

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Tota pulchra es Maria
à deux voix & basse continue



Superius
vel Tenor

To-ta pul-chra es Ma - ri - a, to-ta pul-chra es Ma - ri - a, Ma-ri - a,

Superius
vel Tenor

To-ta pul-chra es Ma - ri - a, to-ta pul-chra es Ma-

Bassus
continuus

5

et ma - cu - la o - ri - gi - na - lis non est in te, et ma - cu - la o - ri - gi - na -

ri - a, et ma - cu - la o - ri - gi - na - lis non est, non est in te, et

6 6 7 6

10

lis non est, non est in te, To-ta pul-chra es Ma-ri-a, to-ta pul-chra es Ma-

ma-cu-la o-ri-gi-na - lis non est in te, To-ta pul-chra es Ma-ri-a, Ma-ri - a,

7 6 #

15

ri - a, Ma-ri - a, et ma-cu-la o-ri-gi-na - lis non est, non est in te, tu glo - ri-a

et ma-cu-la o-ri-gi-na - lis non est in te,

4 3 4

21

Je - ru - sa - lem, tu læ - ti - ti - a, tu læ - ti - ti - a, tu læ - ti - ti - a Is - ra - el, —

tu glo - ri - a Je - ru - sa - lem, tu læ - ti - ti - a, tu læ - ti - ti - a, tu læ - ti - ti - a

4 3 6 4 # 6

30

— Is - ra - el, to - ta pul - chra es, to - ta pul - chra es, tu læ - ti - ti - a

Is - ra - el, to - ta pul - chra es, tu læ - ti - ti - a Is - ra - el,

b 4 # # #

37

Is - ra-el, tu ad-vo - ca-ta, ad - vo-ca - ta pec-ca-to - rum, o Ma - ri - a, o Vir-go, o Vir-go, o
 tu ad-vo - ca - ta, ad - vo - ca - ta pec - ca - ta - rum, o Ma - ri - a, o Vir-go, tu ___ ad - vo-

#

47

- Ma - ri - a, sem-per in - vic-ta et sem-per tri - umphans, tri - um - phans,
 ca-ta pec - ca-to - rum, ___ sem-per in - vic-ta et sem - per tri - um - phans, sem-per in-

57

sem-per in - vic - ta et sem - per tri - um - phans, tri - um - phans, tri - um - - - phans, o Vir - go, o
 vic - ta et sem - per tri - um - phans, tri - um - - - phans, tri - um - - - phans,

7 6

65

Vir - go pru - den - tis - si - ma, pru - den - tis - si - ma,
 o Vir - go, o Vir - go cle - mens - tis - si - ma, o - ra pro no - bis ad Do - mi - num

4 # # # 4 # b b

71

o - ra pro no - bis, o - ra pro no - bis ad Do - mi - num Je - sum Chris -
 Je - sum Chris - tum, o - ra pro no - bis, o - ra pro no - bis ad Do - mi - num Je - sum Chris -

b

76

tum, o - ra pro no - bis ad Do - mi - num, ad Do - mi - num Je - sum Chris - tum, Je - sum Chris - tum.
 tum, o - ra pro no - bis ad Do - mi - num, Do - mi - num Je - sum Chris - tum.

4 3 7 6

Henry Du Mont (1610-1684)

Tota pulchra es Maria

à deux voix & basse continue

Bassus continuus





Ota pulchra es Maria,



Tota pulchra es Ma-



ria, Maria,



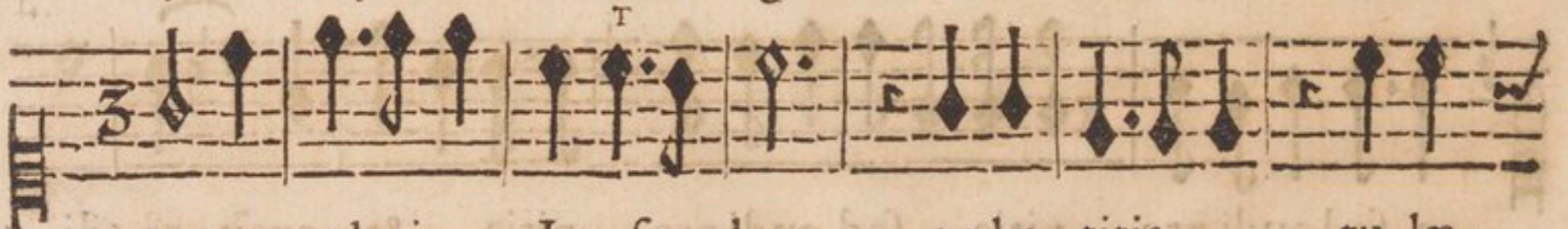
& macula o- riginalis non est in te, & macula origina-



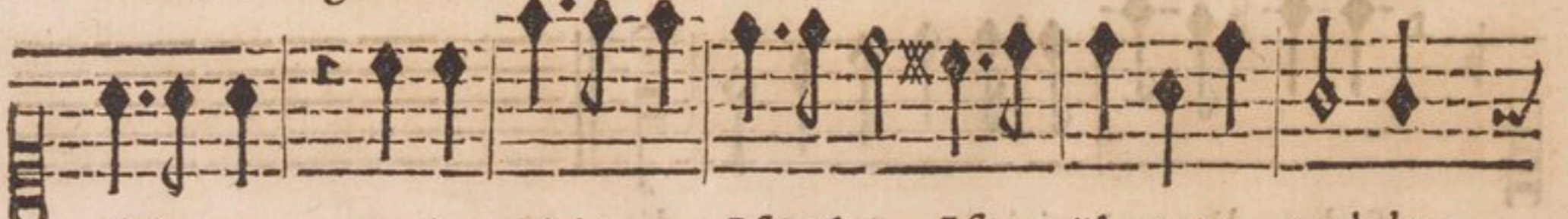
lis non est, nō est in te, Tota pulchra es Maria, Tota pulchra es Ma-



ria, Maria, & macula origina- lis non est, non est in



te, tu gloria Ierusa- lem, tu læ- titia, tu læ-



titia, tu læ- titia, Israël, Isra- ël, tota pulchra



es, Tota pulchra es, tu læ- titia Israël, tu aduo-



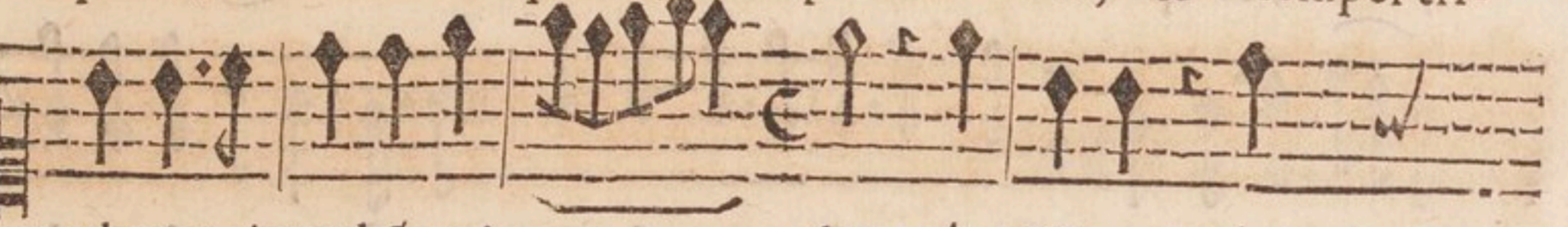
-cata, ad- uocata peccato- rum. ô Ma- ria, ô Virgo



ô Virgo, ô Ma- ri- a, semper in- uicta & semper tri-



umphans, tri- um- phans, semper in- uicta, & semper tri-



umphans, triumphās, tri- um- phans, ô Virgo, ô



Virgo prudentissi- ma prudentif- sima, ora pro



nobis, ora pro nobis ad Dominum Iesum Chri- stum ora pro



nobis ad Dominum, ad Dominum Iesum Christū. Iesum Christum.

à 2.

SVPERIVS, vel TENOR.



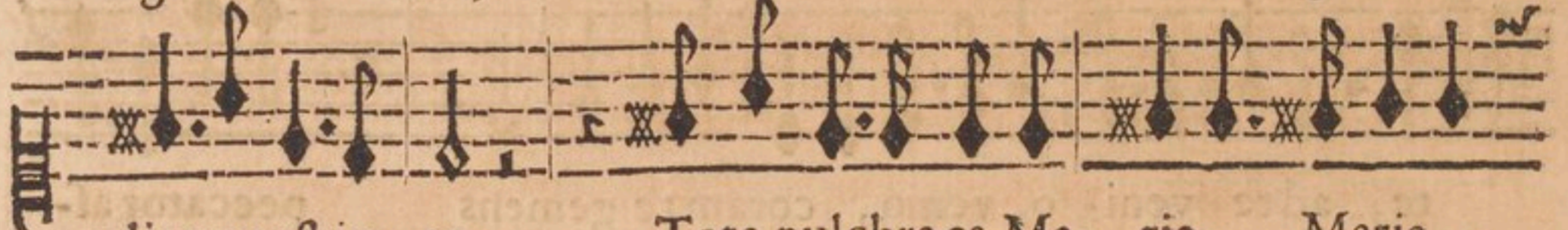
Ota pulchra es Ma- ria,



Tota pulchra es Ma- ria, & macula o-



riginalis non est, non est in te, & macula origina-



lis non est in te, Tota pulchra es Ma- ria, Maria,



& macula origina- lis non est in te,



tu gloria Ierusa- lem, tu læ- titia, tu læ-



titia, tu læ- titia If- raël, tota pulchra es,



tu læ- titia Israël, tu aduo- cata, aduo-



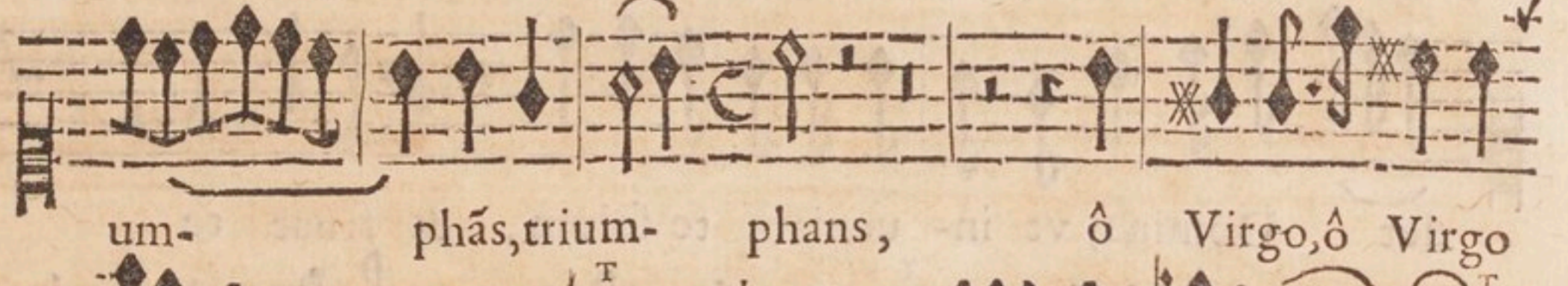
cata pec-cato- rum, ô Ma- ria, ô Virgo, tu aduo-



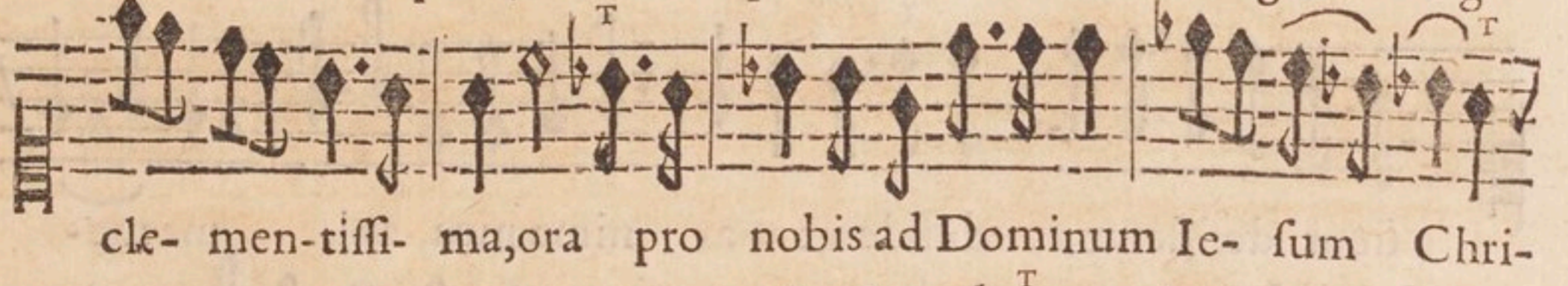
cata pec- catorum, semper in- uicta & semper tri-



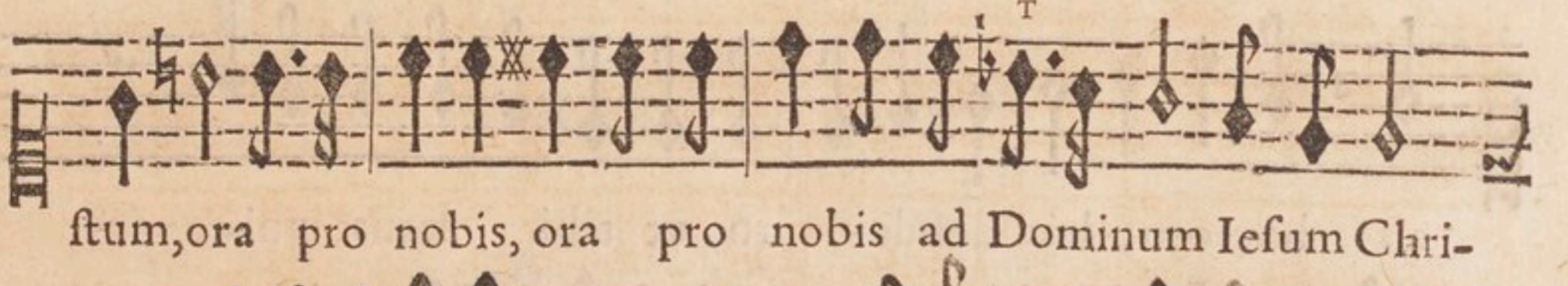
um- phans, semper in- uicta & semper tri-umphans, tri-



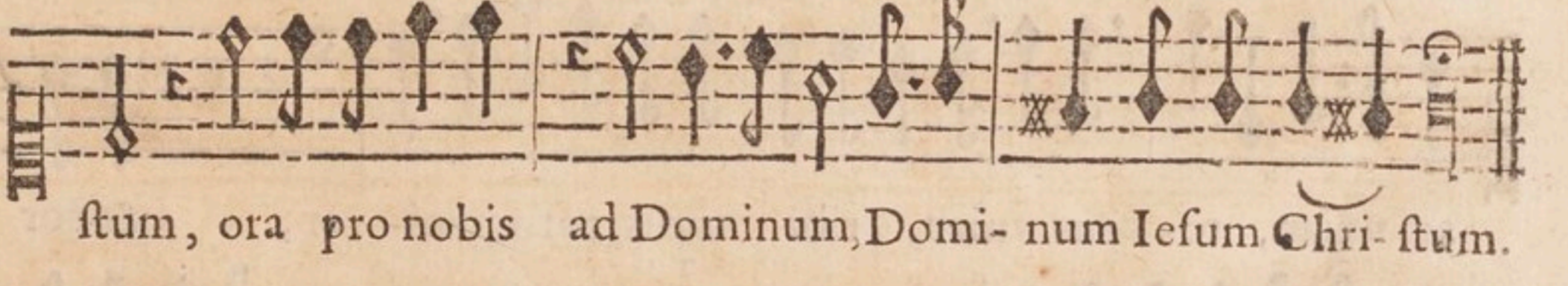
um- phas, trium- phans, ô Virgo, ô Virgo



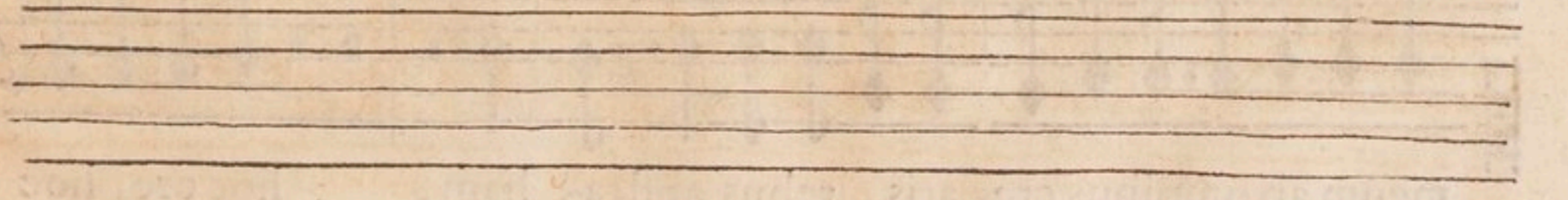
cle- men-tissi- ma, ora pro nobis ad Dominum Ie- sum Chri-



stum, ora pro nobis, ora pro nobis ad Dominum Iesum Chri-



stum, ora pro nobis ad Dominum, Domi- num Iesum Chri- stum.

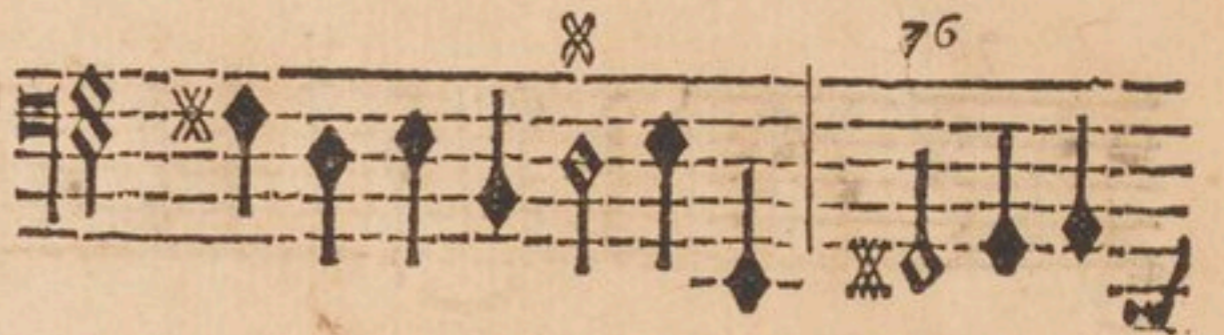


à 2. 2. S. vel 2. T.

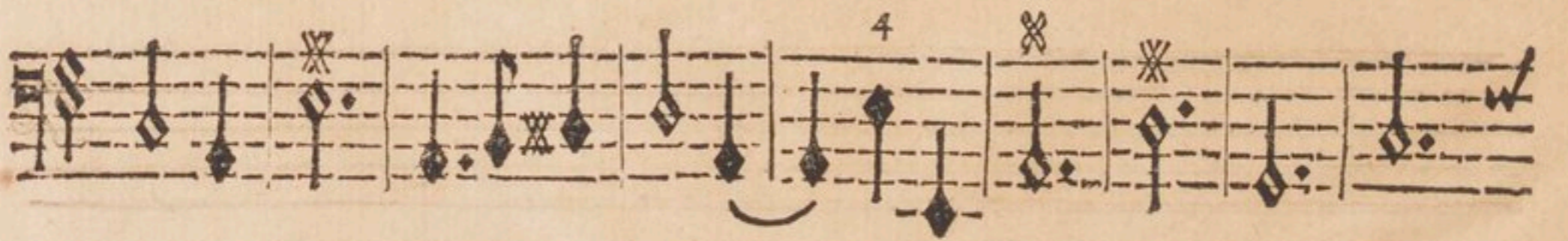
B. CONTINUUS.



Ota pulchra es Maria.



Tu gloria



4 76

4X X X 4X O Virgo

765 43 76