

Konzertstuck

Berwald

Allegro non troppo

ff

5

p

A

10 3 10

32

p

cresc

3 3 3 8

44

B

p

C

8 11

68

p

D

3 5

81

f

88

E

f

f

4 8

Flute

103 **F**

ff

108

114 **G**

8

cresc.

126 **H**

f *p*

135

141 **I**

f

151 **Andante**

p

172 **Var. I**

17

Var. II

Flute

3

191

p *p* *p*

199

pp *cresc.*

205

pp *ff* *ff*

210

ff *Adagio* *pp*

225

Tempo I *23* *p* *f*

250

cresc. *f* *p*

258

fp

264

fp *cresc.*

283

cresc. *f* *a2*

Oboe I

Konzertstück

Berwald

Allegro non troppo

ff

6 12 15 **A** *fpp*

38 *fpp* *cresc* *fp* *fp* **B** 2 8 *p*

53 **C** 11 *pp*

71 **D** 2 8 *p* *f*

86 **E** 4 *f* *f*

95 **F** 6 *cresc* *ff*

106

112 **G** 8 *cresc.*

126 **H** 6 *f* *p*

136

ff cresc.

141

f

147

I

4

Andante

16

4

Var. I 17

ff cresc.

191

Var. II

p

199

J

pp cresc.

205

pp *ff* *ff*

210

Adagio 8

ff *pp*

225

Tempo I 23

K

4

p cresc.

257

p *p*

263

fp *fp* *cresc.* *f* *p*

L

6

275

p *pp* *cresc.*

281

pp *cresc.* *f*

286

f

Konzertstück

Berwald

Oboe II

Allegro non troppo

ff

6

12 **A** **15** *fpp*

38 *fpp*

fp *fp* *p*

2 **B** **8**

53

C **16** **D** **11**

85

E **4** *f*

94

F **6** *f* *cresc.* *ff*

106

111

G **8**

124

cresc.

127

H **6** *f* *p*

136

ff cresc.

141

f

147

I 4 Andante 16 Var. I 4 17

ff

191

Var. II 12 J 3 ff ff

ff

210

Adagio 10 Tempo I 24 ff

ff

250

K 7 p

p

263

L 6 fp cresc. f

fp *fp* cresc. *f*

275

3 p pp cresc.

p *pp* cresc.

285

f

f

Konzertstück

Berwald

Bassoon I

Allegro non troppo

ff

6 **p** **10** **A** **15** **p** **cresc** **fpp**

37 **fpp** **fp** **fp** **2** **B** **p** **<**

45 **6** **p** **11** **C**

68 **pp** **2** **D** **8** **p**

83 **f**

89 **E** **4** **f** **6** **cresc** **F** **ff**

105

111 **G** **8** **cresc.**

125 **H** **4** **f** **>** **p** **<** **>**

Bassoon I

135 *ff*

140 *cresc.* *f*

146 **I** *Andante* 4 16 4

174 **Var. I** 17 **Var. II** 2 2 *pp* *pp* *pp* *pp*

202 **J** 2 *cresc.* *pp* *ff* *ff* *ff*

213 **Adagio** 8 **Tempo I** 23 *p* *p*

250 *cresc.* *f* **K** 8 *fp*

264 *fp* 6 *cresc.* **L** *f* *p*

276 3 *pp*

284 *cresc.* *f*

Konzertstück

Bassoon II

Berwald

Allegro non troppo

ff

6 12 **A** 17 fpp fpp

40 2 **B** 6 p < > p

53 **C** 16 **D** 8

82 p f

88 **E** 4 6 f

103 **F** 109 cresc

115 **G** 8 cresc.

127 **H** 5 f > p < >

136

ff cresc.

141

f

147

I 4 Andante 16 4 Var. I 17

ff

191

Var. II 2 2

pp *pp* *pp* *pp*

202

J 2

cresc. *pp* *ff* *ff* *ff*

212

Adagio 8 Tempo I 24

p

250

K 8

cresc. *f*

263

L 6

fp *fp* cresc. *f* *p*

275

3

pp

284

cresc. *f*

Horn I in F

Konzertstück

Berwald

Allegro non troppo

ff

6 **10** **A** **11**

p **p** **p**

33 **fpp** **fpp**

40 **B** **2** **7** **3**

fp **fp** **p** **p** **p** **p**

57 **C** **9** **2**

sf **sf** **pp**

74 **D** **5** **2**

p **f**

86 **E** **4**

f **f**

95 **F** **4**

poco cresc. **ff**

106

111

116 **G** **7**

p **cresc.** **f**

129 **H**

p *ff*

138

f

146 **I** *Andante*

4 *16* *4*

174 **Var. I** *17* **Var. II**

2 *2* *pp* *pp*

202 **J** *pp*

2 *cresc. pp* *ff* *f* *f*

213 *Adagio* *10* *Tempo I* *10* *11*

p *p* *p*

249 **K** *7*

cresc. *f* *p*

262 *fp* *fp* *cresc.* *cresc.*

4

272 **L** *f* *p* *2*

280 *p* *cresc.* *pp* *cresc.*

285 *ff*

Allegro non troppo

ff

6

10

A

13

p

34

fpp

fpp

fp

41

B

2

7

3

C

9

fp

p < >

66

D

5

5

p

82

2

f

89

E

4

4

f

f

poco cresc.

103

F

ff

109

113

G

7

p

124 H

cresc. *f* *p*

132 **2** **3** *ff*

143 I *f* *pp*

149 **Andante** **16** **4** **Var. I 17**

191 J **Var. II** **2** **2** **2** *pp* *pp* *pp* **cresc.**

205 *pp* *ff* *f* *f* **Adagio 10**

224 **Tempo I 10** **11** *p* *p* *p*

250 K **7** **2** *cresc.* *f* *p* *fp*

264 L **4** *fp* *cresc.* *cresc.* *f* *p*

275 **2** *p* *cresc.* *pp*

283 *cresc.* *ff*

Allegro non troppo

ff

6 12 **A** 17 *fpp* *fpp* 5

44 **B** 13 **C** 16 **D** 5 *p*

83 3 **E** 4 *f* *f*

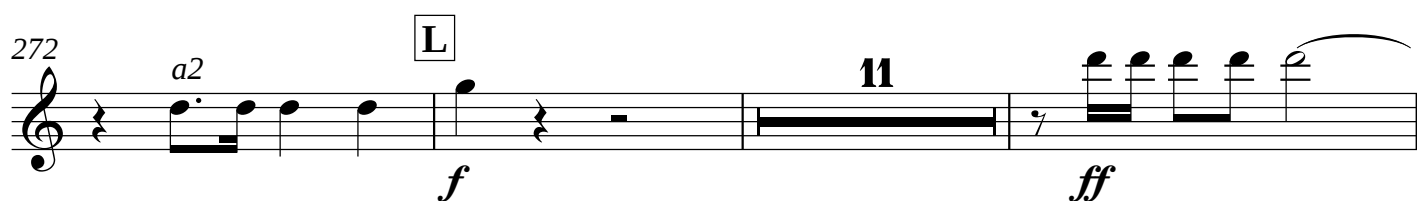
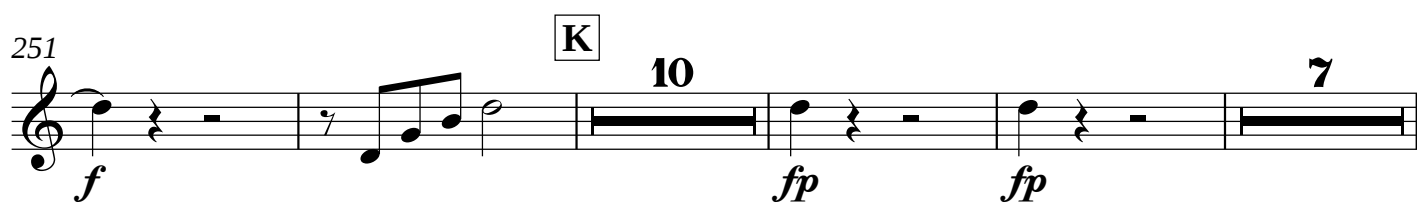
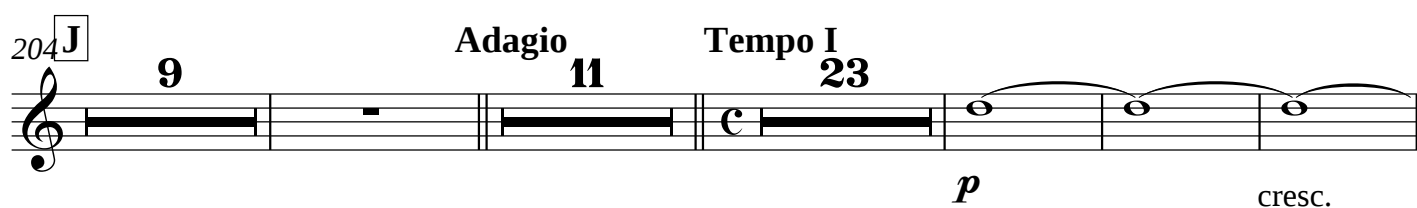
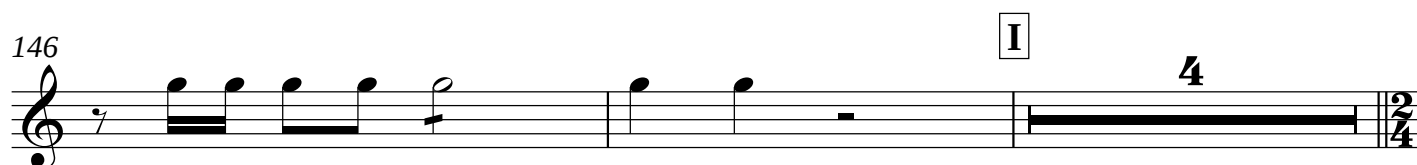
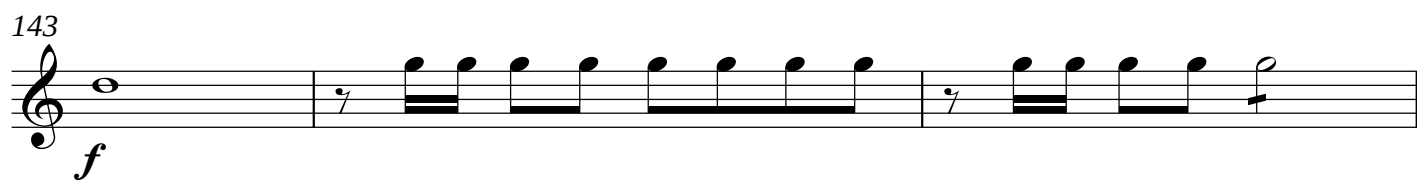
94 7 **F** *f* *cresc* *ff*

106

111

116 **G** 10 **H** 7 *p* *f* *pp*

136 3 *ff*



Trumpet in B $\flat$ 2

Konzertstück

Berwald

Allegro non troppo

ff

6 **12** **A** **17** **fpp** **fpp** **5**

44 **B** **13** **C** **16** **D** **12** **f**

88 **E** **4** **f** **f** **7** **cresc**

103 **F** **ff**

109

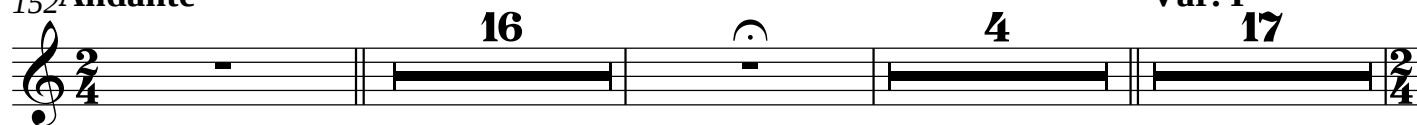
114 **G** **10** **p** **f** **pp**

129 **H** **7** **ff** **3** **f**

144 **I** **4** **2/4**

152 **Andante**

16 4 Var. I 17

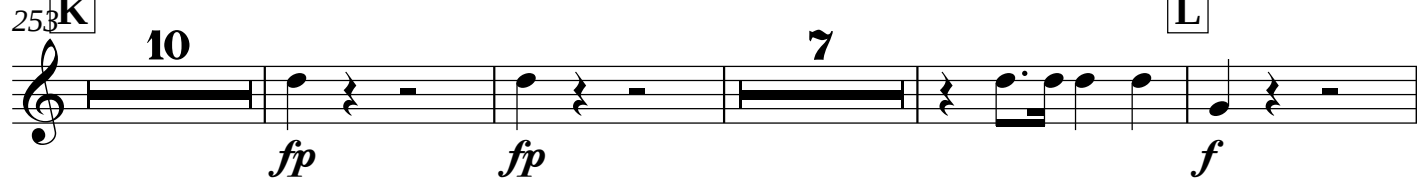


191 Var. II 12 J 9 Adagio 11 Tempo I 27



253 K 10 7 L

fp *fp* *f*



274 11

ff



Konzertstück

Allegro non troppo

tr

ff

6

p

9

A

17

f

37

5

B

13

C

11

tr

3

f

pp

73

D

5

p

83

3

f

E

4

f

94

6

f

cresc

ff

F

106

8

G

11

tr

H

7

f $\text{f} \text{pp}$

136

ff

3

f

144

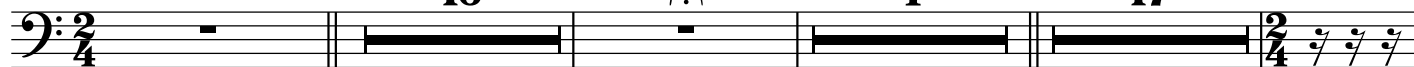
I

4

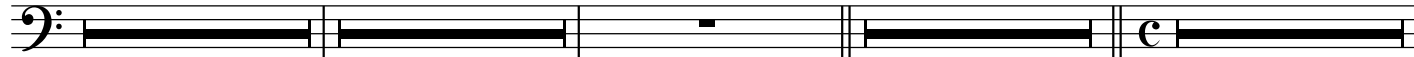
$\frac{2}{4}$

152 **Andante**

16 4 Var. I 17

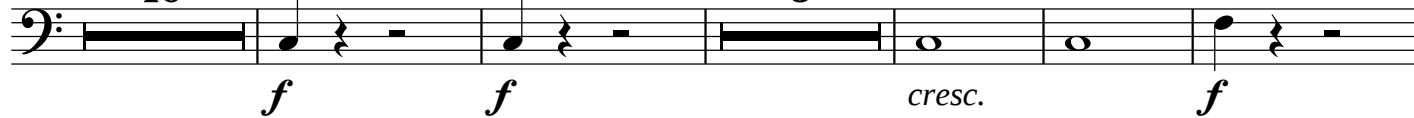
192 **Var. II**

12 J 9 Adagio 11 Tempo I 28



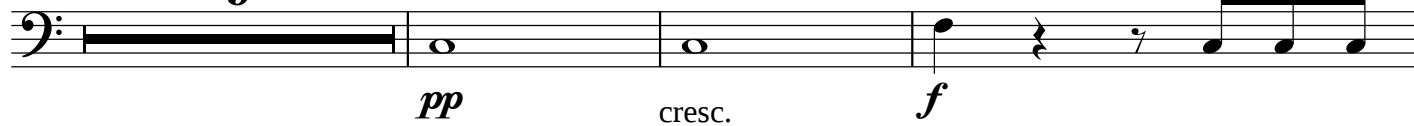
253 K

10 6 tr L



274

9 tr



286



Konzertstück

Berwald

Violin I

Allegro non troppo

ff

5 *tr* *pizz.* *arco* *p*

10 *pp* *cresc.*

15 **A** *pp*

21

26 *f* *p* *f*

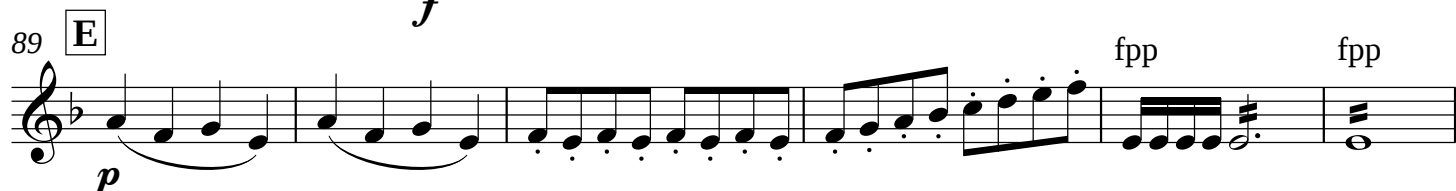
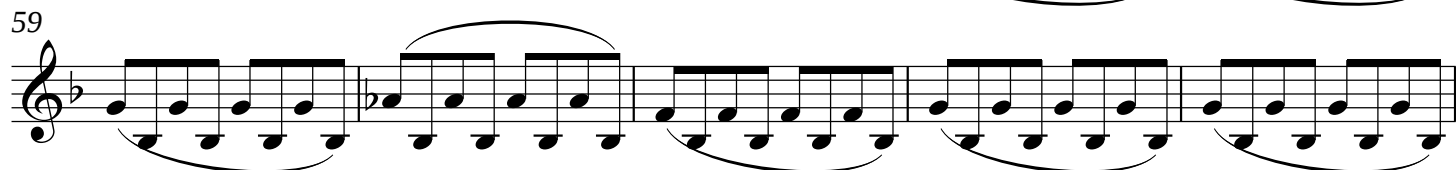
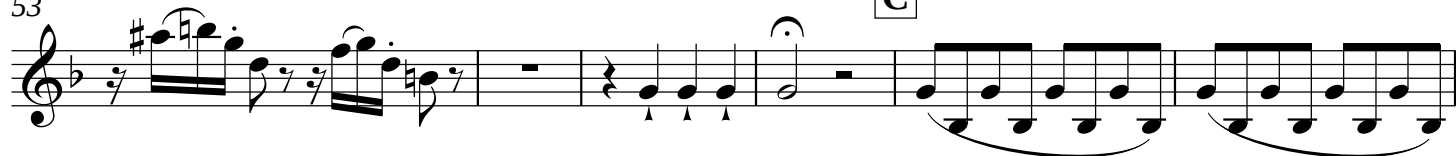
32 *p* *cresc*

36 *fpp* *fpp* *fpp* *fpp*

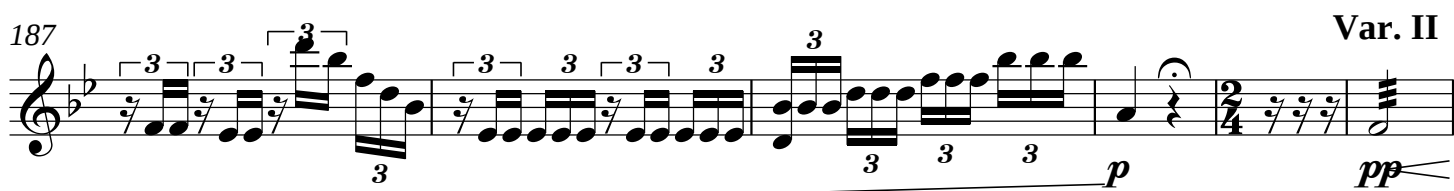
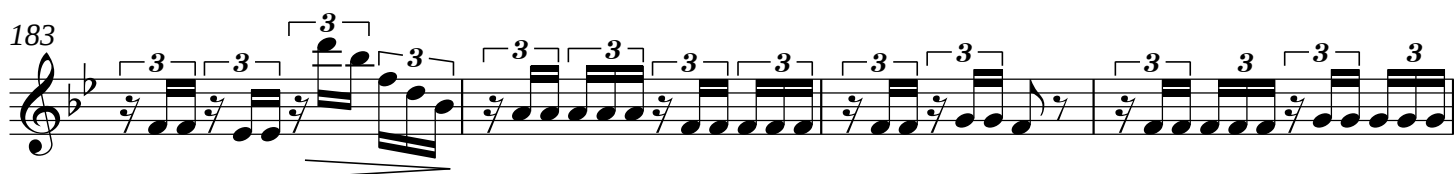
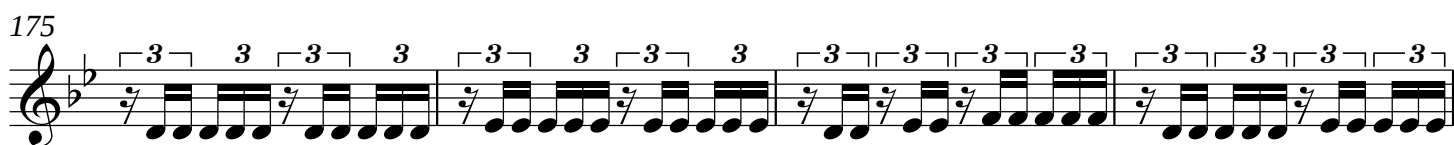
42 **B**

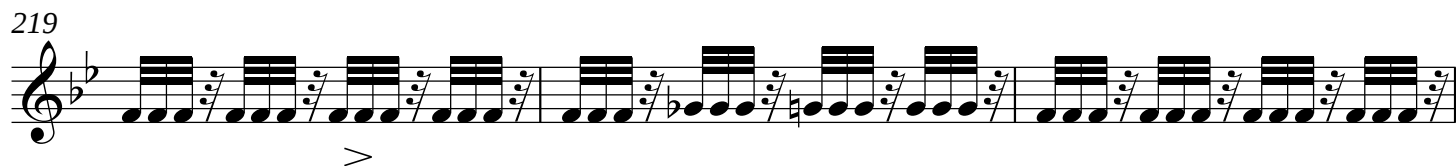
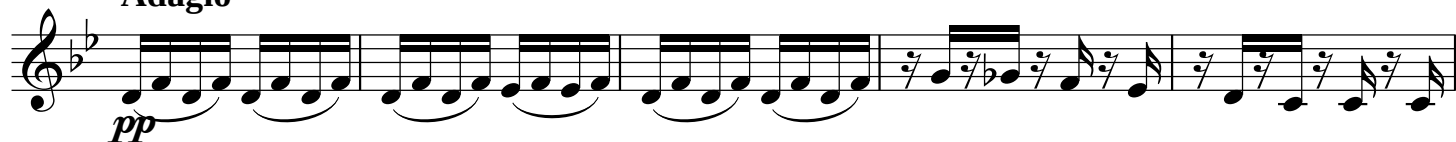
46 *pp*

49

2 53 C

152 Andante



214 **Adagio**225 **Tempo I**

248 *p* *cresc.*

251 *f* *p* **K**

255

259

263 *fp* *fp* *cresc.*

271 *fp* **L**

274 *sf* *cresc.*

276 *pp*

279 *cresc.* *pp*

283 *cresc.* *f*

Detailed description: This musical score is for a single melodic line in a key with two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *sf* (sforzando), and *pp* (pianissimo), as well as crescendos. It features numerous triplet markings and slurs. A key signature change is indicated by a box labeled 'K' at measure 251, and a section labeled 'L' begins at measure 271. The score concludes with a double bar line at measure 283.

Konzertstück

Berwald

Violin II

Allegro non troppo

ff

7 **pizz.** **p** **arco** **pp**

14 **cresc.** **pp**

19 **A**

24

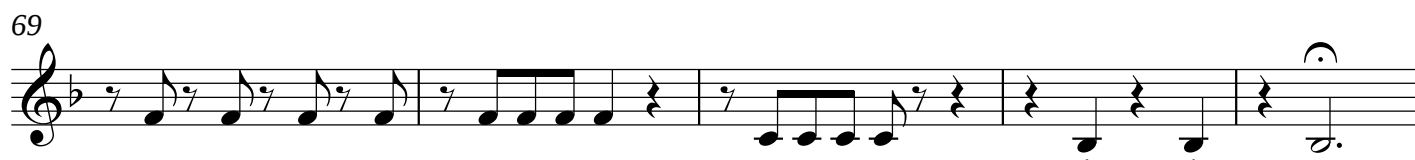
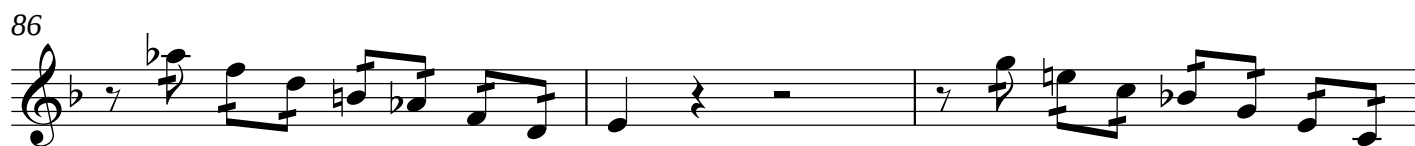
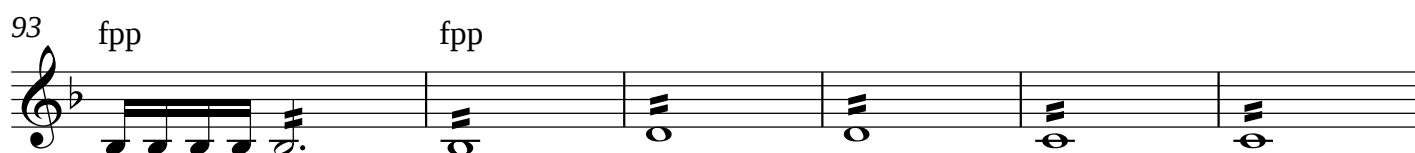
29 **f** **p** **f** **p**

34 **cresc** **fpp**

38 **fpp** **fpp** **fpp** **B**

45 **pp**

52

57 **C**74 **D**89 **E**

99 poco cresc. F 3

105

109

115 G

121

129 H

135

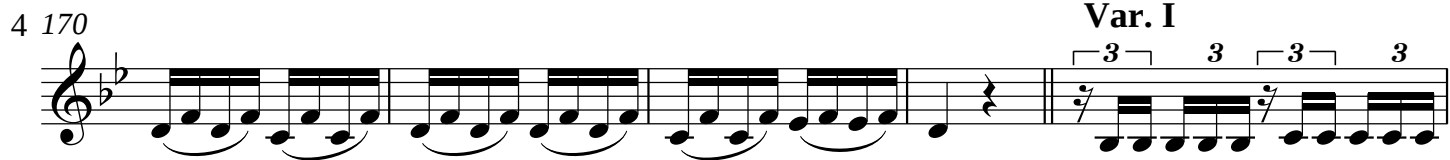
140

147 I Andante

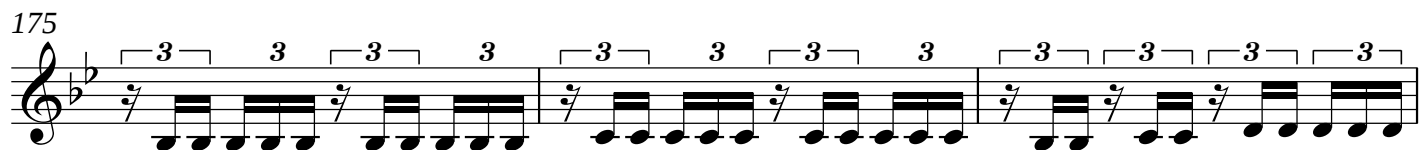
155

162

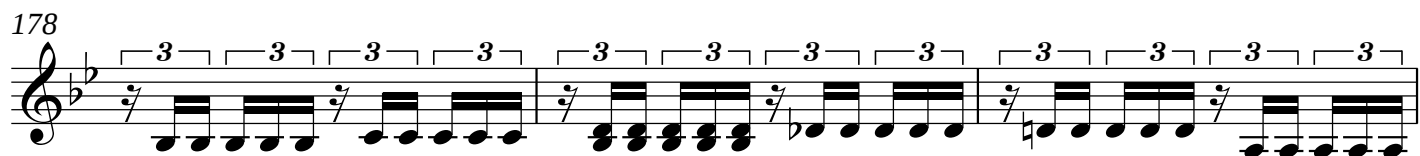
4 170 Var. I



175



178



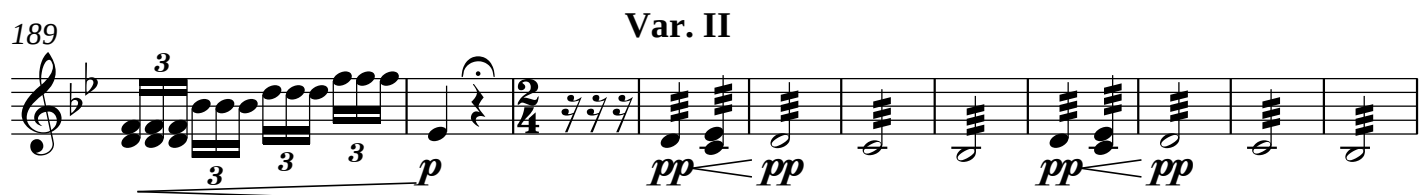
181



185



189 Var. II



200



212 Adagio

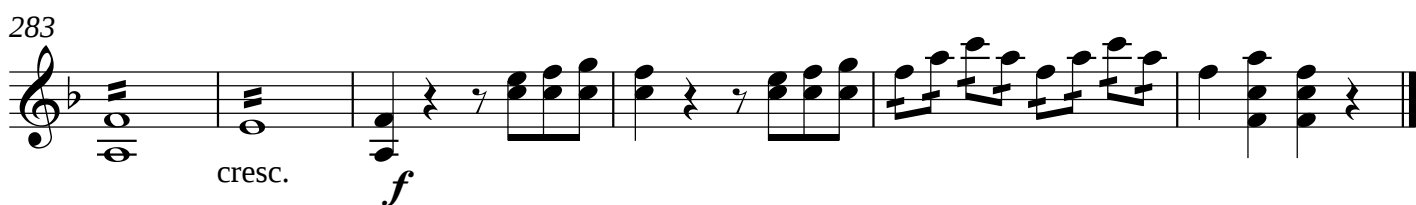
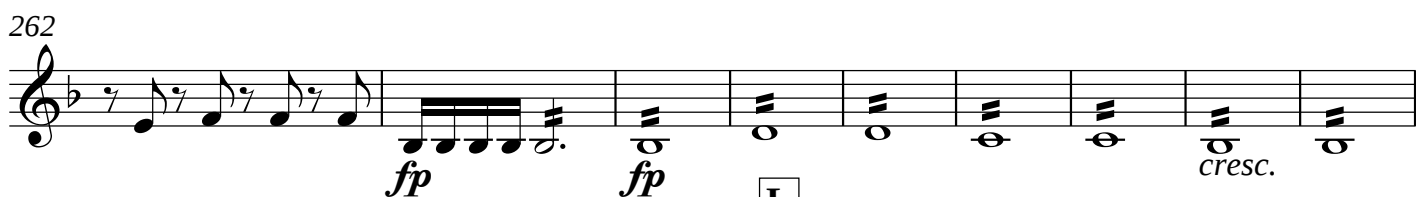
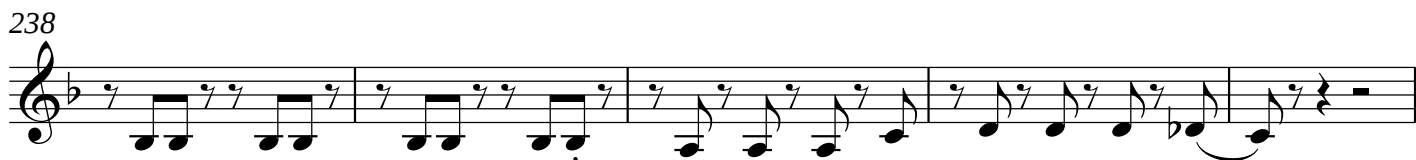
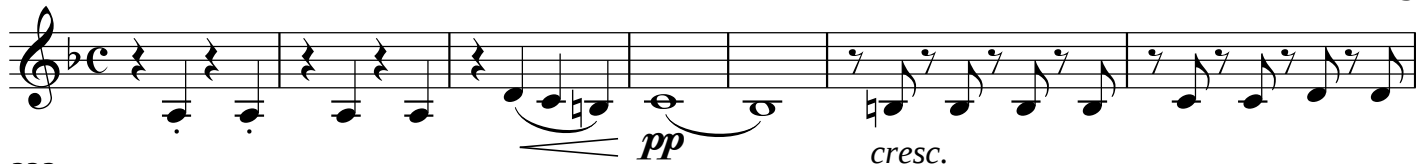


218



221





Allegro non troppo

7 *ff*

7 pizz. *p* arco *pp*

13 *pp* cresc.

17 **A**

23

28 *f* *p* *f* *p* F

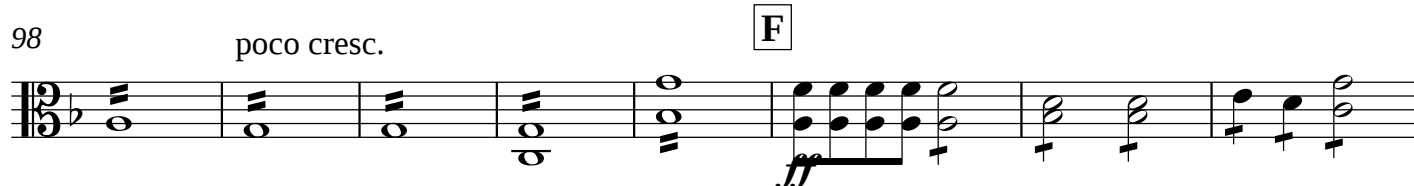
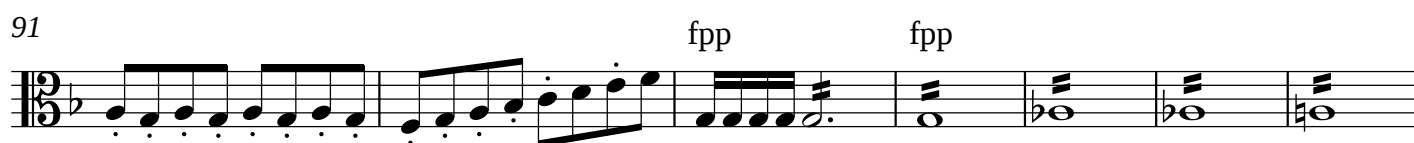
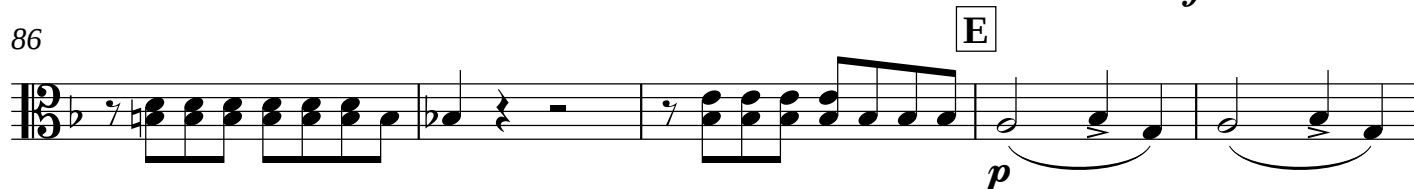
33 *fpp* *cresc.*

38 *fpp* *fpp* *fpp* **B**

45 *pp*

52

2 57 **C** pizz.

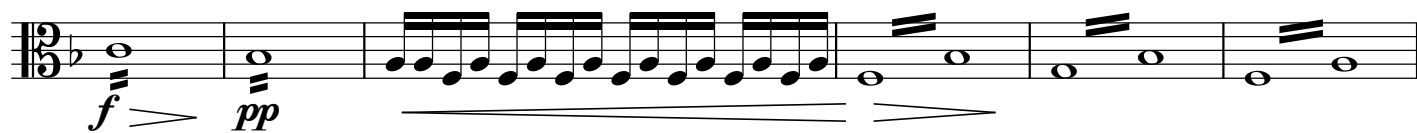


116 **G**

121



127

H

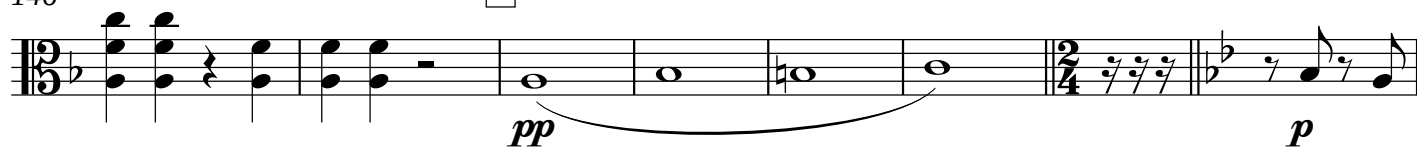
133



139



146

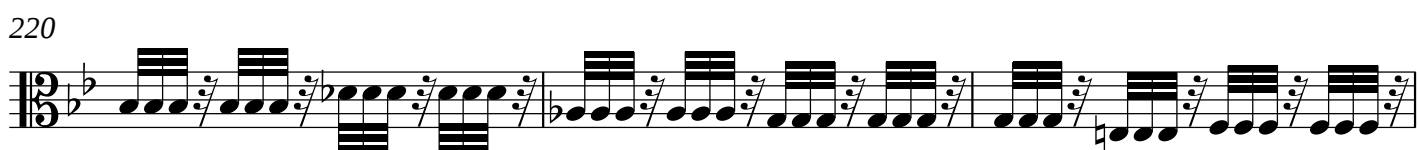
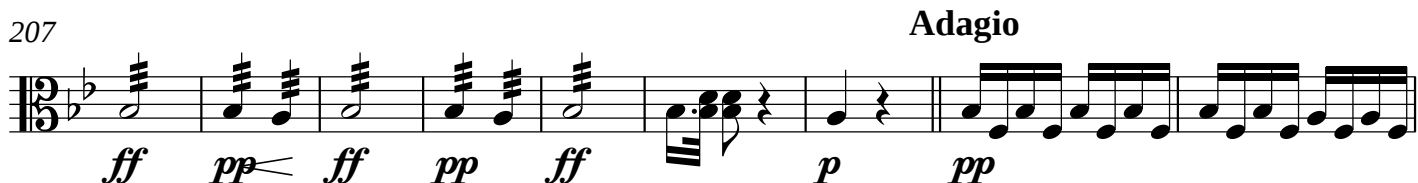
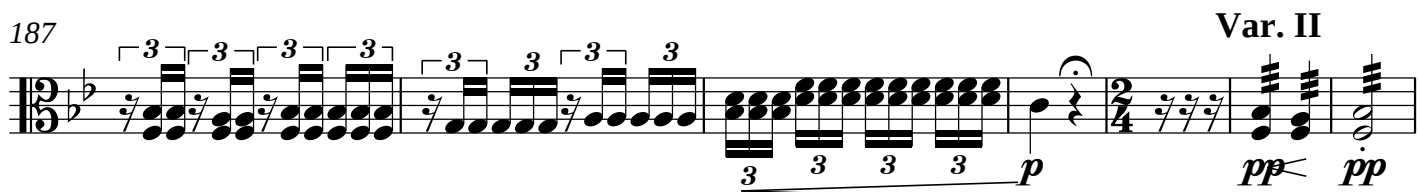
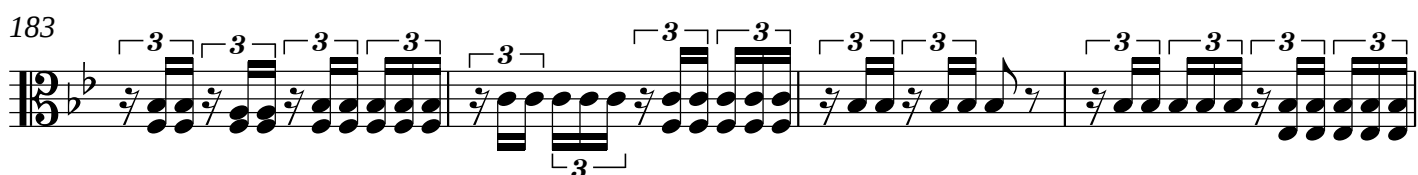
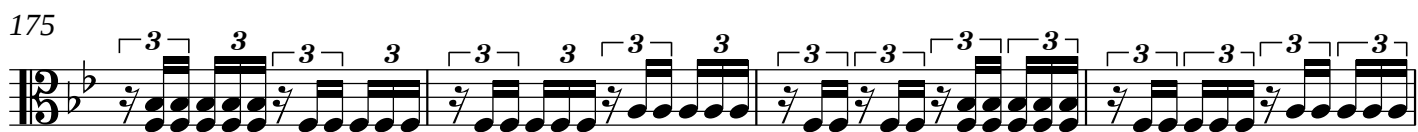
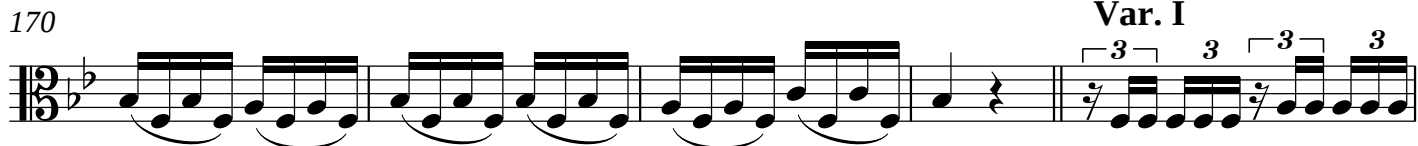
I**Andante**

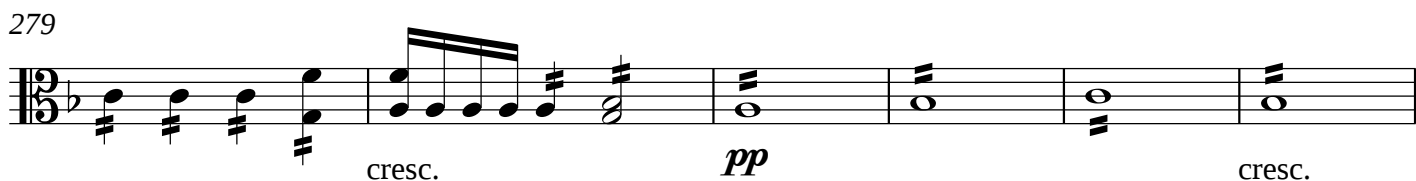
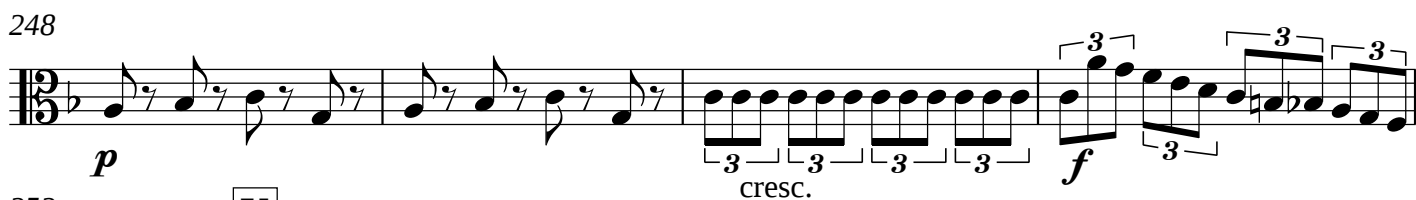
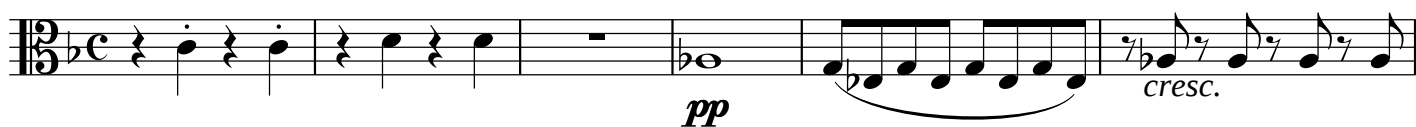
154



162







Allegro non troppo

ff

6 pizz. arco

p pp

13 cresc. pp

18 A

23

27 p f

32 p cresc

36

44 B

50 pizz. arco

Detailed description: This is a musical score for the Bassoon part of a Concert Piece by Berwald. The tempo is marked 'Allegro non troppo'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco), with dynamics 'p' and 'pp'. The third staff features a 'cresc.' (crescendo) marking and a 'pp' dynamic. The fourth staff contains a boxed letter 'A' above the first measure. The fifth staff continues the melodic line. The sixth staff includes 'p' and 'f' dynamics. The seventh staff features a 'p' dynamic and a 'cresc.' marking, with triplets indicated by '3' under the notes. The eighth staff contains a boxed letter 'B' above the first measure. The ninth staff includes 'pizz.' and 'arco' instructions. The score concludes with a fermata over the final note.

57 **C** pizz.

64



69

74 **D**

78



82



87



93



101



108



112



116 **G**

3



122

129 **H**

134



138



143



150

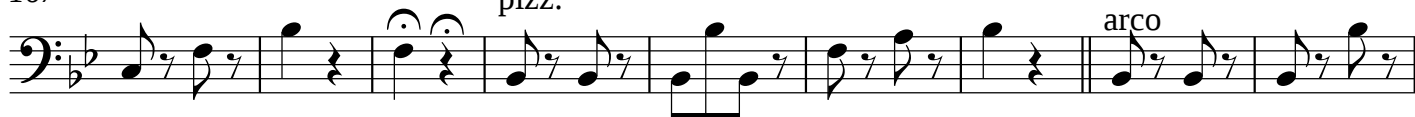
Andante



158



167



176



184



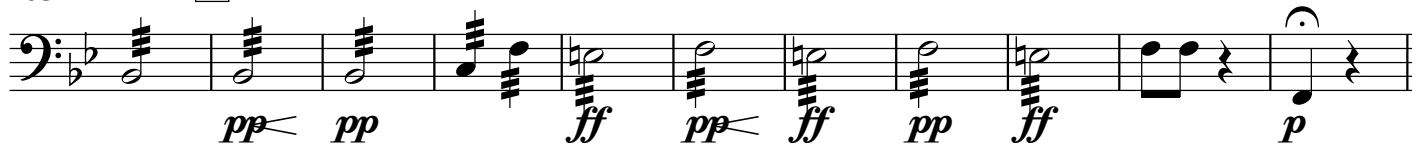
191

Var. II



203

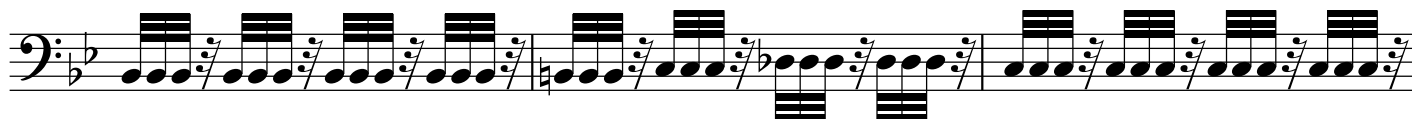
J

214 Adagio
pizz.

arco



220



223

Tempo I



228



234



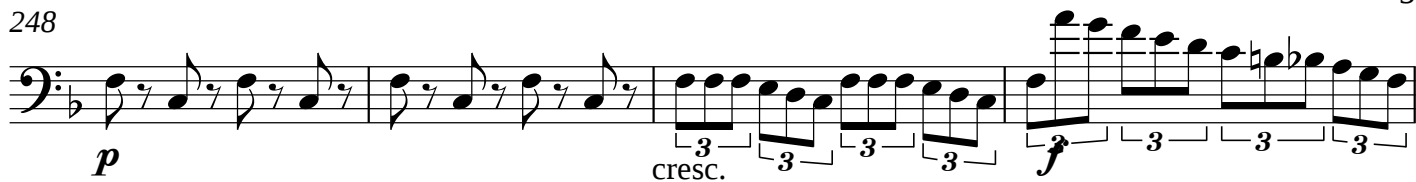
239



243



248



252



256



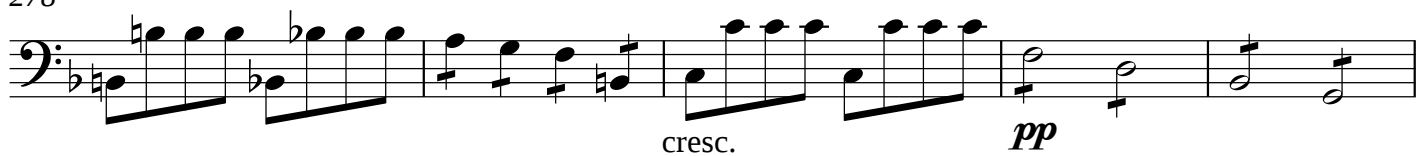
260



265

273 **L**

278



283

