George Gershwin

Three Preludes

symphony orchestra arrangement: Hans Erblich

FULL SCORE

INSTRUMENTATION

3 Flutes (1, 2 doubling Piccolo)
2 Oboes
English Horn
3 Clarinets (A, B♭)
2 Bassoons
Contrabassoon

4 Horns (F)
3 Trumpets (B♭)
3 Trombones
Tuba

Timpani
Percussion (3 players):
Snare Drum
Bass Drum
Tam-Tam
Cymbal (suspended)
Triangle
Tambourine
Xylophone
Glockenspiel
Wood Block

Harp (or Piano)

String Orchestra

Score in C.
Duration: ca. 8 minutes

I

George Gershwin (arr. Hans Erblich)

Allegro ben ritmato e deciso (♩=86)

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Clarinet 3 (B♭)
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 (F)
Horn 2 (F)
Horn 3 (F)
Horn 4 (F)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Trumpet 3 (B♭)
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Violins I
Violins II
Violas
Cellos
Basses

A

ff
f
fp
p
f con licenzia
p con licenzia
Wah wah mute
no mute
Snare Drum
Bass Drum
Cymbal
snare drum stick
f dim.
sempre non arpeggiato
pizz.
non div.
arco
div.
sim.

13

B

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 (F)
Hn 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Tpt. 1 (B♭)
Tpt. 2 (B♭)
Tpt. 3 (B♭)
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
B. D.
Cym.
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

decresc.
pp cresc.
p
f
ff
mf
ppp
bells up
timpani sticks
tr
f dim.
sim.

25

C D E

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 (F)
Hn 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Tpt. 1 (B♭)
Tpt. 2 (B♭)
Tpt. 3 (B♭)
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
B. D.
Cym.
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

to Picc.
to Triangle
Glockenspiel
sim.
pizz.
arco

38

F

G

Fl. 1
Piccolo 1
Fl. 2
Piccolo 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
arco
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 (F)
Hn 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Tpt. 1 (B♭)
Tpt. 2 (B♭)
Tpt. 3 (B♭)
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Glock.
Glockenspiel
to Snare Drum
Snare Drum
B. D.
Cym.
Triangle
to Cym.
Cymbal
snare drum stick
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco div.
div.
molto cresc.
poco cresc.

51

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
to Cl. in A
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 (F)
Hn 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Tpt. 1 (B♭)
Tpt. 2 (B♭)
Tpt. 3 (B♭)
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
B. D.
Cym.
poco a poco dim.
poco a poco dim.
ff
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

57

H

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 (F)
Hn 2 (F)
Hn. 3 (F)
Hn. 4 (F)
Tpt. 1 (B♭)
Tpt. 2 (B♭)
Tpt. 3 (B♭)
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
B. D.
Cym.
Hp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Clarinet in A

bells up

dim.

ff *fff* *f* *p* *pp*

(*tr*)

H

II

George Gershwin (arr. Hans Erblich)

Andante con moto e poco rubato (♩=94)

A

B

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet 1 (A)

Clarinet 2 (A)

Clarinet 3 (A)

Bassoon 1

Bassoon 2

Contrabassoon

con sord.

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Derby mute
(or Plunger)

Solo

con sord.

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Trumpet 3 (B♭)

Trombone 1

Trombone 2

Bass Trombone

Tuba

Andante con moto e poco rubato (♩=94)

A

B

Timpani

Tam-tam

Percussion 1

Percussion 2

Harp

Andante con moto e poco rubato (♩=94)

A

B

Violins I

Violins II

I: trem.
II: arco

Violas

div.

Cellos

pizz.

Basses

sim.

unis.

I: trem.
II: arco

15

C D E F

Fl. 1 Fl. 2 Fl. 3 Ob. 1 Ob. 2 E.H. Cl. 1 Cl. 2 Cl. 3 Bsn. 1 Bsn 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Trp. 1 Trp. 2 Trp. 3 Trb. 1 Trb. 2 Tr. b. Tuba

Timp.

Perc. 2 Perc. 3

Hrp.

Vl . I Vl. II Vla. Vcl. Cb.

soli senza sord. con sord.

Bass Drum

vibrando to Cym.

pizz. div. arco arco

sim. unis.

29

Hn. 1
soli
soli mf
mp
Hn. 2
Hn. 3
soli
mf
Hn. 4
mp
Trb. 1
Trb. 2
Tr. b.
Solo
mf
Tuba
rit.
G Largamente con moto
B. D.
Perc. 3
Cymbal (side drum stick)
pp
pocchet. arpeggiato
Hrp.
f
Vl . I
dim.
Vl. II
dim.
Vla.
dim.
pizz.
Vcl.
p pizz.
Cb.
p
pizz.

41

H

Cl. 1
mf
Trb. 1
pp
Trb. 2
pp
Tr. b.
Tuba
pp
Cym.
Hrp.
mp
Vl . I
p
Vl. II
p
Vla.
p
Vcl.
arco
p pizz.
Cb.
p

52

I

rit.

Tempo I (♩.=94)

Fl. 1
to Picc.
pp dolce

Fl. 2
to Picc.
pp dolce

Fl. 3
pp dolce

E.H.
mp dolce

Cl. 1

Hn. 1
sord.
pp

Trb. 1
ppp

Trb. 2
ppp

Tr. b.
ppp

Tuba
ppp

I

rit.

Tempo I (♩.=94)

Timp.
tr
ppp

B. D.

Cym.

Hrp.
f
solo
p

Vl . I
arco
1. Solo
mp espressivo

Vl. II

Vla.
I: trem.
II: arco
p
sim.

Vcl.
arco div.
pp

Cb.
arco
pizz.
p

63

J K L molto rit.

Fl. 1 Piccolo ff … ppp … f … p … pp … mp
Fl. 2 Piccolo ff … f … p … pp
Fl. 3 ff … f … p … pp
Ob. 1 ff … f … p … pp
Ob. 2 f … p … pp
E.H. f … mp
Cl. 1 ff … f … p … pp … mp
Cl. 2 ff … f … p … pp
Cl. 3 f … pp
Bsn. 1 f … pp
Bsn 2 f … pp
Cbsn. ppp … f … p

Hn. 1 senza sord. … con sord. soli mf … senza sord. pp
Hn. 2 senza sord. pp … f … soli mp … pp
Hn. 3 pp … f … con sord. soli mp mf … senza sord. pp
Hn. 4 f … pp
Trp. 1 senza sord. ff … pp subito … pp
Trp. 2 senza sord. ff … pp
Trp. 3 f … pp
Trb. 1 ppp … f … pp subito … mp
Trb. 2 ppp … f … pp subito … pp
Tr. b. ppp … f … pp subito … pp
Tuba ppp … f … pp subito … pp

Timp. (tr) … ppp … f … ppp
B. D. tr … pp … ff … to Glock. … Glockenspiel … pp
Cym. pp … ff … timpani stick … Tamtam l.v. … pp
Hrp. p … f … p

Vl . I arco 1 Solo … Tutti ff … pp subito … p … Flag. div. … pp
Vl. II 1 Solo mp … Tutti ff … pp subito … div. pp
Vla. mp … Tutti p … f … pp subito … div. mf
Vcl. 1 Solo arco mp … Tutti arco p … f … pp subito … div. pp
Cb. pp … Tutti arco … f … pp subito … pizz. p … arco pp … for 5-string basses

III

George Gershwin (arr. Hans Erblich)

Agitato (♩=116)

meno A a tempo B

Piccolo 1
Piccolo 2
Flute 3
Oboe 1
Oboe 2
English Horn
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Clarinet 3 (B♭)
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 (F)
Horn 2 (F)
Horn 3 (F)
Horn 4 (F)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Trumpet 3 (B♭)
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Violins I
Violins II
Violas
Cellos
Basses

Solo

Bass Drum
Snare Drum
without snares
to Triangle
to Tam-tam
Triangle

pizz.
arco

14

C

D

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 2
Trb. 3
Tuba
Timp.
Tri.
Tri.
S. D.
Arpa
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

poco ***f***

p

p

mf

mf

pp

pp

Tambourine

p

ppp

pp

tr

sf

Tam-tam

mp

pizz.

p

arco

mp

pizz.

p

arco

arco

pizz.

29

E

F

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 2
Trb. 3
Tuba
Timp.
Tamb.
Tri.
S. D.
Arpa
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

cresc.
l. v.
to Wood Block
to Cym./BD
gliss.
div.
pizz.
arco
arco div.

43

G

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 2
Trb. 3
Tuba
Timp.
Xyl.
Tri.
S. D.
Arpa
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f
mf
sf
f e cresc.
Xylophone
Wood Block
to S. D.
to S.D.
B flat major
arco
pizz.
spiccato
tune E-string down to E♭

50

H

senza rit.

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 2
Trb. 3
Tuba
Timp.
Xyl.
Tri.
W.B.
Arpa
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

(tr) tr ff pp molto cresc. f tenuto fff gliss. arco sempre non div. Cymbal B.D. Side Drum snare drum stick E flat major