

Popule meus

Nº 7

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Flute 1

Flute 2

Horn in F

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Contrabass

Tempo: ♩ = 69

Lyrics: Po - - - pu - le me - us,

7

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

7

po - pu - le me - us, po - pu - le me - us, quid fe - - -

po - pu - le me - us, po - pu - le me - us, quid fe - - -

po - pu - le me - us, po - pu - le me - us, quid fe - - -

us, po - pu - le me - us, po - pu - le me - us, quid fe -

us, po - pu - le me - us, po - pu - le me - us, quid fe -

us, po - pu - le me - us, po - pu - le me - us, quid fe -

us, po - pu - le me - us, po - pu - le me - us, quid fe -

19

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

19

me - us me -

ti - bi? Po - pu - le me - us, me -

ti - bi? Po - pu - le me - us, me -

us, Res-pon-de mi - hi me -

me - us me -

quid fe - ci fe - ci ti - bi? me - us Po - pu - le me -

quid fe - ci fe - ci ti - bi? me - us Po - pu - le me -

Po - pu - le me - us, me - us Res-pon-de

19

25

Fl. 1

Fl. 2

Hn.

25

S 1

us aut in quo con - tris - ta - vi te?

A 1

us aut in quo con - tris - ta - vi te?

T 1

8

us aut in quo con - tris - ta - vi te?

B 1

us aut in quo con - tris - ta - vi te?

S 2

us aut in

A 2

us, aut in

T 2

8

us, aut in

B 2

mi - hi aut in

25

Cb.

30

Fl. 1

Fl. 2

Hn.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Cb.

30

qui - a e - du - xi te de ter - ra Æ -

qui - a e - du - xi te de ter - ra Æ -

qui - a e - du - xi te de ter - ra Æ -

qui - a e - du - xi te de ter - ra Æ -

qui - a e - du - xi te de ter - ra Æ -

quo con - tris - ta - vi te? qui - a e - du - xi te de

quo con - tris - ta - vi te? qui - a e - du - xi te de

quo con - tris - ta - vi te? qui - a e - du - xi te de

quo con - tris - ta - vi te? qui - a e - du - xi te de

30

35

Fl. 1

Fl. 2

Hn.

35

S 1

gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu - o

A 1

gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu - o

T 1

8

gy - pti

B 1

gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu - o

S 2

ter - ra Æ - gy - pti qui - a e -

A 2

ter - ra Æ - gy - pti qui - a e -

T 2

8

ter - ra Æ - gy - pti qui - a e -

B 2

ter - ra Æ - gy - pti qui - a e -

35

Cb.

Detailed description: This is a page of a musical score for the piece 'Popule meus'. The score is arranged for a full orchestra and a vocal ensemble. The instruments shown are Flute 1 and 2, Horn, Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and Contrabass. The vocal parts (S1, A1, T1, B1, S2, A2, T2, B2) include Latin lyrics. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The page number '7' is in the top right corner, and the title 'Popule meus' is at the top center. A rehearsal mark '35' is placed at the beginning of each staff.

41

Fl. 1

Fl. 2

Hn.

41

S 1

qui - a e - du - xi te de ter - ra Æ - gy - pti

A 1

qui - a e - du - xi te de ter - ra Æ - gy - pti

T 1

8

qui - a e - du - xi te de ter - ra Æ - gy - pti

B 1

qui - a e - du - xi te de ter - ra Æ - gy - pti

S 2

du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu -

A 2

du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri

T 2

8

du - xi te de ter - ra Æ - gy - pti

B 2

du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri

41

Cb.

This musical score is for the piece 'Popule meus' and is page 9. It features a woodwind section and a vocal ensemble. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Horns (Hn.), and a Contrabass (Cb.). The vocal ensemble consists of Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The music is in a key signature of two flats and begins at measure 47. The vocal parts have lyrics in Latin: 'Sal-va - to - ri tu - o, tu - o.' The woodwinds provide harmonic support and melodic lines.

Fl. 1

Fl. 2

Hn.

S 1
Sal-va - to - ri tu - o, tu - o.

A 1
Sal-va - to - ri tu - o, tu - o.

T 1
Sal-va - to - ri tu - o, tu - o.

B 1
Sal-va - to - ri tu - o, tu - o.

S 2
- - o Sal-va - to - ri tu - o, tu - o.

A 2
tu - o Sal-va - to - ri tu - o, tu - o.

T 2
Sal-va - to - ri tu - o, tu - o.

B 2
tu - o Sal-va - to - ri tu - o tu - o, tu - o.

Cb.