

à Mademoiselle FROMHOLT

Paris-Strasbourg

Galop
pour le Piano

PAR

J. HECKMANN

Prix 5^f

Op. 2.

DU MÊME AUTEUR.

Op. 1. Douleurs d'un Annexé. Réverie Pr. 5^f

Op. 3. Supplications d'un Alsacien. Réverie 5^f

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GALOP.

POUR LE PIANO.

Par J. HECKMANN

à Mademoiselle MARIA FROMHOLT.

Op. 2.

Allegro risoluto.

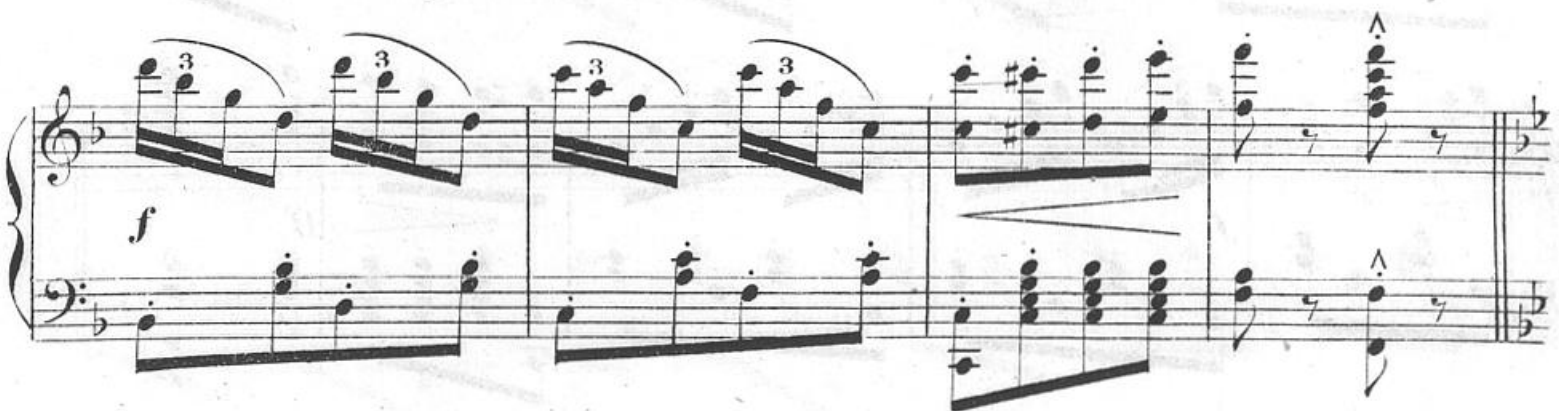
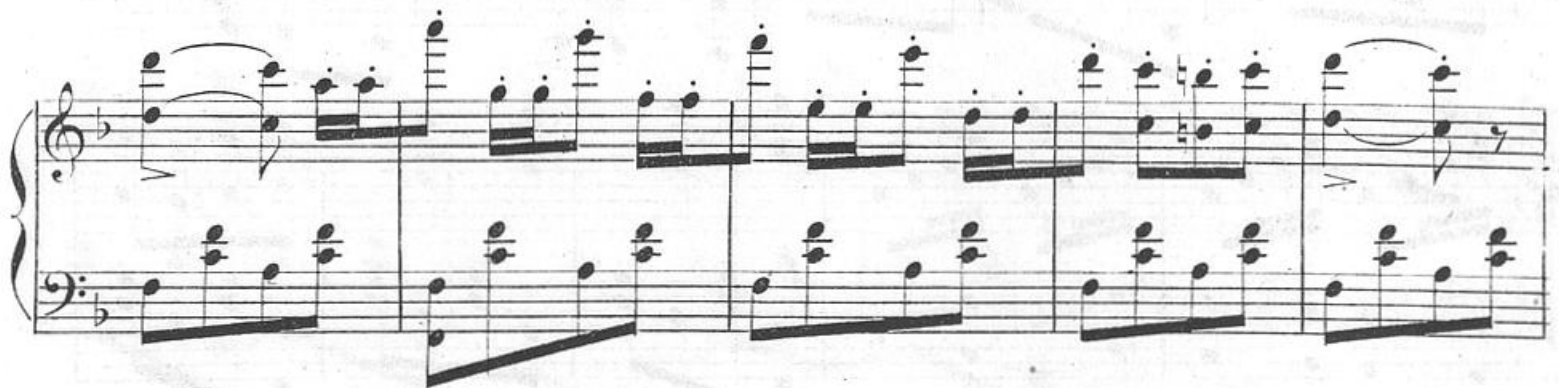
PIANO. *p*

f

leggero.

f energico.

ff



f *il canto ben marcato.*

cres - cen - do. *ff*

p

f

The musical score consists of five systems of piano notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a crescendo marked *cres*, followed by *ven* and *do*. The dynamics *ff* and *D.C.* (Da Capo) are present. The system ends with a repeat sign.
- System 2:** Continues the melodic and harmonic development with various note values and rests.
- System 3:** Includes a section marked *f energico.* with frequent triplets in the treble staff.
- System 4:** Features a section marked *f* and *accele* (accelerando), with a crescendo leading into it.
- System 5:** Concludes with a section marked *ff* (fortissimo), featuring octaves in the treble staff.