

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Quare tristis es

à deux voix & basse continue



Dialogus Peccator, Anima

Contratenor
vel Superius

Tenor
vel Cantus

Bassus
continuus

Qua - re tris - tis es, a - ni-ma me - a?

♯ 6

8

O—

Qua - re tris - tis es, a - ni-ma, qua - re tris - tis es, a - ni-ma me-a, a - ni-ma me-a?

6 6♯ 6♯ 6

16

— me mi - se - ram? tot cri - mi-num re - a, Ju - di-cem ti - me - o, Ju - di-cem ti - me - o,
Ju - di-cem ti - me - o,

6# # 4 # #

23

O me mi - se - ram? tot cri - mi-num re - a, Ju - di-cem ti - me - o, ti - me - o.

6 #

Spe-ra, spe-ra in De-o, spe-ra,

b #

30

spe-ra in De-o: I-gnos-cet, pœ-ni-te - re, I - gnos - cert, pœ-ni-te-re, Spe-ra, spe-ra in De-o, spe-ra,

36

O __

spe - ra in De - o, I - gnos - cet, pœ - ni-te - re, pœ - ni-te - re, pœ - ni-te - re. O __

4 7 6 ♫ 4 3 ♫ 7 7 ♫

43

— Do-mi - ne!

Et de - lic-ta con-fi-te - mur,

et de - lic - ta con-fi-te-mur,

— Do-mi - ne! pœ-ni-te - mur, pœ - ni-te-mur,

pœ-ni-te - mur, pœ - ni-te-mur,

6 5 4 #

4 # 2

#

6 5 b

49

O _____ Do - mi - ne! pœ - ni - te-mur, pœ - ni - te-mur, pœ-ni-te - mur, pœ-ni-te - mur,

O _____ Do - mi - ne! pœ - ni - te-mur, pœ - ni - te-mur, Et de - lic-ta con - fi-te - mur, pœ-ni-te -

Bassoon Entries:

- Measures 49-50: Soprano and Alto sing 'O _____'. Bassoon plays a sustained note.
- Measure 51: Soprano and Alto sing 'Do - mi - ne!'. Bassoon plays a sustained note.
- Measure 52: Soprano and Alto sing 'pœ - ni - te-mur'. Bassoon plays a sustained note.
- Measure 53: Soprano and Alto sing 'Et de - lic-ta con - fi-te -'. Bassoon plays a sustained note.
- Measure 54: Soprano and Alto sing 'mur'. Bassoon plays a sustained note.

Harmonic Analysis:

Soprano:	6	5	4	6	6	#	b	#	b	#
	4	3	2	4						

56

Et de - lic-ta con-fi-te - mur, O ____ Do - mi - ne! pœ - ni -
 - mur, pœ - ni-te-mur, Et de - lic - ta con - fi - te - mur, Et de - lic - ta con - fi - te - mur, O ____ Do - mi - ne! pœ - ni -

\flat

$\begin{matrix} 6 & 5 & 4 \\ 4 & 3 & 2 \end{matrix} \quad \begin{matrix} 6 & 6^\sharp \\ 4 \end{matrix}$

62

te-mur, pœ - ni - te-mur, Et de-lit-ta con - fi - te - mur: Mi-se - re - re, mi - se-re - re,

te-mur, pœ - ni - te - mur, pœ-ni-te - mur, pœ - ni - te-mur, Mi-se - re - - - re, pœ - ni -

\flat

7 6 5

68

pœ-ni-te-mur, con-fi - te-mur, mi - se-re - re, mi-se-re -
te-mur, con-fi - te-mur, mi-se-re - re, mi-se-re - re,

b b 6 6# 7 6 5

75

re, pœ - ni-te - mur, pœ-ni - te-mur, mi - se-re - re, mi - se-re - re.
pœ - ni - te - mur, con - fi-te - mur, mi - se-re - re, mi - se-re - re.

4 3 6 5 4 # 6 5 4 3 7 6

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Bassus continuus

9

19

28

35

45

54

62

72

à 2. DIALOGVS PECCATOR, ANIMA.

Contra, Tenor,
vel Superius.



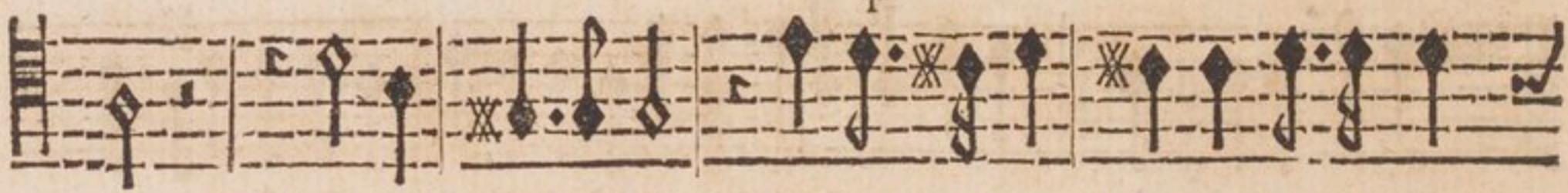
Vare tristes es. O me mise-



ram? tot criminum rea,



Iudicem time o. Iu- dicem time-



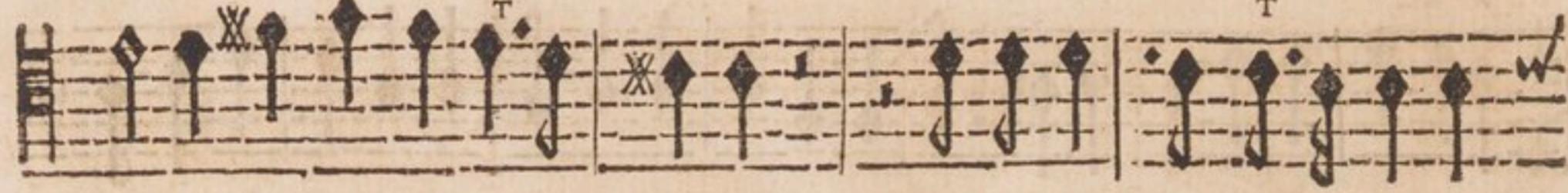
o. O me miseram tot criminum rea, Iudicem



timeo. time o. O Domi-ne, & de-



licta confitemur, & de licta confitemur: O Domi-



ne pœnitetur, pœni temur, pœnite mur, pœnitetur,



Et de licta confite mur, O Domi ne pœni-

H. DV MONT.

2



temur, pœni- temur, & delicta confi- temur:



Misere- re, Miserere.

Pœnitemur,



confitemur, Misere- re, Misere- re. Pœ- nitemur, Pœni-



temur: Miferere. Mi- fere- re.

A ij

à 2.

DIALOGVS PECCATOR, ANIMA.

Tenor, vel
Cantus.



Vare tristis es, a- anima mea?



Quare tri- stis es anima,



Quare tri- stis es anima

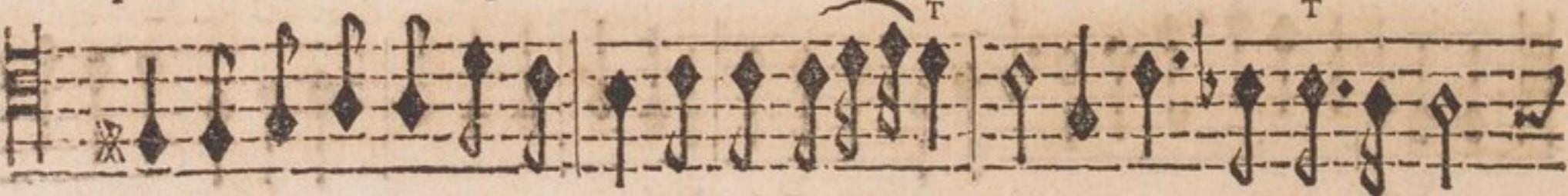


mea? anima mea?

Spera, spera in Deo, Spera

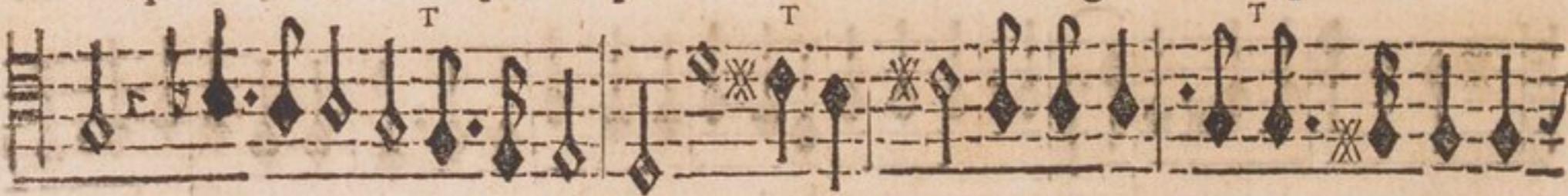


Spera in Deo, Ignoscet pœnitere. Ignoscet pœnitere. Spera,



Spera in Deo, Spera, spera in De-

o, Ignoscet pœnite-



re. pœnitere. pœnite- re. O Domi- ne, pœnите- mur, pœnitemur,



pœnitemur, pœnitemur,

O Domi- ne, pœnitemur, pœni-

temur, Et de- lista confitemur, pœnitemur pœnitemur, & de-

lista confitemur, & de- lista confite- mur: O Domine pœni-

temur, pœni- temur, pœnitemur, pœni- temur: Misere- re-

re. Pœni- temur, confi- temur, Misere- re, Misere- re.

re. Pœni- temur, confite- mur: Misere- re. Misere- re.

Misere- re. Misere- re.

à 2. 2. T. vel C. S.

B. CONTIN VVS.

DIALOGVS.

PECCATOR, ANIMA.



O Domine.

A

H. D'V MONT.



A ij