

Romanze

Max Reger,
Aus meinem Tagebuch Op. 82
Bd. III Nr. 4

Andante sostenuto (*un poco con moto*)

espress.

p espress.

p *pp* *ppp*

ped. ped. ped. * ped. * ped. *

p *f* *p* *pp* *sempre*

espress. ✱

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'espress.' (allegretto). The dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The first measure of the bass line is marked 'Ped.' (pedal). The system ends with a double bar line.

espress.

p pp ppp p pp

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*a tempo
espress.*

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *meno p*, *mf*. Performance markings: *espress.*, *Red.*, ***.

sempre espress.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Performance markings: *espress.*, *Red.*, ***.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *ppp*, *p*. Performance markings: *espress.*, *Red.*, ***.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Performance markings: *espress.*, *Red.*, ***.

sempre espress.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *pp*, *mp*. Performance markings: *espress.*, *Red.*, ***.

espress.

p pp ppp p

p pp

*Red. Red. Red. **

poco rit. - Red. (molto tranquillo) espress. pp

*Red. * Red. **

f p

Red. Red. Red.

sempre rit ppp

*Red. Red. **