

THE HILLS OF LODI (2014)
SYMPHONIC MARCH

EDGAR F. GIRTAIN IV

ALLEGRO NON TROPPO $\text{♩} = 63$

ff *fp*

7 *f*

12 *p*

18 both times *p cresc.* *ff*

22 *ff* *p*

26 TRIO

31

37 4 *f* *p*

46 1. 2. 49 *ff* *mp*

53 *ff*

V.S.

59 *p* *p* *p* 61-62

67 *ff* *p* *cresc.*

73 *ff*

77 *ff*

81 **GRANDIOSO**

88 *mp* 90

94

99 *cresc.* 100 *mp espress*

106 *fff*

114 *sfz* 116 118-119 *p*

121 *fp* *fff*

Detailed description: This is a musical score for Horn I in F, spanning measures 59 to 121. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff. Measures 59-62 feature a series of eighth-note triplets, starting with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. Measures 67-73 continue with triplets, marked with *ff* and *p* dynamics, and a crescendo. Measures 77-80 show more triplet patterns, ending with a fortissimo (*ff*) dynamic. Measure 81 is the start of the 'GRANDIOSO' section. Measures 88-90 feature a triplet pattern with a mezzo-piano (*mp*) dynamic. Measures 94-99 continue with triplet patterns, marked with *cresc.* and *mp espress* dynamics. Measures 106-114 show a triplet pattern with a fortissimo (*fff*) dynamic. Measures 114-119 feature a triplet pattern with a fortissimo (*fff*) dynamic. Measures 121-124 show a triplet pattern with a fortissimo (*fff*) dynamic.