

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)

Quare tristis es

à deux voix & basse continue



Dialogus Peccator, Anima

Contratenor
vel Superius

Tenor
vel Cantus

Bassus
continuus

Qua - re tris - tis es, a - ni-ma me - a?

b 6

8

Qua - re tris - tis es, a - ni-ma, qua - re tris - tis es, a - ni-ma me-a, a - ni-ma me-a?

6 6# 6# # 6 0

16

me mi - se - ram? tot cri-mi-num re - a, Ju - di-cem ti - me - o, Ju - di-cem ti - me - o,

6# # 4 # #

23

O me mi-se-ram? tot cri-mi-num re-a, Ju-di-cem ti-me-o, ti-me-o.

Spe-ra, spe-ra in De-o, spe-ra,

30

spe-ra in De-o: I-gnos-cet, pœ-ni-te-re, I - gnos - cert, pœ-ni-te-re, Spe-ra, spe-ra in De-o, spe-ra,

b # # # #

36

spe-ra in De - o, I - gnos - cet, pœ - ni-te - re, pœ - ni-te - re, pœ - ni-te - re. O_

4 7 6 b b 4 3 b 7 7 b

43

Do-mi - ne! Et de - lic-ta con-fi-te - mur, et de - lic - ta con-fi-te-mur,

Do-mi - ne! pœ-ni-te - mur, pœ - ni-te-mur, pœ-ni-te - mur, pœ-ni-te-mur,

6 5 4 # # 6 5b

4 4 # 2

49

O Do - mi - ne! pœ - ni - te-mur, pœ - ni - te-mur, pœ-ni-te - mur, pœ-ni-te - mur,

O Do - mi - ne! pœ - ni - te-mur, pœ - ni - te-mur, Et de - lic-ta con - fi-te - mur, pœ-ni-te -

6 5 4 6 6# b # b #

4 3 2 4 4

56

Et de - lic-ta con-fi-te - mur, O Do - mi - ne! pœ - ni -

- mur, pœ-ni-te-mur, Et de - lic-ta con-fi-te-mur, Et de - lic-ta con-fi-te - mur, O Do - mi - ne! pœ - ni -

$\flat$ $\sharp$ 6 5 4 6 6 4

62

te-mur, pœ - ni - te-mur, Et de-lic-ta con - fi - te - mur: Mi-se-re - re, mi-se-re - re,

te-mur, pœ - ni - te - mur, pœ-ni-te - mur, pœ - ni - te-mur, Mi-se-re - re, pœ - ni-

7 $\sharp$ $\sharp$ $\sharp$ $\flat$ 7 6 5

68

pœ-ni-te-mur, con-fi - te-mur, mi - se-re - re, mi-se-re -

te-mur, con-fi - te-mur, mi-se-re - re, mi-se-re - re,

b b 6 6# 7 6 5

75

re, pœ - ni-te - mur, pœ-ni - te-mur, mi - se-re - re, mi - se-re - re.

pœ - ni - te - mur, con - fi-te - mur, mi - se-re - re, mi - se-re - re, mi - se-re - re.

4 3 6 5 4 # 6 5 4 3 7 6

Henry Du Mont (1610-1684)

Quare tristis es

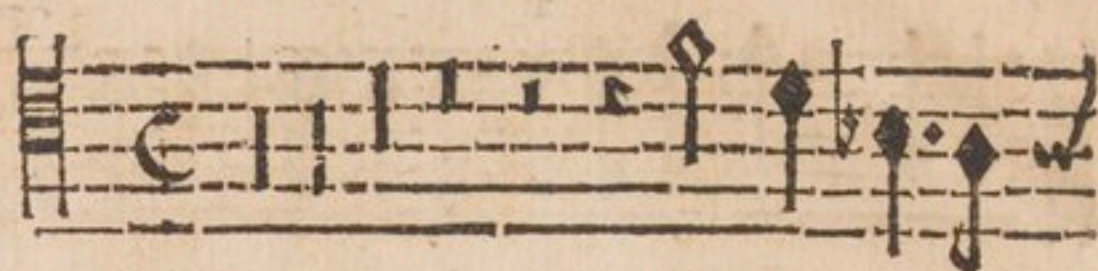
à deux voix & basse continue

Bassus continuus



à 2. DIALOGVS PECCATOR, ANIMA.

Contra, Tenor,
vel Superius.



Vare tristis es. O me mise-



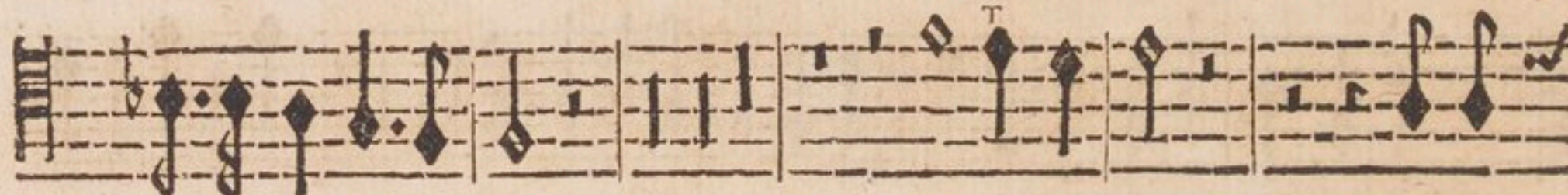
ram? tot criminum rea,



Iudicem time o. Iu- dicem time-



o. O me miseram tot criminum rea, Iudicem



timeo. time- o.

O Domi- ne, & de-



lieta confitemur, & de- lieta confitemur: O Domi-



ne pœnitetur, pœni- temur, pœnite- mur, pœnitetur,



Et de- lieta confite- mur, O Domi- ne pœni-



temur, poeni- temur, & delicta confi- temur:



Mifere- re, Miserere.

Pœnitemur,



confitemur, Misere- re, Misere- re. Pœ- nitemur, Pœni-

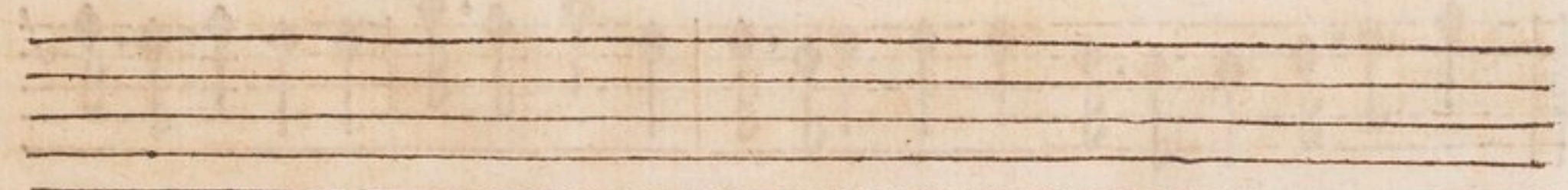
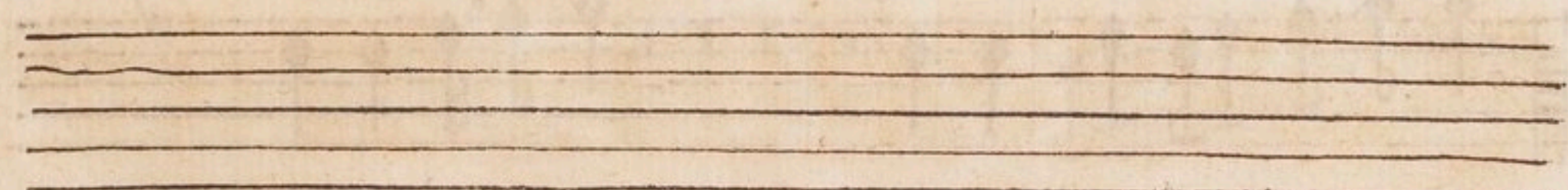
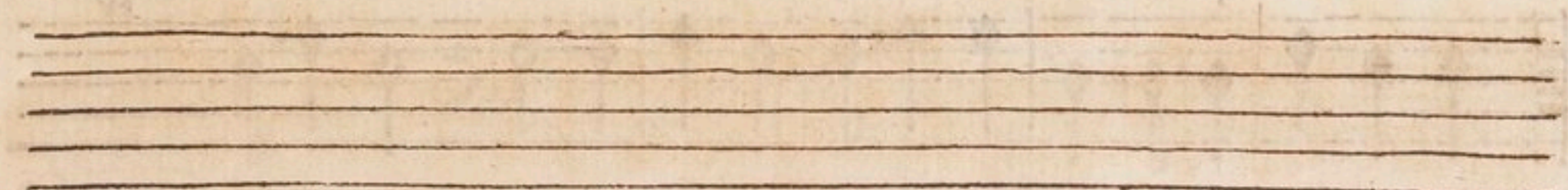
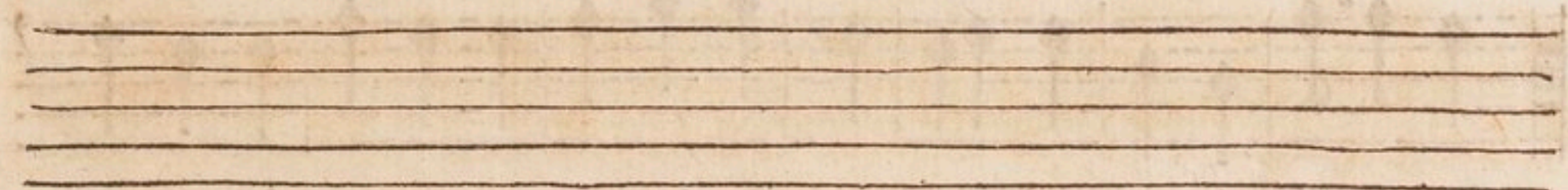


temur :

Miserere.

Mi- fere-

re.



Tenor, *vel*
Cantus.

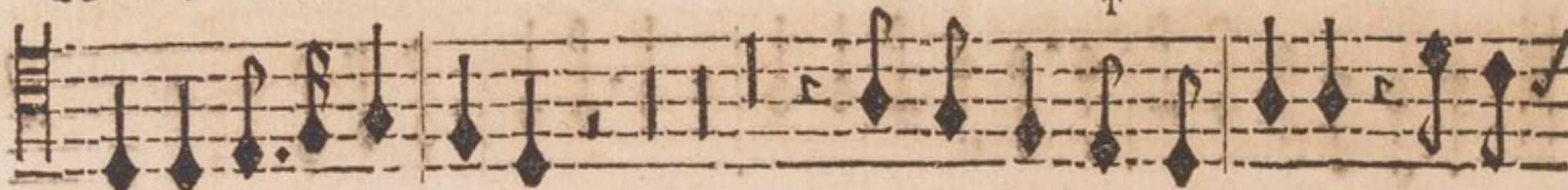
Vare tristis es, a- nima mea?



Quare tri- stis es anima,



Quare tri- stis es anima



mea? anima mea?

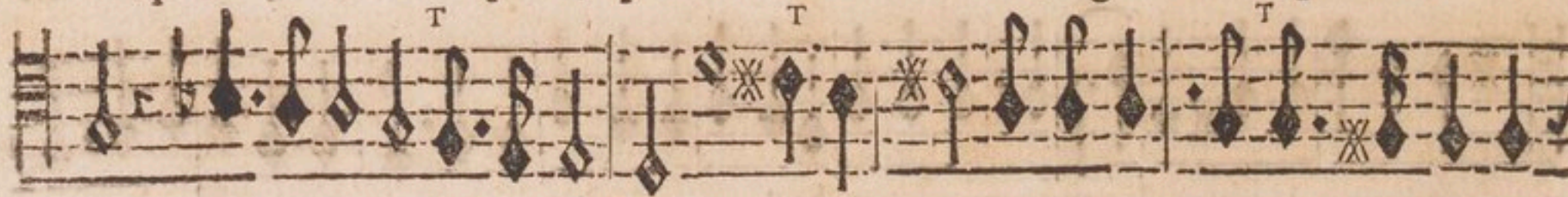
Spera, spera in Deo, Spera



spera in Deo, Ignoscet pœnitere. Ignos- cet pœnitere. Spera,



spera in Deo, Spera, spera in De- o, Ignoscet pœnite-



re. pœnitere. pœnite- re. O Domi- ne, pœnite- mur, pœnitetur,



pœnitetur, pœnitetur, O Domi- ne, pœnitetur, pœni-



temur, Et de- li-cta con- fi-temur, pœni-temur pœni-temur, & de-



li-cta con- fi-temur, & de- li-cta con- fi-temur: O Domine pœni-



temur, pœni-temur, pœni-temur, pœni-temur: Mi- se- re-



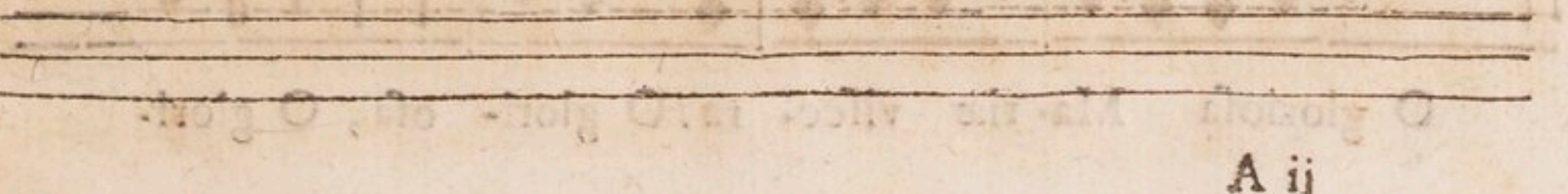
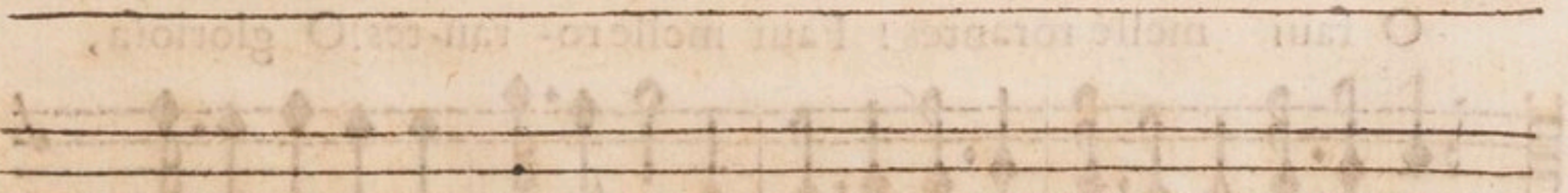
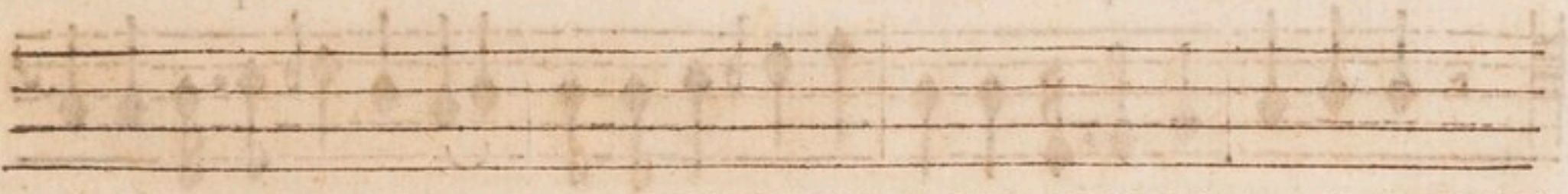
re. Pœni-temur, con- fi-temur, Mi- se- re, Mi- se- re-



re. Pœni-temur, con- fi-temur: Mi- se- re- re.



Mi- se- re. Mi- se- re.



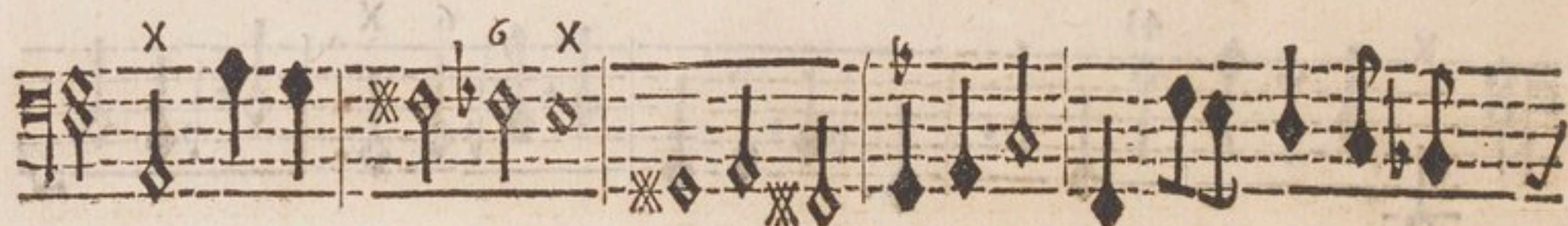
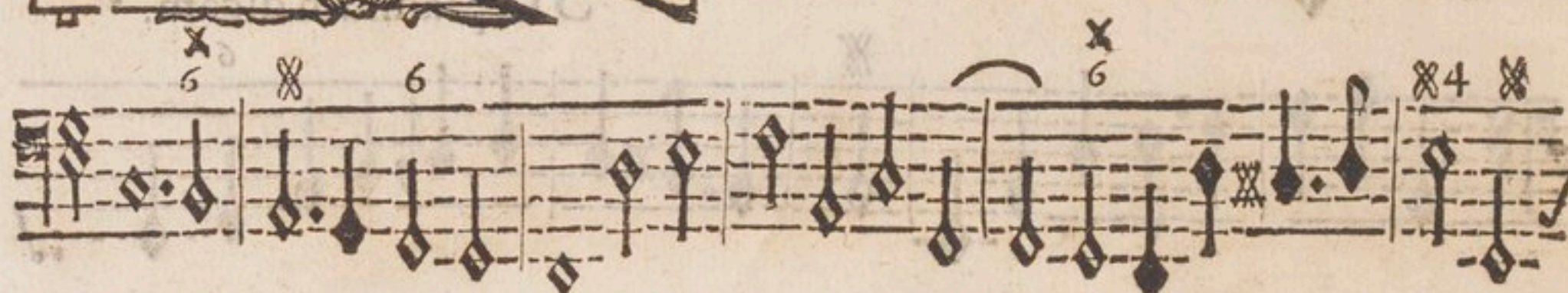
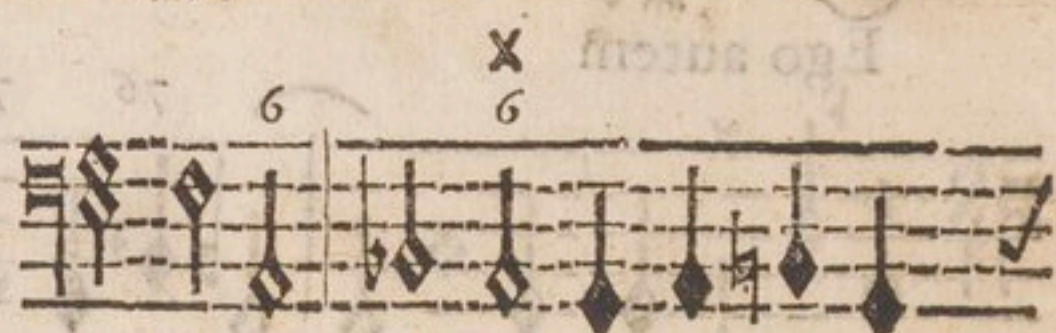
à 2. 2. T. vel C. S.

B. CONTINUUS.

DIALOGVS.
PECCATOR, ANIMA.



Vare tristis es.



O Domine.

