

A Madame MILON

SIX

MUSSES

POUR

PIANO

à quatre mains

PAR

Octave FOUCHE

Op:11.

Pr:15.^f

Kef. P. 1. 32. lib. 17.

PARIS, DURAND, SCHÖNEWERK & C^{ie}

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SIX VALSES CONCERTANTES

Pour Piano à quatre mains.

OCTAVE FOUQUE

Op. 11

Tempo giusto.

SECONDA.

N^o 1.

marcato il basso.

SIX VALSES CONCERTANTES

Pour Piano à quatre mains.



OCTAVE FOUCHE,

Op. 11.

Tempo giusto.

PRIMA.

Rc 1.

SECONDA.

1. *f*

2. *dim.*

3. *f*

4. *ff* *p* *cresc.* *f*

5. *ff* *p* *f*

6. *f* *p* *léger.* *f*

PRIMA.

5

PRIMA.

f

p

cresc.

ff

p

f

p *léger.*

f

SECONDA.

scherzando.

¶ 2. { *p* rubato.

a tempo.

pp

Plus vite.

f

1^a 2^a

p *p*

pp

scherzando.

R^o 2 { *p*

a tempo.

Tempo rubato. *pp*

plus vite.

1^a *p* *2^a* *p*

SECONDA.

Con moto.

N^o 3.

dolce.

PRIMA.

9

Con moto.
dolce.

3.

energico.

SECONDA.



fp

dim.

ff

dim.

cresc.

pressez.

ff

PRIMA.

11

pp delicato.

cresc.

f

dim.

p

cresc.

pressez.

f

SECONDA .

And^{te} espressivo.

The musical score consists of two staves for the piano. The top staff is in common time (indicated by a '4') and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. Measure 1 starts with a bass note followed by a treble note. Measures 2 and 3 show eighth-note patterns in the treble clef. Measures 4 and 5 feature sixteenth-note patterns in the treble clef. Measures 6 and 7 continue the sixteenth-note patterns. Measure 8 concludes with a sixteenth-note pattern followed by a fermata over the next measure. The dynamic marking 'mf' is placed in the middle of the first measure. The instruction 'rit.' (ritardando) is written above the eighth notes in the eighth measure.

a tempo.

a tempo.

pp

rit.

a tempo.

The musical score consists of two bassoon staves. The top staff is in common time, B-flat major, and has a dynamic marking of *a tempo.*. It features eighth-note patterns with grace notes and slurs. The bottom staff is also in common time, B-flat major, and includes a dynamic marking of *p* (piano). Both staves have a bass clef and a key signature of one flat. The music is divided by vertical bar lines, and there are slurs and grace notes throughout the piece.

nyf

A musical score for two bassoon parts. The top staff begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note with a grace note. The bottom staff begins with a sustained note. Measure lines divide the score into measures. Dynamics and performance instructions are included: 'mf' (mezzo-forte) in measure 1, a dynamic marking with a diagonal line in measure 2, 'pp' (pianissimo) in measure 4, and 'rall' (rallentando) with a diagonal line in measure 5.

And^{te} espressivo .

And espressivo.

Musical score for piano, two staves. Measure 1: Treble staff, 2/4 time, B-flat key signature. Dynamics: *mf*. Bass staff: *v*. Measure 2: Treble staff: *v*. Bass staff: *v*.

Measure 3: Treble staff: *rit.* Bass staff: *p rubato.* Measure 4: Treble staff: *ten.* Bass staff: *v*.

Measure 5: Treble staff: *rit.* Bass staff: *v*. Measure 6: Treble staff: *a tempo.* Bass staff: *f*.

Measure 7: Treble staff: *p*. Bass staff: *v*. Measure 8: Treble staff: *mf*. Bass staff: *v*.

Measure 9: Treble staff: *pp*. Bass staff: *v*. Measure 10: Treble staff: *rall.* Bass staff: *v*.

SECONDA.

Vivo.

¶ 5.

Moderato.

¶ 6.

PRIMA.

. ۷۰ ۵.

Vivo.



¶ 6

Moderato.



SECONDA.

a tempo.

cresc.

f ten.

p

f off.

PRIMA.

17

The musical score consists of five systems of music for two voices (Soprano and Alto) and piano. The piano part is in the basso continuo style, providing harmonic support. The vocal parts are written in soprano and alto clefs. The score includes dynamic markings such as *p*, *f*, and *cresc.*, and performance instructions like *a tempo.*, *cresc.*, *ri - - te - -*, and *p léger.*. The vocal parts feature various vocal techniques, including slurs, grace notes, and rhythmic patterns. The piano part provides harmonic support and includes basso continuo markings.

SECONDA.

Vivo.

CODA.

f

p *rall.*

f *a tempo.*

8va bassa

8va bassa

8va bassa

5

6

rall.

Vivo.

CODA.

8

8

8

8

SECONDA.

a tempo.

p

rall.

cresc.

f

p

f

ff

rit.

1^o Tempo.

p léger.

rall.

a tempo.

cresc.

f

f

p

rit.

a tempo.

ff

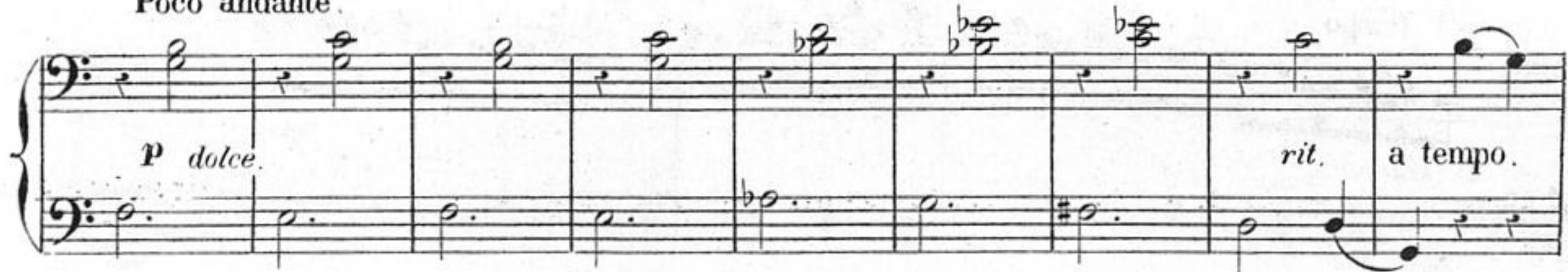
8

3 rit.

p ritard.

SECONDA.

Poco andante.



acce - le - ran - do.

Presto.

Treble staff: Measures 1-8. Dynamics: *f*.

Bass staff: Measures 1-8. Dynamics: *p*.

Treble staff: Measures 1-8. Dynamics: *ff*.

Bass staff: Measures 1-8. Dynamics: *p*.

Treble staff: Measures 1-8. Bass staff: Measures 1-8.

Treble staff: Measures 1-8. Bass staff: Measures 1-8.

Poco Andante.

PRIMA.

Poco Andante.

dolce.

rit.

a tempo.

ac - ce - lé - ran - do.

f Presto.

ff

3

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8