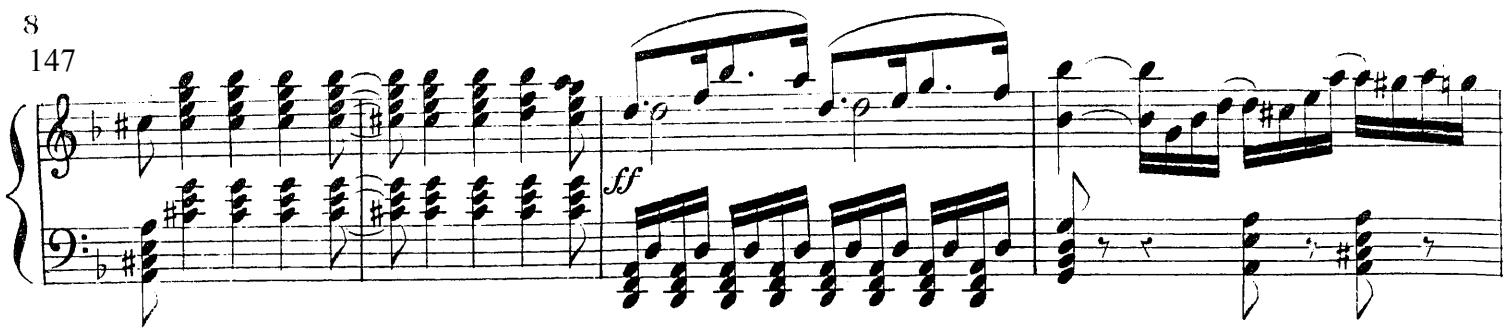
143

ff

Continuation of the musical score from measure 139. The staves remain the same: treble clef with two sharps at the top, followed by three bass clef staves with two sharps. The music continues with eighth-note patterns and dynamic markings like 'ff' (fortissimo).

8

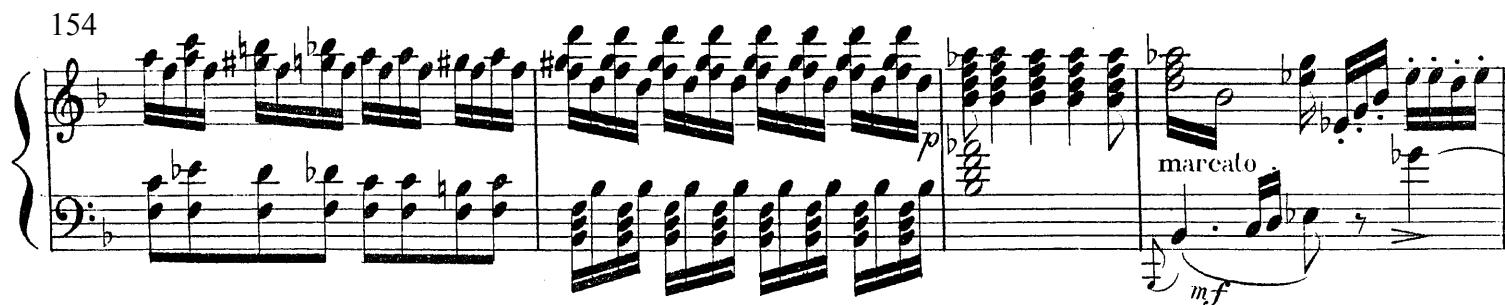
147



151



154

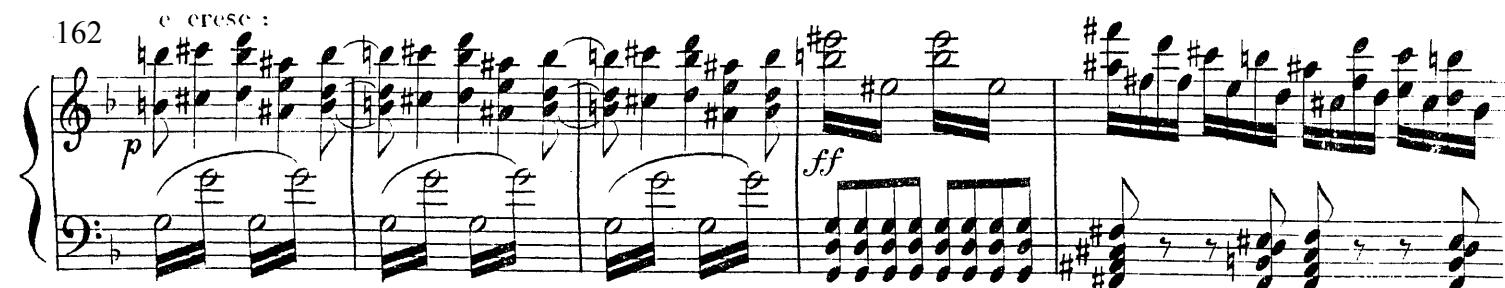


158



162

e cresc:



167



171

Treble Clef
Key Signature: 4 sharps
Bass Clef
Key Signature: 4 sharps

177

Treble Clef
Key Signature: 4 sharps
Bass Clef
Key Signature: 4 sharps

182

Treble Clef
Key Signature: 4 sharps
Bass Clef
Key Signature: 4 sharps

186

Treble Clef
Key Signature: 4 sharps
Bass Clef
Key Signature: 4 sharps

190

Treble Clef
Key Signature: 4 sharps
Bass Clef
Key Signature: 4 sharps

196

Treble Clef
Key Signature: 1 sharp
Bass Clef
Key Signature: 1 sharp

10
200

eresc.

203

207

212

215

220 loeo.

11

225

228

231

235

239

243