

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Dic mihi, o bone Jesu
à deux voix & basse continue



Dialogus inter sponsum, et sponsam

Altus
vel Superius

Tenor
vel Cantus

Bassus
continuus

8

Dic mi - hi, o bo - ne Je - su, quid sunt pla - gae is - tae, in

6

8

me - di - o ma - nu - um tu - a - rum, in me - di - o ma - nu - um tu - a - rum?

His — pla - ga - tus

b # 4 # # 6 4

Detailed description: The image shows a page of a musical score for a two-voice motet with basso continuo. The title is 'Dialogus inter sponsum, et sponsam'. The score is in G minor (one flat) and common time. It consists of three staves: Altus (Soprano), Tenor, and Bassus continuus. The Altus part has lyrics: 'Dic mi - hi, o bo - ne Je - su, quid sunt pla - gae is - tae, in me - di - o ma - nu - um tu - a - rum, in me - di - o ma - nu - um tu - a - rum?'. The Tenor part has rests. The Bassus continuus part has a bass line with figured bass notation: 'b # 4 # # 6 4'. There are two bar lines with repeat signs and a sharp sign below them. The page number '2' is in the top left. The number '8' appears at the start of the first and second systems. The number '6' is at the start of the second system. The lyrics are written below the notes.

12

sum in do - mo e - o - rum qui di - li - ge - bant me, His pla - ga - tus

b 6 4 b

17

Quid vul - tus in cor - po - re? quid cla - vi in pe - di - bus,

sum in do - mo e - o - rum qui di - li - ge - bant me.

b 6 b 6 b b

23

quid spi - nae in ca - pi-te, et gut - ta san - gui-nis de - cur-ren - tis, de - cur-ren -

6 6
4

28

tis?

Hæc pa - ti - or, hæc pa - ti - or prop-ter ni - mi-am ca - ri-ta - tem

7 6 b 5 # b b b

34

qua di - le - xi te, prop-ter ni - mi-am ca - ri - ta - tem qua di - le - xi te.

#

39

Fe - li - ces pla - gæ, a - mo - ris pla - gæ, fe - li - ce pla - gæ, a - mo - ris pla - gæ,

6 6 5 7 6

48

quas pro me Chris-te pas - sus es, quas pro me Chris-te pas - sus es, Fe - li - ces

6
4

57

Fe - li - ces pla - gæ, a - mo - ris pla - gæ, a - mo - ris, a - mo - ris pla - gæ, quas pro
pla - gæ, a - mo - ris pla - gæ, fe - li - ces pla - gæ, a - mo - ris pla - gæ, quas pro

4

66

me Chris - te pas - sus es, quas pro me Chris-te pas - sus es.

me Chris-te pas - sus, pas - sus es, quas pro me Chris - te pas - sus es. Te de - pre-cor

7 4 3 4

75

Te de - pre-cor ut pla - gis is - tis pro - te-gas me, et ab hos-te ma - li-gno de - fen-das, de -

ut pla-gis is - tis pro - te-gas me, et ab hos-te ma - li-gno de - fen-das, de -

b b

84

fen - das me, et ab hos-te ma - li-gno de - fen - das me, et ab hos-te ma - li-gno de -

fen - das me, et ab hos-te ma - li-gno de - fen - das me, et ab hos-te ma - li-gno de - fen-das, de -

6 # 7 b 5 6

93

fen - das me, de - fen - das, de - fen - das, de - fen - das, de - fen - das me.

fen - das me, de-fen - das, de-fen - das, de-fen - das me.

7 b b 9

Henry Du Mont (1610-1684)
Dic mihi, o bone Jesu

à deux voix & basse continue

Bassus continuus



58

Musical staff 1: Bass clef, key signature of one flat, starting at measure 58. The melody consists of eighth and quarter notes with various accidentals.

68

Musical staff 2: Bass clef, key signature of one flat, starting at measure 68. The melody continues with eighth and quarter notes.

79

Musical staff 3: Bass clef, key signature of one flat, starting at measure 79. The melody continues with eighth and quarter notes.

87

Musical staff 4: Bass clef, key signature of one flat, starting at measure 87. The melody continues with eighth and quarter notes.

94

Musical staff 5: Bass clef, key signature of one flat, starting at measure 94. The melody continues with eighth and quarter notes, ending with a fermata.

à 2. DIALOGVS INTER SPONSVM, ET SPONSAM.

Altus, *vel*
Superius.



Ic mihi ô bone



Iesu quid sunt plagæ i-



stæ, in medio manuum tuarum, in



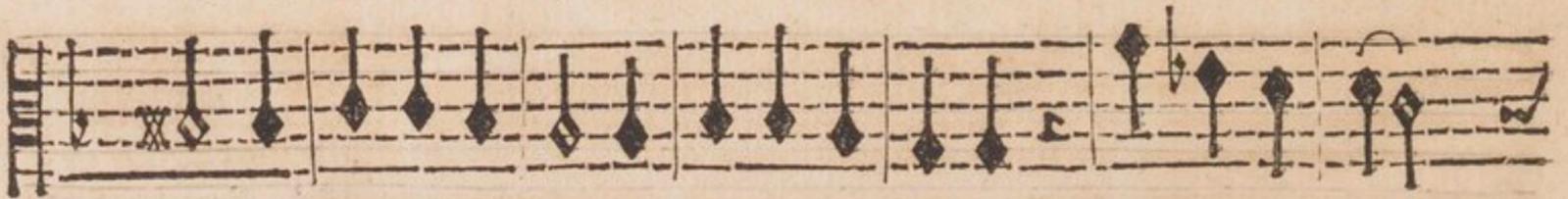
medio manu- um tua- rum? Quid vulnus in corpore! quid



clavi in pedibus, quid spinæ in capite, & guttæ sanguinis



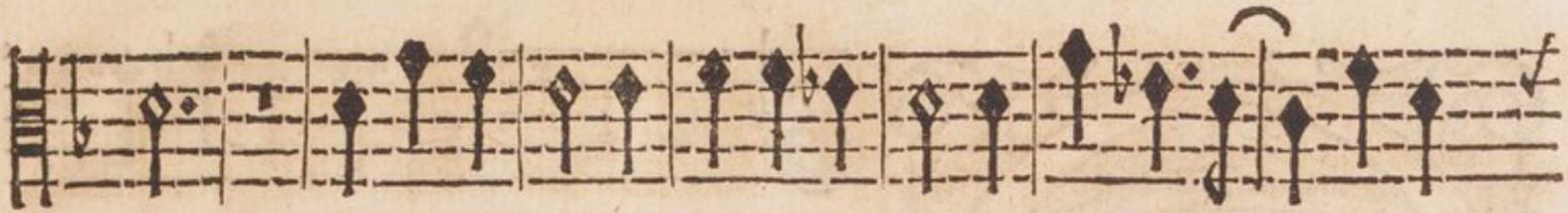
decurren- tis, decur- ren- tis. Fœlices



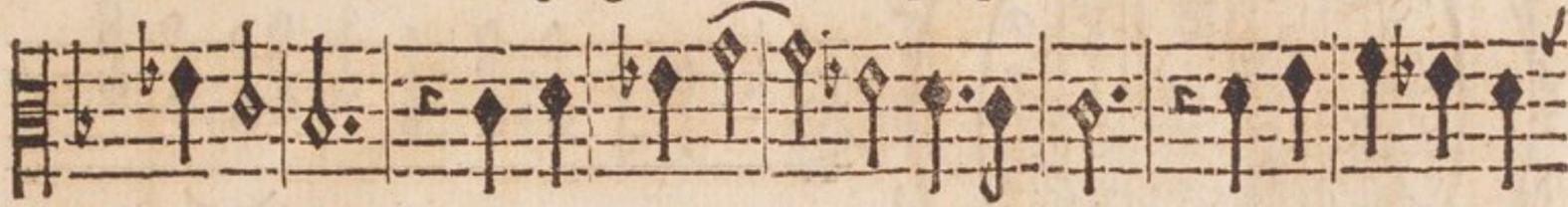
plagæ, amoris plagæ, Fœlices plagæ, amoris pla-



gæ, quas pro me Christe passus es, quas pro me Christe passus



es. Fœlices plagæ, amoris plagæ, amoris, amo-



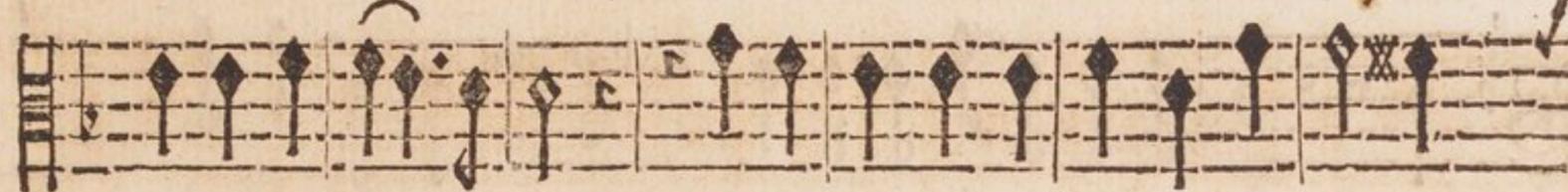
ris pla-gæ, quas pro me Chri- ste passus es, quas pro me Chri- ste



passus es. Te deprecor vt plagis istis protegas



me, & ab hoste ma- ligno de-fendas, defendas me. & ab hoste ma-



ligno de-fen-das me. & ab hoste ma- ligno de- fendas

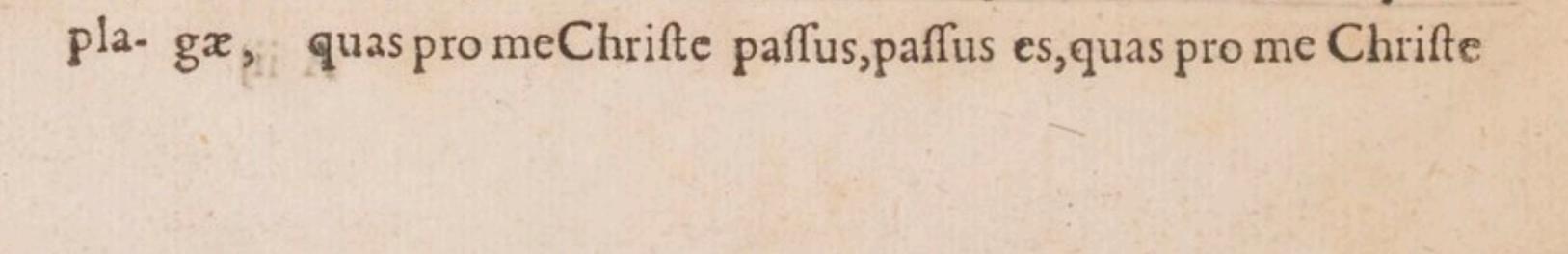
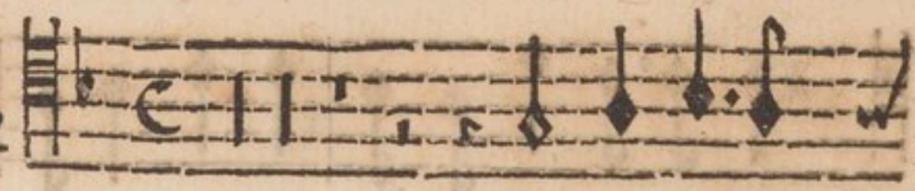


me. de-fendas, de- fendas, de- fendas, de- fen- das me.



2. DIALOGVS INTER SPONSVM, ET SPONSAM.

Tenor, vel
Cantus.



Io mihi, His plagatus
sum in domo e-orum qui diligebant
me. His plagatus sum in domo e-
orum qui diligebant me. Hæc pati- or, Hæc pati-
or propter nimiam charitatem qua dilexi te. propter
nimiam chari- tatem qua di- le- xi te. Fœlices.
Fœlices plagæ, amoris plagæ, Fœlices plagæ a- moris
pla- gæ, quas pro me Chrifte passus, passus es, quas pro me Chrifte



pas-sus es. Te deprecor vt plagis istis protegas me,



& ab hoste ma- ligno defendas, de- fendas me & ab hoste ma-



ligno de- fendas me. & ab hoste ma- ligno de- fendas, de-



fen- das me. defendas, defendas, defen- das me.



à 2. T. A. vel C. S.

B. CONTINUVS.

DIALOGVS INTER
SPONSVM, ET SPONSAM.



Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music with various note values and rests. An 'x' is written above the second measure.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. The text "Ic mihi." is written above the first measure. There are 'x' and '4x' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. There are 'x' and '6' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. There are '6' and 'x' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. There are '6' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. There are '6', '6/4', '76', and '65' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. There are 'x' and '3' symbols above the notes.

Musical staff with treble clef, key signature of one flat, and common time signature. It contains several measures of music. The text "Fœlices" is written above the first measure. There are '6', '65', '7', and '6' symbols above the notes.

Musical staff 1: Treble clef, key signature of one flat (B-flat), time signature of 4/6. Contains several measures of music with diamond-shaped notes.

Musical staff 2: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Musical staff 3: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Musical staff 4: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Te deprecor

Musical staff 5: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Musical staff 6: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Musical staff 7: Treble clef, key signature of one flat. Contains several measures of music with diamond-shaped notes and some accidentals.

Empty musical staves at the bottom of the page.