

George Gershwin

Three Preludes

symphony orchestra arrangement: Hans Erlich

FULL SCORE

INSTRUMENTATION

3 Flutes (1, 2 doubling Piccolo)
2 Oboes
English Horn
3 Clarinets (A, B♭)
2 Bassoons
Contrabassoon

4 Horns (F)
3 Trumpets (B♭)
3 Trombones
Tuba

Timpani
Percussion (3 players):
Snare Drum
Bass Drum
Tam-Tam
Cymbal (suspended)
Triangle
Tambourine
Xylophone
Glockenspiel
Wood Block

Harp (or Piano)

String Orchestra

Score in C.
Duration: ca. 8 minutes

THREE PRELUDES

I

George Gershwin (arr. Hans Erblich)

Allegro ben ritmato e deciso (♩=86)

A

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *p*. Performance instructions include "Wah wah mute" for the first trumpet and "no mute" for the others. The section is marked with a box labeled "A".

Allegro ben ritmato e deciso (♩=86)

A

Musical score for percussion and harp. The score includes parts for Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum, Cymbal), Percussion 3 (snare drum stick), and Harp. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *dim.*. Performance instructions include "sempre non arpeggiato" for the harp. The section is marked with a box labeled "A".

Allegro ben ritmato e deciso (♩=86)

A

Musical score for string instruments. The score includes parts for Violins I, Violins II, Violas, Cellos, and Basses. The music is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *div.*. Performance instructions include "pizz. non div." and "arco" for various instruments. The section is marked with a box labeled "A".

B

FL. 1 *decresc.*

FL. 2

FL. 3

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Eng. Hn. *p* *f* *ff* bells up *decresc.*

Cl. 1 *decresc.* *ff* bells up *decresc.*

Cl. 2 *decresc.* *ff* bells up *decresc.*

Cl. 3 *decresc.* *ff* bells up *decresc.*

Bsn. 1 *decresc.* *pp cresc.* *f* *decresc.*

Bsn. 2 *decresc.* *pp cresc.* *f* *decresc.*

Cbsn. *decresc.* *pp cresc.* *f* *decresc.*

Hn. 1 (F) *pp cresc.* *f*

Hn. 2 (F) *pp cresc.* *f*

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (Bb) *p* *f*

Tpt. 2 (Bb) *p* *f*

Tpt. 3 (Bb) *p* *f*

Trb. 1 *f* *decresc.* *pp cresc.* *mf*

Trb. 2 *f* *decresc.* *pp cresc.* *mf*

Trb. 3 *decresc.* *pp cresc.* *mf*

Tuba *decresc.* *pp cresc.* *mf* *f dim.*

Timp. *mf*

S. D. *p* *f*

B. D. *ppp*

Cym. *pp cresc.* *mf* timpani sticks

Hp.

B

VI. I *decresc.* *mp cresc.* *f* *p* *f*

VI. II *decresc.* *mp cresc.* *f* *p* *f*

Vla. *decresc.* *pp cresc.* *f* *p* *f* *decresc.*

Vc. *decresc.* *pp cresc.* *f* *p* *f* *decresc.*

Cb. *decresc.* *pp cresc.* *f* *p* *f* *decresc.*

25 **C** **D** **E** to Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Eng. Hn. *p* *f*

Cl. 1 *mf* *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. 1 *pp cresc.* *f*

Bsn. 2 *pp cresc.* *f*

Cbsn. *pp cresc.* *f*

Hn. 1 (F) *pp cresc.* *f*

Hn. 2 (F) *pp cresc.* *f*

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (Bb) *p* *f*

Tpt. 2 (Bb) *p* *f*

Tpt. 3 (Bb) *p* *f*

Trb. 1 *pp cresc.* *mf*

Trb. 2 *pp cresc.* *mf*

Trb. 3 *pp cresc.* *mf*

Tuba *pp cresc.* *mf* *f dim.*

Timp. **C** **D** **E** *mf* *mf* Glockenspiel

S. D. *p* *f*

B. D.

Cym. *pp cresc.* *mf* to Triangle

Hp. *mf* *f* *p*

Vi. I **C** **D** *pp cresc.* *f* *p* *f* *mp* *f* *pizz.* *arco* **E** *pizz.* *p*

Vi. II *pp cresc.* *f* *p* *f* *mp* *f* *pizz.* *arco* *pizz.* *p*

Vla. *pp cresc. sim.* *f* *p* *f* *mp* *f* *pizz.* *arco* *pizz.* *p*

Vc. *pp cresc.* *f* *p* *f* *mp* *f* *pizz.* *p*

Cb. *pp cresc.* *f* *p* *f* *p* *f* *p*

38

F **G**

Piccolo 1 *cresc.* **fff**

Piccolo 2 *f cresc.* **fff**

Eng. Hn. *arco* *ff arco* *sf cresc.* **fff**

Cl. 1 *f* *p* *ff* *sf cresc.* **fff**

Cl. 2 *f* *p* *sf cresc.* **fff**

Cl. 3 *f* *p* *sf cresc.* **fff**

Bsn. 1 *f* *f cresc.* **fff**

Bsn. 2 *f* *f cresc.* **fff**

Cbsn. *f* *f cresc.* **fff**

Hn. 1 (F) *f* *f cresc.* **fff**

Hn. 2 (F) *f* *f cresc.* **fff**

Hn. 3 (F) *f* *f cresc.* **fff**

Hn. 4 (F) *f* *f cresc.* **fff**

Tpt. 1 (Bb) *f* *sf cresc.* **fff**

Tpt. 2 (Bb) *f* *sf cresc.* **fff**

Tpt. 3 (Bb) *f* *sf cresc.* **fff**

Trb. 1 *f* *f cresc.* **fff**

Trb. 2 *f* *f cresc.* **fff**

Trb. 3 *p cresc.* *f* *f cresc.* **fff**

Tuba *f* *f cresc.* **fff**

F **G**

Timp. *mf* *p molto cresc.* **fff**

Glock. Glockenspiel to Snare Drum *mf* *ff*

B. D. *mf* *pp poco cresc.* *molto cresc.* **ff**

Cym. Triangle *p* *f* *snare drum stick* **ff**

Hp.

Vi. I *f* *arco* *arco div.* *div.* *f cresc.* **fff**

Vi. II *f* *arco* *arco* *f cresc.* **fff**

Vla. *f* *arco* *div.* *f cresc.* **fff**

Vc. *f* *p molto cresc.* *f* *arco* *arco* *sf cresc.* **fff**

Cb. *f* *p* *f* *arco* *arco* *sf cresc.* **fff**

51

Picc. 1

Picc. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 (F)

Hn. 2 (F)

Hn. 3 (F)

Hn. 4 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tpt. 3 (Bb)

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

B. D.

Cym.

Hp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

to Cl. in A

poco a poco dim.

poco a poco dim.

ff

tr

tr

tr

Andante con moto e poco rubato (♩=94)

A

B

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet 1 (A)

Clarinet 2 (A)

Clarinet 3 (A)

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 (F) *con sord.*

Horn 2 (F) *pp*

Horn 3 (F) *pp* *con sord.*

Horn 4 (F) *pp*

Trumpet 1 (B♭) *Derby mute (or Plunger)* *Solo* *mp*

Trumpet 2 (B♭)

Trumpet 3 (B♭)

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone *pp*

Tuba *pp*

Andante con moto e poco rubato (♩=94)

A

B

Timpani *tr.* *ppp*

Percussion 1

Percussion 2 *Tam-tam* *pp*

Harp *p*

Andante con moto e poco rubato (♩=94)

A

B

Violins I

Violins II

Violas *I: trem.* *II: arco* *p* *div.* *sim.*

Cellos *pp* *unis.* *I: trem.* *II: arco* *p*

Basses *pizz.* *p*

15

C **D** **E** **F**

Fl. 1 *ff* *ff* *fp*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. 1 *ff* *ff* *fp*

Ob. 2 *f* *ff*

E.H. *f* *f* *ff*

Cl. 1 *ff* *ff* *fp*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1 *mf* *f* *f* *fp* *con sord.*

Hn. 2 *mp soli* *f* *f* *fp* *con sord.*

Hn. 3 *mf* *senza sord.* *f* *f* *fp*

Hn. 4 *mp* *f* *f* *fp*

Trp. 1 *f* *fp*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f* *pp*

Trb. 2 *f* *pp*

Tr. b. *f* *pp*

Tuba *f* *pp*

Timp. **C** **D** **E** **F** *mf* *mf* *mf*

Perc. 2 Bass Drum *mf* *mf* *mf*

Perc. 3 *p* *vibrando* *to Cym.*

Hrp. *f* *mp*

VI. I *f* *fp* *p*

VI. II *f* *fp* *p*

Vla. *fp* *p*

Vcl. *pizz.* *mf* *f* *sim.* *sim.* *sim.* *unis.* *fp* *p*

Cb. *pizz.* *mf* *f* *arco* *fp* *p*

29 *soli* *rit.* ----- **G** *Largamente con moto*

Hn. 1 *soli* *mf*

Hn. 2 *soli* *mp*

Hn. 3 *soli* *mf*

Hn. 4 *mp*

Trb. 1

Trb. 2

Tr. b. *Solo* *mf*

Tuba

B. D.

Perc. 3 *rit.* ----- **G** *Largamente con moto*

Cymbal (side drum stick)

Hrp. *f* *pp* *pocchet. arpeggiato*

VI. I *dim.* *f* *pizz.* **G** *Largamente con moto* *pizz.*

VI. II *dim.* *f* *pizz.*

Vla. *dim.* *f* *pizz.*

Vcl. *dim.* *p* *pizz.*

Cb. *p* *f*

41 **H**

Cl. 1 *mf*

Trb. 1 *pp*

Trb. 2 *pp*

Tr. b.

Tuba *pp*

B. D.

Cym.

Hrp. *f* *mp*

VI. I **H** *p*

VI. II *p*

Vla. *p*

Vcl. *arco* *p* *pizz.*

Cb. *p*

I rit. Tempo I (♩=94)

52

Fl. 1 *pp dolce* *to Picc.*

Fl. 2 *pp dolce* *to Picc.*

Fl. 3 *pp dolce*

E.H. *mp dolce*

Cl. 1

Hn. 1 *pp* *sord.*

Trb. 1 *ppp*

Trb. 2 *ppp*

Tr. b. *ppp*

Tuba *ppp*

I rit. Tempo I (♩=94)

Timp. *ppp*

B. D.

Cym.

Hrp. *p* *solo*

I rit. Tempo I (♩=94)

VI. I *mp espressivo* *arco* *I. Solo*

VI. II

Vla. *p* *I: trem.* *II: arco* *sim.*

Vel. *arco div.* *pp*

Cb. *arco* *pizz.* *p*

J

K

L molto rit.

Piccolo *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Fl. 3 *ff* *p* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *f* *p* *pp*

E.H. *f* *p* *pp*

Cl. 1 *ff* *p* *pp*

Cl. 2 *ff* *p* *pp*

Cl. 3 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Cbsn. *ppp* *f* *pp*

Hn. 1 *senza sord.* *f* *con sord.* *soli* *mf* *pp* *senza sord.*

Hn. 2 *senza sord.* *pp* *f* *con sord.* *pp* *soli* *pp* *senza sord.*

Hn. 3 *pp* *f* *con sord.* *pp* *soli* *pp* *senza sord.*

Hn. 4 *pp* *f* *con sord.* *pp* *mf* *pp* *senza sord.*

Trp. 1 *senza sord.* *ff* *pp subito* *pp*

Trp. 2 *senza sord.* *ff* *pp subito* *pp*

Trp. 3 *f* *pp*

Trb. 1 *ppp* *f* *pp subito* *mp*

Trb. 2 *ppp* *f* *pp subito* *pp*

Tr. b. *ppp* *f* *pp subito* *pp*

Tuba *ppp* *f* *pp subito* *pp*

Timp. *ppp* *f* *ppp*

B. D. *pp* *ff* to Glock. Glockenspiel

Cym. *pp* *ff* timpani stick *pp* *pp* Tamtam *pp*

Hrp. *p* *pp*

Vi. I *arco* *1 Solo* *mp* *Tutti* *ff* *pp subito* *p* *div.* *Flag.*

Vi. II *mp* *1 Solo* *Tutti* *ff* *pp subito* *p* *div.*

Vla. *mp* *1 Solo* *Tutti* *ff* *pp subito* *p* *div.*

Vcl. *mp* *1 Solo arco* *Tutti arco* *f* *pp subito* *p* *div.*

Cb. *Tutti arco* *pizz.* *arco* *pp* *pp*

pp *f* *pp subito* *p* *pp*

for 5-string basses

Agitato (♩=116)

meno **A** a tempo

B

This musical score is for the third movement of George Gershwin's 'Rhapsody in Blue', arranged by Hans Erblich. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Clarinet 1 (B♭) Solo, Clarinet 2 (B♭), Clarinet 3 (B♭), Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1 (Bass Drum), Percussion 2 (Snare Drum without snares), Percussion 3.
- Other:** Harp, Violins I & II, Violas, Cellos, Basses.

The score is in 2/4 time and features a key signature of three flats (B-flat major/C minor). It is divided into two main sections, A and B. Section A is marked 'meno' and 'a tempo', while Section B is marked 'B'. The score includes various dynamic markings such as *f*, *fpp*, *mp*, and *pp*, as well as performance instructions like 'Solo', 'pizz.', 'arco', 'tr.', and 'to Triangle'. The tempo is indicated as 116 beats per minute.

14

C D

Picc. 1

Picc. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 2

Trb. 3

Tuba

C D

Timp.

Tri.

Tri.

S. D.

Arpa

C D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

29 **E** **F**

Picc. 1

Picc. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 2

Trb. 3

Tuba

Timp.

E **F**

Tamb.

Tri.

S. D.

Arpa

l. v.

p

p *sf*

p *sf*

p *sf*

l. v.

p

to Wood Block

to Cym./BD

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

arco

p

cresc.

f

gliss. div.

mp

sf

E **F**

p

cresc.

ff

gliss. div.

pizz.

arco

p

cresc.

ff

arco

p

cresc.

ff

arco

p

cresc.

ff

43 **G**

Picc. 1 *f e cresc.*

Picc. 2

Fl. 3

Ob. 1 *f*

Ob. 2

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hrn. 1 *f*

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 2

Trb. 3

Tuba

G

Timp.

Xyl. Xylophone *mf*

Tri.

S. D. Wood Block *mf* to S. D. to S. D.

Arpa *mp* **B flat major**

G

Vln. 1 *arco*

Vln. 2 *pizz.* *p* *mf* *spiccato*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *p* *tune E-string down to Eb*

mf

50 **H** *ff* *senza rit.*

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *pp molto cresc.* *ff tenuto*

Cl. 3 *pp molto cresc.* *ff tenuto*

Bsn. 1 *pp molto cresc.* *ff*

Bsn. 2 *pp molto cresc.* *ff*

Cbsn. *pp molto cresc.* *ff*

Hrn. 1 *f tenuto*

Hrn. 2 *f tenuto*

Hrn. 3 *f tenuto*

Hrn. 4 *f tenuto*

Trp. 1 *fff*

Trp. 2 *fff*

Trp. 3 *fff*

Trb. 1 *pp molto cresc.* *f tenuto*

Trb. 2 *pp molto cresc.* *f tenuto*

Trb. 3 *pp molto cresc.* *ff*

Tuba *pp molto cresc.* *ff*

Timp. *pp molto cresc.* *ff* *ff* *senza rit.*

Xyl. *ff* *snare drum stick*

Tri. Cymbal B.D. Side Drum *fff*

W.B. *fff*

Arpa *gliss.* *E flat major* *gliss.*

Vln. 1 *gliss.* *ff* *senza rit.* *gliss.*

Vln. 2 *gliss.* *ff* *senza rit.* *gliss.*

Vla. *gliss.* *ff* *senza rit.* *gliss.*

Vlc. *ff* *arco*

Cb. *ff tenuto* *arco* *sempre non div.* *ff*