

QUARTETT

für

zwei Violinen, Viola und Violoncell

componirt und

Seiner Excellenz dem hochgebornen

Herrn Leo Grafen von Hain-Hohenstein

Sr. Majestät wirklichem Geheimen-Rath, Minister für Cultus und Unterricht etc. etc. etc.

in Ehre und Gedächtnis

von

SELMAR BAGGE.

Op. 12.

Eigenthum des Verlegers.

Pr. 2 Thlr. 5 Ngr.
3 fl. 50 kr.

WIEN, BEI GUSTAV LEWY.

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Lith. Anst. von C.G. Röder in Leipzig

Violoncello.

Allegro non tanto.

Selmar Bagge, Op.12.

This page of musical notation is for a piano piece, featuring multiple staves with various musical notations. The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals. Dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *pizz.*, and *espress.* are used throughout. Performance instructions like *Animato.*, *tranquillo*, *poco rallent.*, and *espress.* are also present. The notation includes treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals.

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music.

Staff 1: *p* (piano) dynamic, *cresc.* (crescendo) marking.

Staff 2: *cresc.* (crescendo) marking, *più cresc.* (more crescendo) marking.

Staff 3: *pizz.* (pizzicato) marking, *arco* (arco) marking.

Staff 4: *f* (forte) dynamic.

Staff 5: *p* (piano) dynamic, *maestoso* (maestoso) marking.

Staff 6: *cresc.* (crescendo) marking, *ff* (fortissimo) dynamic, *f* (forte) dynamic, *p* (piano) dynamic, *pp* (pianissimo) dynamic, *Stesso tempo.* (Same tempo) marking, *1* (first ending) marking, *2* (second ending) marking.

Staff 7: *pp sempre* (pianissimo sempre) marking, *3* (triplets) marking, *4* (quadruplets) marking, *5* (quintuplets) marking, *6* (sextuplets) marking.

Staff 8: *mf* (mezzo-forte) dynamic, *3* (triplets) marking.

Staff 9: *tr* (trills) marking, *1* (first ending) marking, *f* (forte) dynamic, *ff* (fortissimo) dynamic.

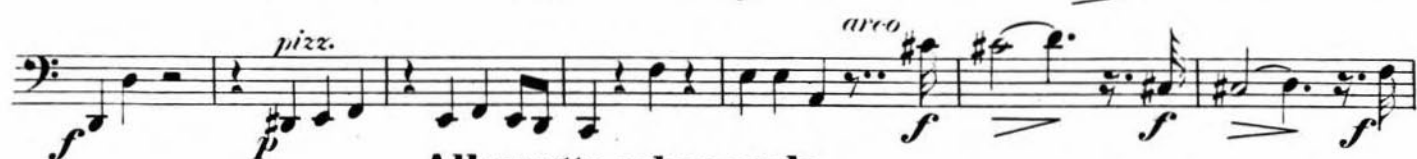
Staff 10: *E2* (second ending) marking, *rit.* (ritardando) marking, *poco Adagio.* (poco Adagio) marking, *Tempo I.* (Tempo I) marking, *p* (piano) dynamic, *pp* (pianissimo) dynamic, *2* (second ending) marking, *1* (first ending) marking.

Staff 11: *cresc.* (crescendo) marking.

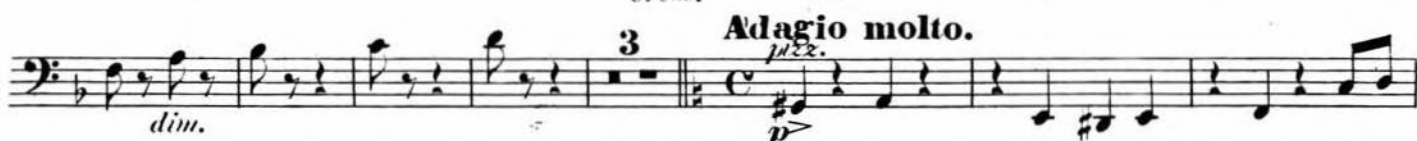
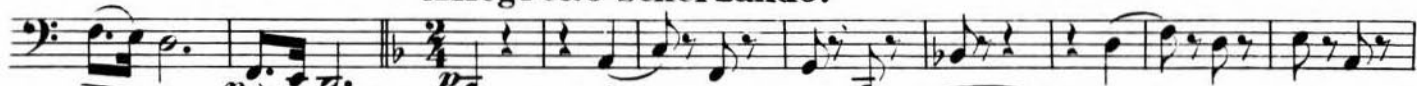
Staff 12: *f* (forte) dynamic, *F* (first ending) marking, *p* (piano) dynamic, *2* (second ending) marking.

Adagio molto, quasi fantasia. Violoncello.

5



Allegretto scherzando.



Adagio molto.

f Scherzo.

Allegro vivace ma non troppo.

140

Violoncello.

7

C *pizz.* *p* *cresc.* *p* *1*

dim. *arco* *ff* *sf* *Fine.* *PP* *dolcissimo*

cresc. *f* *1*

pizz. *p*

arco *dim.*

D *con espress.* *p* *3* *pizz.*

arco *sf* *p* *p*

1 *piu p* *pp* *poco riten.*

a tempo. *meno p* *cresc.* *f*

E *f* *dim.* *pizz.* *p* *dim.*

Viol. I. *9* *pp* *morendo* *3* *ff* *sf* *Dal Segno al Fine.*

Violoncello.

Finale.
Presto agitato.

The musical score for the Violoncello part of the Finale, Presto agitato, is written in bass clef, 6/8 time, with a key signature of one flat. The score consists of 11 staves of music. The first staff begins with a *p* dynamic and features a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various dynamics including *f* and *sf*. The fourth staff includes a fermata and a *p* dynamic. The fifth staff is marked *A* and features a *p* dynamic. The sixth staff is marked *marcato e cresc.* and includes a first ending bracket. The seventh staff begins with a *p* dynamic and features a series of eighth and sixteenth notes. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *ff* and includes a first ending bracket. The tenth staff is marked *f* and includes a first ending bracket. The eleventh staff is marked *arco* and includes a *p* dynamic. The score concludes with a *pizz* instruction and a *p* dynamic.

Violoncello.

9

Violoncello musical score for measures 140-150. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *cresc.*, *sf*, *ff*, and markings for first and second endings. Measure numbers 1, 2, C, and D are indicated above the staff.

Measure 140: *f* (first ending), *p* (second ending).

Measure 141: *cresc.*, *f* (first ending).

Measure 142: *cresc.*, *p* (first ending), *C* (second ending).

Measure 143: *sf* (first ending), *sf* (second ending).

Measure 144: *p* (first ending), *f* (second ending).

Measure 145: *fz* (first ending), *fz* (second ending).

Measure 146: *f* (first ending), *fz* (second ending).

Measure 147: *fz* (first ending), *fz* (second ending).

Measure 148: *fz* (first ending), *fz* (second ending).

Measure 149: *fz* (first ending), *fz* (second ending).

Measure 150: *ff* (first ending), *D* (second ending), *4* (third ending).

Violoncello.

Violoncello musical score, ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *pp*, *mf*, **E**

Staff 3: *f*, *f*, *pizz.*, *p*

Staff 4: *arco*, *mf*, *f*, *f*

Staff 5: *pizz.*, *p*, *arco*, *mf*, *f*

Staff 6: *pizz.*, *p*, *arco*, *mf*, *f*, *f*

Staff 7: *p*, *f*, *1*

Staff 8: *p*, *pp*, **F**, *1*

Staff 9: *cresc.*, *p*

Staff 10: *p*, *p*, *cresc.*, *f*, *f*

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*crec.*) and a first ending bracket labeled **1**.
- Staff 2:** Features a forte (*f*) dynamic and a section marked **G** with a forte (*f*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic, a first ending bracket labeled **1**, and a piano (*p*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic, a section marked **3** with *pizz.* (pizzicato) and *arco* (arco) markings, and a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic and a section marked **f** with a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic, a section marked **H** with a forte (*f*) dynamic, and a first ending bracket labeled **1**.
- Staff 7:** Shows a forte (*f*) dynamic, a second ending bracket labeled **2**, and a forte (*f*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic, a piano (*pp*) dynamic, and a section marked *crec. poco a poco* (crescendo poco a poco).
- Staff 9:** Includes a forte (*f*) dynamic, a section marked *più Forte* (more forte) and *ff* (fortissimo), and a forte (*f*) dynamic.
- Staff 10:** Shows a forte (*f*) dynamic, a first ending bracket labeled **1**, and a *Fine.* marking.

QUARTETT.

Violino I.

Selmar Bagge, Op. 12.

Allegro non tanto.

8 *p espress.*

fp *f*

p *pp* *cresc.*

f *f* *f* *fp* *cresc.* *ff* *animato.*

f *f* *f* *f* *p* *2*

p *cresc.* *ff* *risoluto* *p* *f*

3 *tranquillo* *p* *p* *3* *3*

pp *dol.* *cresc.* *f*

con molto espress. *dim.* *p* *1* *2* *3* *4* *5* *pp* *dim.*

6 *7* *animato.* *poco rallent.* *cresc.* *più cresc.*

f *1* *2* *ff*

Violino I.

Violino I. Musical score page 2, featuring various musical notations, dynamics, and tempo markings.

Measures 1-10: C4, 1, *p*, *p*, *p*, *p*, 3, 2, 1.

Measures 11-20: *cresc.*, *f*, *f*, 1, 3.

Measures 21-30: *fz*, *p*, *p*, 3.

Measures 31-40: *maestoso.*, *f*, *cresc.*, *ff*, *fz*, *p*, *pp*, D, 2/4.

Measures 41-50: *Stesso tempo.*, *pp sempre*.

Measures 51-60: *cresc. poco a poco*.

Measures 61-70: *f*, *ff*, *tr*, *risoluto*.

Measures 71-80: *poco Adagio.*, *rit.*, *p espress.*, *pp*, *pp sempre*.

Measures 81-90: *Tempo I.*, 2, 2, *cresc.*.

Measures 91-100: *f*, *p*, *cresc.*, *sf*, *ff*, *p*.

Violino I.

Violino I. musical score page 140. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *f*, *f*, *dim.*
- Staff 2: *pp*, *p*, *p*
- Staff 3: *cresc. molto*, *f*
- Staff 4: *f*, *f*, *fpz.*, *p*, *fz.*, *ff*
- Staff 5: *fz.*, *fz.*, *fz.*, *fz.*
- Staff 6: *p*, *pp*, *cresc. ff*
- Staff 7: *p*, *f*
- Staff 8: *tranquillo*, *p*, *p*
- Staff 9: *pp*, *cresc.*, *f molto espress.*
- Staff 10: *I*, *p*, *pp*, *animato.*, *poco rallent.*
- Staff 11: *cresc.*, *f*
- Staff 12: *ff e maestoso*, *ten.*
- Staff 13: *ten.*, *con tutta la grandezza.*, *ten.*
- Staff 14: *fz.*, *fz.*, *fz.*, *p.*, *p*, *p*, *f*

Violino I.

Adagio molto, quasi fantasia.

pizz.
f *p* *fz* *p*

arco marcato
f *p* *mf* *f* *p* *sf*

f *p* *f* *f* *f*

dim. **Allegretto scherzando.**
p *p*

Allegro ad libitum.
f

Allegretto.
mf *cresc.* *p*

cresc. *p*

Adagio molto.
dim. *pizz.* *p*

arco *p* **Con moto.** *dolce* *3*

p

cresc. poco a poco. *marcato*

f sf cresc. *sf*

sf *sf* *sf* *sf*

Allegretto scherzando.

p

f

Allegro ad libitum.

f

p *dolce*

Allegretto.

p

cresc. *p*

Adagio molto.

cresc. e molto marcato. *f*

p *3* *dimin.* *p* *pp* *pizz.*

cresc. *p* *pp* *p*

Allegro vivace ma non troppo

140

7

f Dal Segno al Fine.

Violino I.

Finale.

Presto agitato.

Violino I. Musical score for the Finale, Presto agitato. The score consists of 14 staves of music in 6/8 time. The notation includes various dynamics such as *p* (piano), *sf* (fortissimo), and *cresc.* (crescendo). The score is divided into sections marked **A** and **B**. The key signature is one flat (B-flat major or D minor). The tempo is marked *Presto agitato*.

Violino I.

9

This page of a Violino I musical score contains 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as crescendos and decrescendos. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with several repeat signs. A section labeled 'C' begins on the sixth staff, and a section labeled 'D' begins on the twelfth staff. The score concludes with a final measure marked with a '4'.

Violino I.

Violino I. musical score page 10, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *pp*, *mf*, *sf*, **E**

Staff 3: *sf*, *mf*, *sf*, *dim.*

Staff 4: *sf*, *mf*, *sf*

Staff 5: *sf*, *mf*, *sf*, *dim.*

Staff 6: *sf*, *cresc.*

Staff 7: *p*, *pp*, **F**

Staff 8: *cresc. molto*, *p*

Staff 9: *sf*, *p*, *cresc.*, *f*

Staff 10: *f*

Violino I.[illegible]

QUARTETT.

1

Violino II.

Allegro non tanto.

Selmar Bagge, Op. 12.

p espress.

sf sf

f

p

pp

cresc.

f

A animato.

ff

f

f

f

f

1

p

p

cresc.

ff

sf

p

f

tranq.

sf

p

pp

cresc.

B dolce

f

dim.

p

pp

poco rall.

animato.

p

cresc.

più cresc.

f

1

2

ff

Violino II.

C 3 *p* *pp* *cresc.* *più cresc.* *f* *p* *cresc.*

D *maestoso.* *f* *cresc.* *ff* *fz* *p* *Stesso tempo.* *pp* *pp sempre*

E *rit.* *poco Adagio.* *pp* *Tempo I* *pp sempre*

F *cresc.* *f* *p* *pp* *ppz.*

Violino II.

3

arco. *cresc.* *f* *p* *sf* *f* *dim.* *pp* *p* *2* *f* *sf* *f* *p* *sf* *sf* *f* *ff* *H* *ff* *f* *f* *f* *p* *p* *1* *p* *cresc.* *ff* *3* *3* *3* *tranquillo* *p* *f* *pp* *cresc.* *f* *dim.* *I* *p* *dim.* *poco rall.* *animato.* *p* *cresc.* *mf* *cresc.* *f* *ff e maestoso* *ten.* *ten. con tutta la grandezza* *ten.* *fz* *fz* *fz* *p* *p* *p* *f*

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features rapid sixteenth-note passages. The second staff includes a first ending bracket labeled '1'. The third staff is marked with *cresc. poco a poco*. The fourth staff contains five measures, each marked with *sf* and *cresc.*. The fifth staff is divided into two parts: the first part is marked *sf* and the second part is marked *p* and *Allegretto scherzando.*. The sixth staff is marked *Allegro ad lib. Allegretto.* and includes triplets and *sf* markings. The seventh staff begins with a triplet marked *3* and *p*, followed by *dolce* and *cresc.*. The eighth staff starts with *p* and ends with *cresc. e molto marcato*. The ninth staff is marked *Adagio molto.* and includes *f*, *p*, *poco a poco cresc.*, and *f* markings. The final staff includes *pizz.*, *p*, *arco.*, *espress.*, *pp*, *pizz.*, and *p* markings.

Violino II.

Scherzo.

Allegro vivace ma non troppo

1 *f sf sf* 2 *f* 3 *pizz.* *pp* *arco.*

cresc. *p*

f *cresc.* *p*

f *cresc.* *p*

A *p* *f* *giocoso* *p*

cresc. *p* *cresc.*

B *f* *sf sf* *p*

cresc. *f* *p*

p *f* *cresc.* *p*

f *cresc.* *p*

Violino II.

7

C

p *dim.* **1** **1**

f *sf* *Fine.* *pp* *dolciss.* *cresc.*

f *dim.* *p*

cresc. *f*

dim. *p* *mf*

p *mf*

cresc. *f* *p* *p* *p* *p* **1** *p*

1 *pp* *poco riten.* *a tempo.* *mf* *p*

cresc. *f*

E *dim.* *p* *dim.*

pp **9** *mf* *f* *f* *f* *f* **2** **§**

Dal Segno al Fine.

Presto agitato.

p *f* *sf* *cresc.* *f* *sf* *cresc.* *B* *f* *f* *f* *f* *f* *f*

p *pizz.* *arco* *3* *p*

Violino II.

9

Violino II musical score page 9. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures by bar lines. The first staff begins with a *p* marking. The second staff has first and second endings marked with '1' and '2'. The third staff has a *cresc.* marking. The fourth staff has a *c* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *ff* marking and a *D* marking. The page number 140 is at the bottom.

140

Violino II.

Violino II.

11

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time and G major. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as "f" (forte), "cresc." (crescendo), "p" (piano), "pizz." (pizzicato), "arco" (arco), "pp" (pianissimo), "cresc. poco a poco" (crescendo poco a poco), "più Forte" (più Forte), and "ff" (fortissimo). The score includes various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a "Fine." marking.

QUARTETT.

1

Viola.

Allegro non tanto.

Selmar Bagge, Op.12.

p *sf* *f* *pp* *cresc.* *fz* *f* *p* *ff*

Animato. *fz* *fz* *fz* *fz* *p* *ff*

p *cresc.* *ff*

ten. *ten.* *sf* *p* *f* *sf* *p* *p* *tranquillo*

cresc. *pp* *dim.* *animato.* *poco rall.* *p*

B *pp* *dim.* *piu cresc.* *f* *ff*

cresc. *1*

2

140

Viola.

3

Musical score for Viola, measures 1-30. The score is in 3/4 time and features various dynamics and articulations. It includes sections labeled G, H, and I.

Dynamics and markings include: *cresc.*, *f*, *fz*, *p*, *dim.*, *pp*, *cresc. molto*, *f*, *ff*, *3*, *tranquillo*, *pp*, *cresc.*, *f*, *dim.*, *poco rallent.*, *animato.*, *p*, *cresc.*, *ten.*, *con tutta la grandezza*, *ten.*, *fz*, *p*, *pp*, *f*.

Section labels: **G**, **H**, **I**.

Viola.

Adagio molto, quasi fantasia.

pizz.
f *p* *sf* *p*

f *p* *f* *p* *arco* *f* *p* *f* *p* *arco* *f*

f *p* *f* *p* *arco* *f*

dim. **Allegretto scherzando.**
f *f* *p*

Allegro ad libit. Allegretto.

f *cresc.* *p* *sf* *cresc.* *p* *dim.*

Adagio molto.

f *p* *con espress.* *p*

Con moto.

fp *p*

Viola.

5



Allegretto scherzando.



Allegro ad libit Allegretto.



Adagio molto.



Scherzo.**Viola.****Allegro vivace ma non troppo.**

The musical score for Viola is written in 3/4 time. It begins with a first ending marked '1' and a second ending marked '2'. The first staff starts with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) and a piano (*pp*) section. The second staff continues with a piano (*p*) section and a crescendo (*cresc.*). The third staff features a piano (*p*) section and a first ending marked '1'. The fourth staff has a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The fifth staff includes a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The sixth staff is marked 'A' and features a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The seventh staff is marked 'B' and features a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The eighth staff is marked 'C' and features a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The ninth staff continues with a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'. The tenth staff concludes with a piano (*p*) section, a crescendo (*cresc.*), and a first ending marked '3'.

Viola.

7

3 *dim.* 1 *dolcissimo*
ff sf sf Fine. pp

cresc. *f* *dimin.*

p *cresc.*

f *dim.* **D** *p* *pizz.* *mf*

arco *con espress.* *mf*

cresc. *f* *p* *p*

più p *pp* *poco riten.*

a tempo *meno p* *cresc.* *f*

E *f* *dim.* *p* *dim.*

pp *morendo* 11 *ff sf* 2 *Dal Segno al Fine.*

Finale.**Viola.****Presto agitato.**

Musical score for Viola, Finale, Presto agitato. The score consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and articulation marks:

- Staff 1: *p*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *f*
- Staff 3: *sf*
- Staff 4: *sf*, *p*, *p*, *A*
- Staff 5: *cresc.*
- Staff 6: *cresc.*
- Staff 7: *f*, *ff*, *f*
- Staff 8: *f*, *f*
- Staff 9: *cresc.*, *fz*, *fz*, *fz*, *fz*, *B*
- Staff 10: *fz*, *fz*, *sf*, *sf*, *2*

Section markers and other annotations include:

- Measure 12 (Staff 4)
- Section A (Staff 4)
- Section B (Staff 9)
- First ending (Staff 9, marked 1)
- Second ending (Staff 10, marked 2)

Viola.

9

Musical score for Viola, measures 1-10. The score is written in 3/4 time and features various dynamics and articulations.

- Measure 1: *p* (piano), accented notes.
- Measure 2: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
- Measure 3: *p* (piano), *3* (triple).
- Measure 4: *p* (piano), *1* (first ending).
- Measure 5: *f* (forte), *cresc.* (crescendo).
- Measure 6: *f* (forte), *p* (piano).
- Measure 7: *f* (forte), *p* (piano).
- Measure 8: *f* (forte), *p* (piano).
- Measure 9: *f* (forte), *p* (piano).
- Measure 10: *f* (forte), *p* (piano).

Viola.

Solo

1 2 3 4 5

6 7 8 9 10 11

12 13

p

pp

E

mf sf sf

p

mf sf sf

p

sf

p

sf

p

cresc.

dim.

p

F

pp

cresc molto

p

p

sf

