

THE HILLS OF LODI (2014)

SYMPHONIC MARCH

EDGAR F. GIRTAIN IV

ALLEGRO NON TROPPO $\text{♩} = 63$

The musical score is written for Snare Drum and Glockenspiel. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'ALLEGRO NON TROPPO' with a quarter note equal to 63 beats per minute. The score is divided into measures, with measure numbers 12, 20, 26, 37, 40, 49, 55, and 59 indicated. The piece features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a 'TRIO' section starting at measure 26, marked 'Glockenspiel' and *mp*. There are also sections marked 'Snare Drum 2x only'. The piece concludes with a final measure marked '2' and a repeat sign.

12 *ff* *fp*

20 *ff*

26 *mp* **TRIO** *mp*

37 *pp* *ff*

40 *f* *ppp* *f*

49 *f*

55

59 *pp*

63 67

p *pp* *mp* *ff*

69 73

p *f* *f* *f*

77 81 GRANDIOSO

f *p* *ff*

83

f *f* *f* *f* *f*

90 100

ff *pp* *cresc.*

106

ppp *ff*

114 116

pp *cresc. poco a poco*

120

ff