

Horn 1 in F

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

pp **Andante larghetto**

7

18

28

36

45

Sadak & Kalasrade: Overture

Horn 1 in F

2

Allegro con brio



53



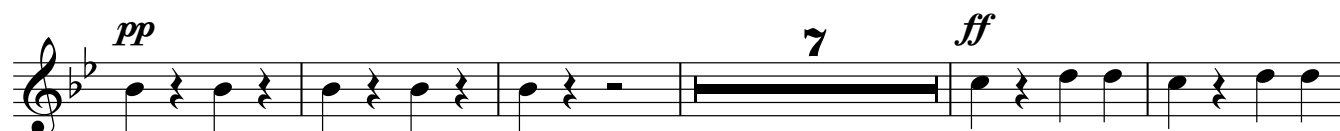
58



63



70



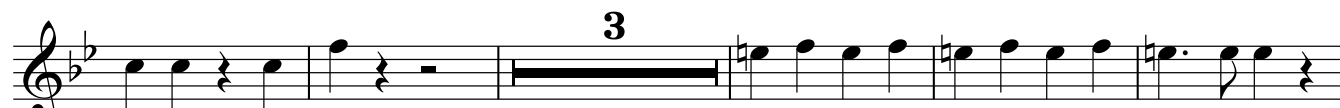
76



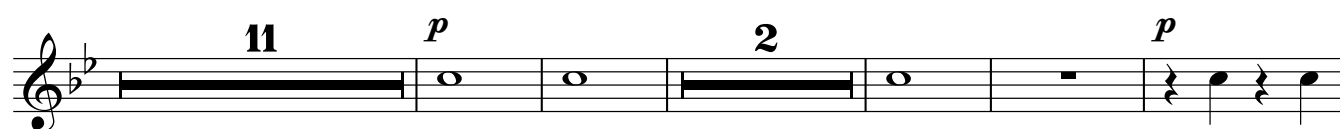
88



94



101



109



127

Sadak & Kalasrade: Overture

Horn 1 in F

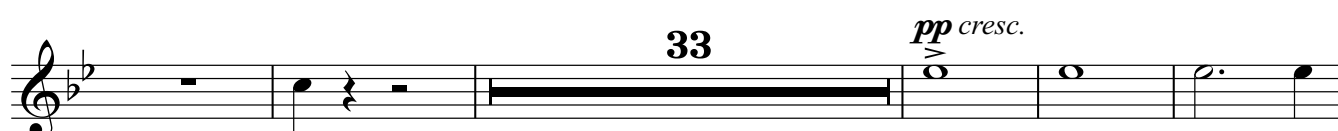
3



133



139



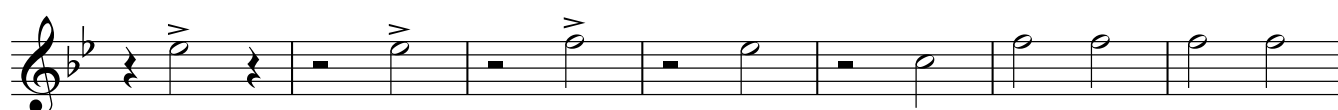
167



205



211



217



224

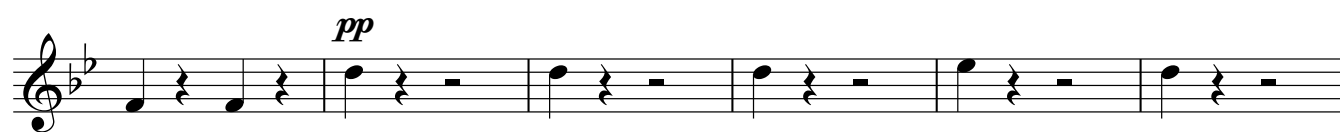


229

Sadak & Kalasrade: Overture

Horn 1 in F

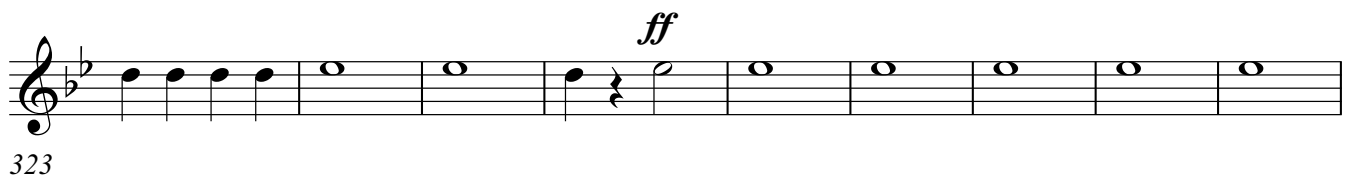
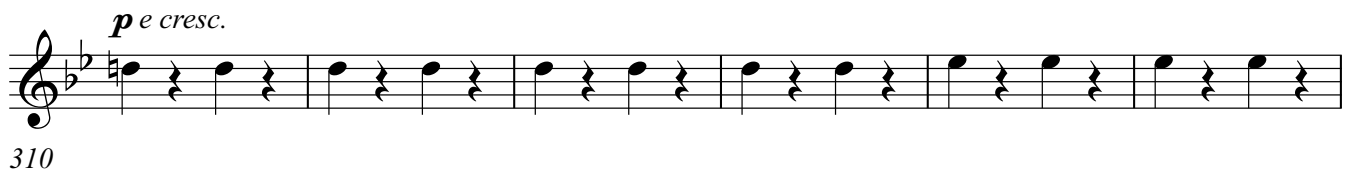
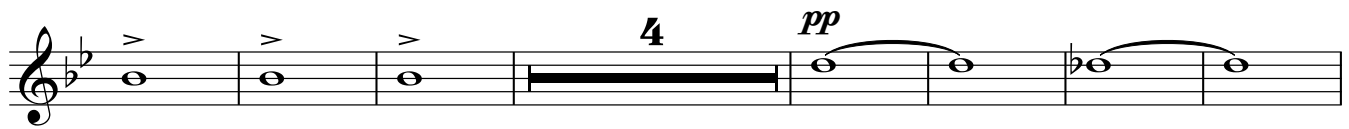
4



Sadak & Kalasrade: Overture

Horn 1 in F

5



Overture

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

***pp* Andante larghetto**

[illegible]

Sadak & Kalasrade: Overture
Horn 2 in F

2

76 *pp* 6 *ff*

87 *f*

93 *ff*

100 3

108 57 *f*

169 33 *pp cresc.* *f*

207

212

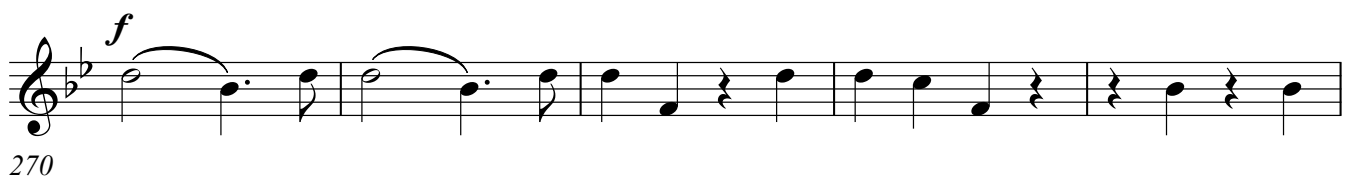
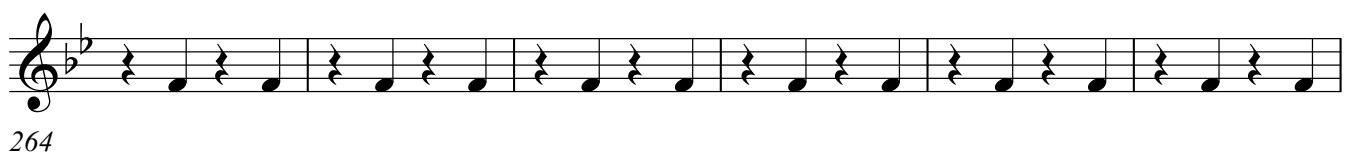
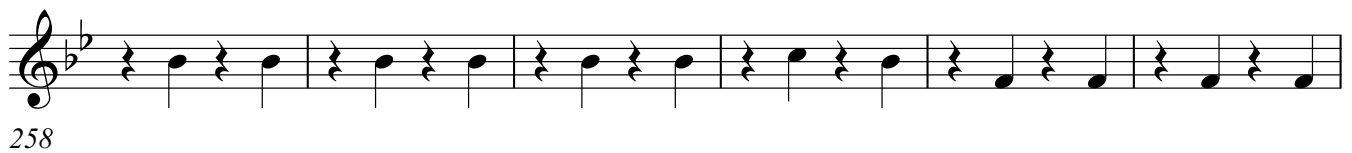
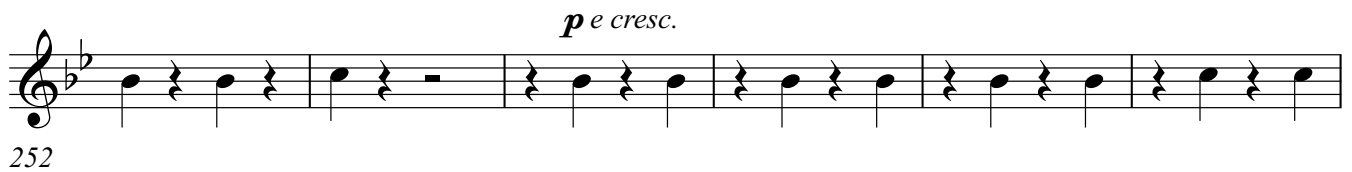
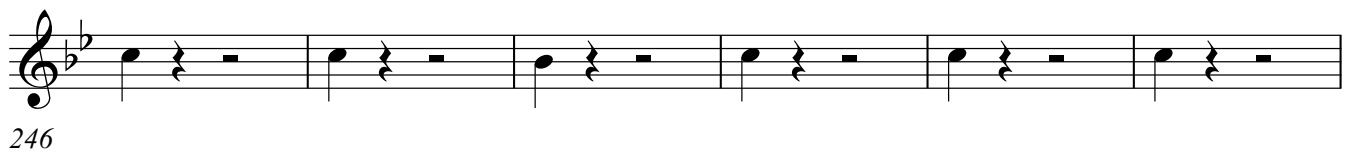
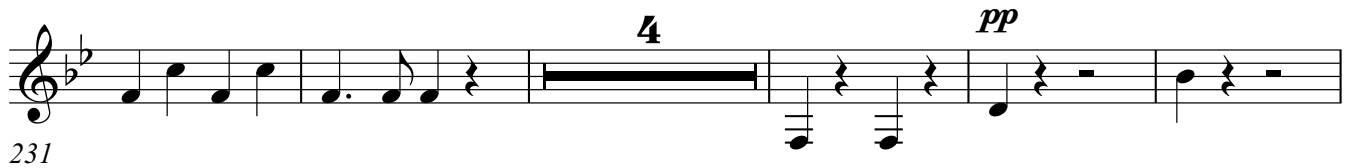
218 *pp*

225 *f* *pp* [*f*]

Detailed description: This is a musical score for Horn 2 in F, spanning measures 76 to 225. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pp cresc.* (pianissimo crescendo), and [*f*] (bracketed forte). There are also numerical markings: 6, 3, 57, and 33, which likely indicate fingerings or breath marks. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

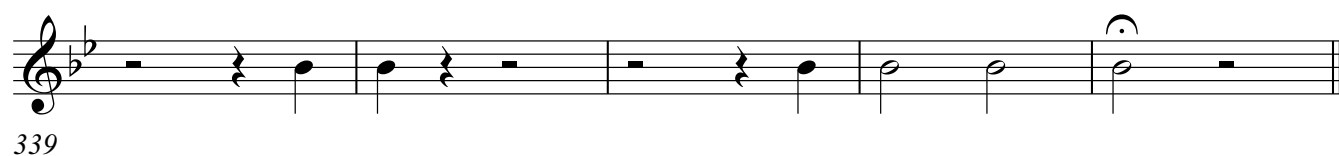
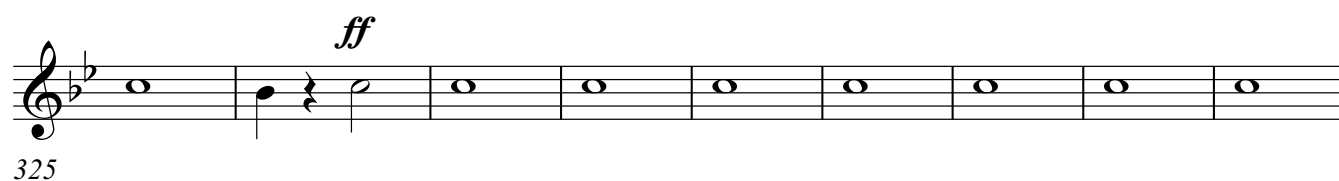
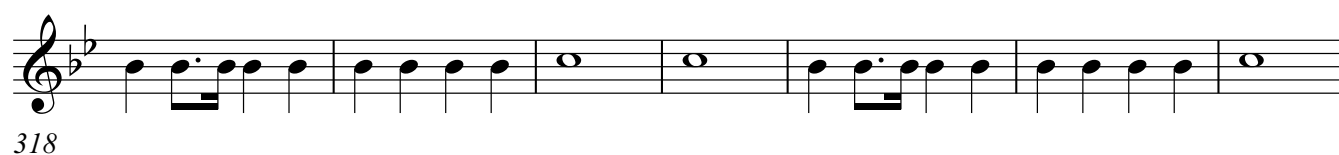
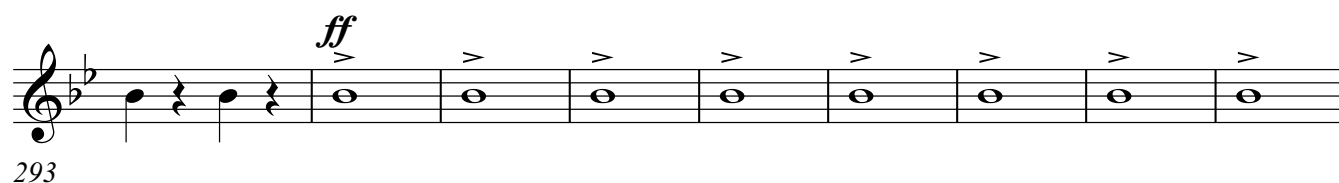
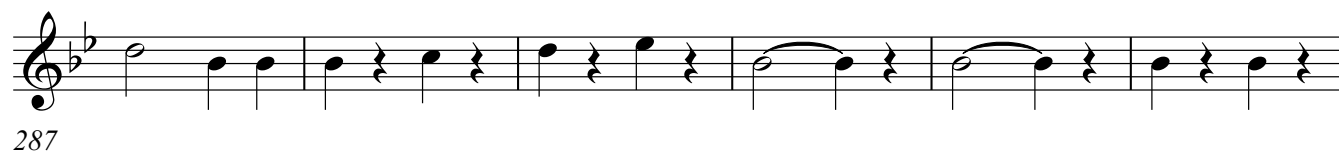
Sadak & Kalasrade: Overture
Horn 2 in F

3



Sadak & Kalasrade: Overture
Horn 2 in F

4



Horn 3 in F

Overture

Mary Russel Mitford

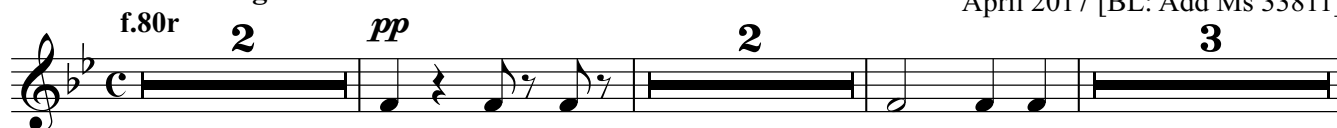
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto



10

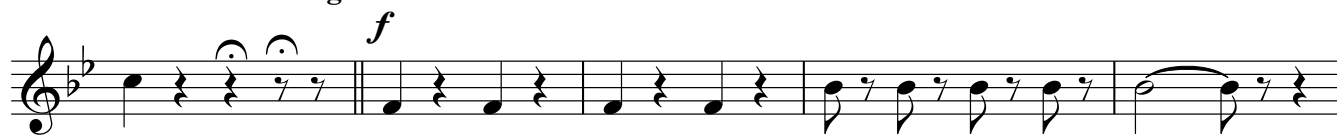


19



36

Allegro con brio



53



58



63



70

V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture
Horn 3 in F

2

pp 7 *ff* f.81v

76

f

88

ff

94

3

101

57 *f*

109

33 *pp cresc.* *f*

169

207

212

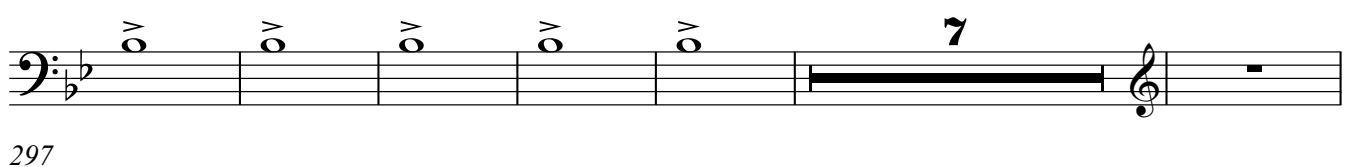
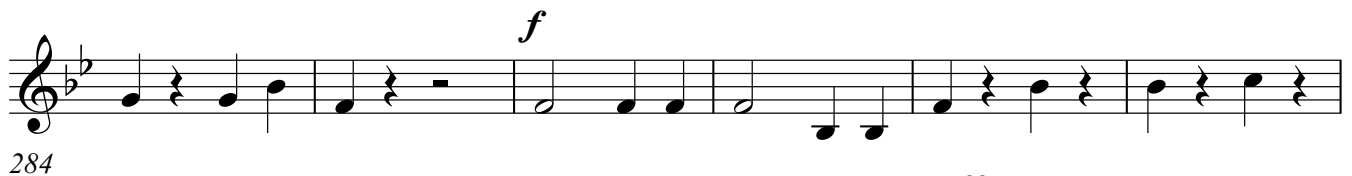
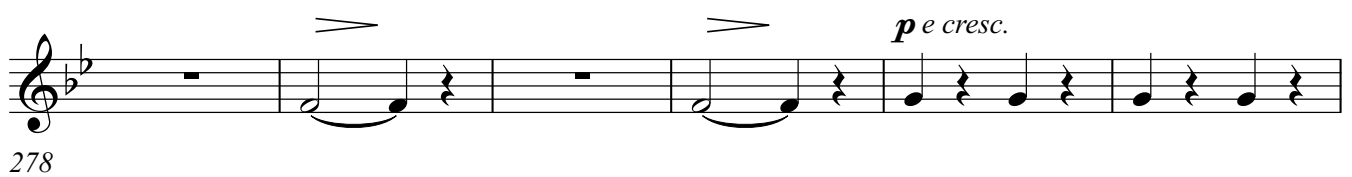
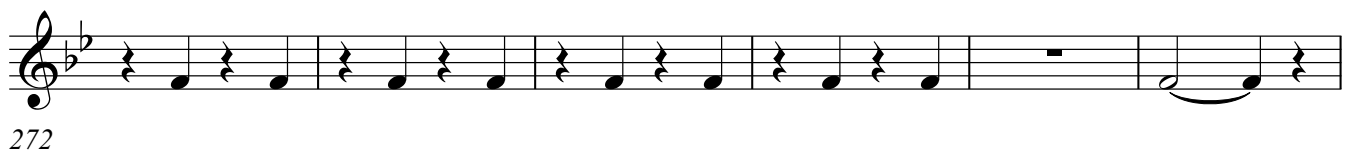
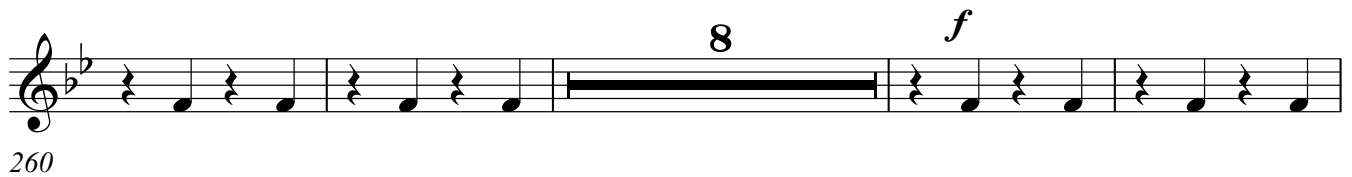
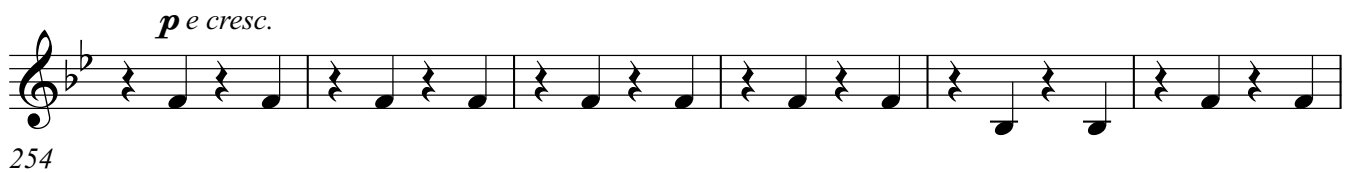
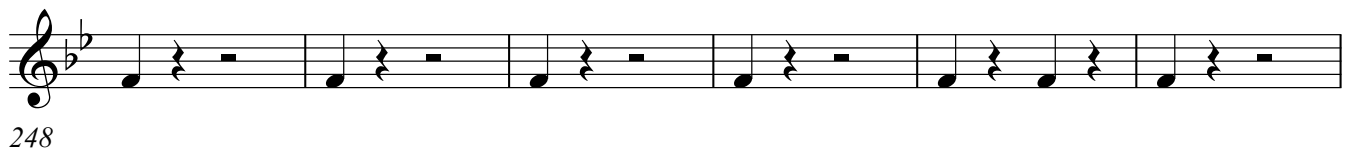
218 *pp*

f 2 [*f*]

225

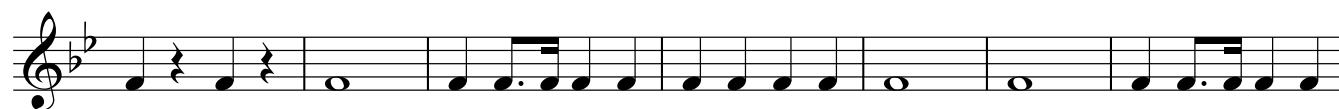
Sadak & Kalasrade: Overture
Horn 3 in F

3



Sadak & Kalasrade: Overture
Horn 3 in F

310



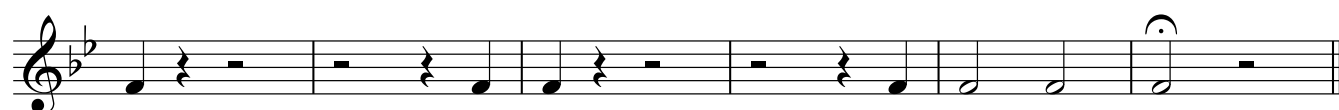
316



323



332



338

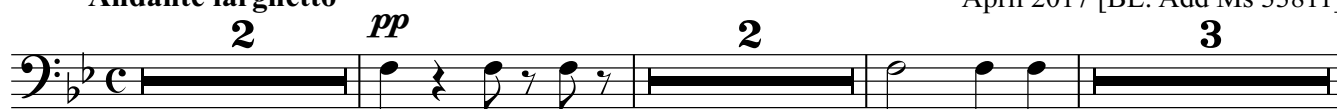
Horn 4 in F

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto



10

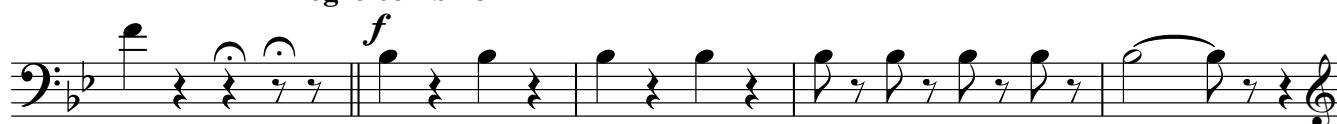


19



36

Allegro con brio



53



58



63



70

V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture
Horn 4 in F

2



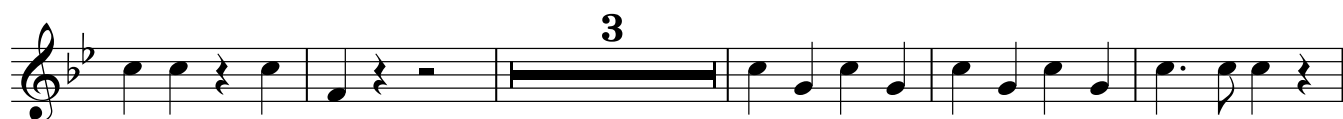
76



88



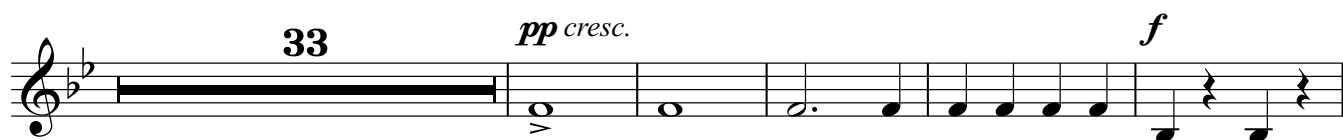
94



101



109



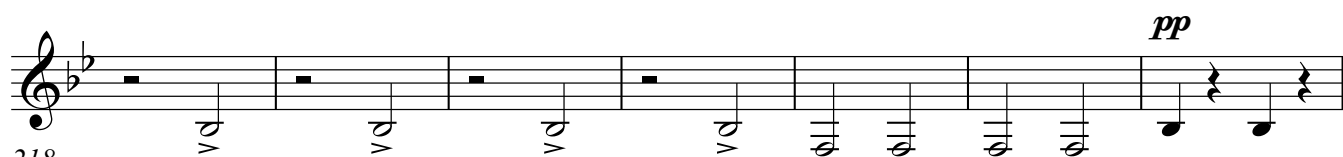
169



207



212



218



225

232 **5** *pp*

242

248

254 *p e cresc.*

260 **8** *f*

272

278 *p e cresc.*

284 *f*

290 *ff*

296 **8**

Detailed description: This is a musical score for Horn 4 in F, spanning measures 232 to 296. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins at measure 232 with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. This is followed by a five-measure rest (marked with a '5' above the staff). The music resumes at measure 237 with a quarter note G3, a quarter rest, and a quarter note G3. This pattern continues with quarter notes and rests. At measure 248, the dynamics change to *p e cresc.*. At measure 260, there is an eight-measure rest (marked with an '8' above the staff) followed by a fortissimo (*f*) section. At measure 278, the dynamics change to *p e cresc.* again. At measure 284, the dynamics change to *f*. At measure 290, the dynamics change to *ff*. The score ends at measure 296 with an eight-measure rest (marked with an '8' above the staff). The notation includes various note values (quarter notes, rests), dynamic markings (*pp*, *f*, *ff*), and articulation marks (accents, breath marks).

Sadak & Kalasrade: Overture
Horn 4 in F

310



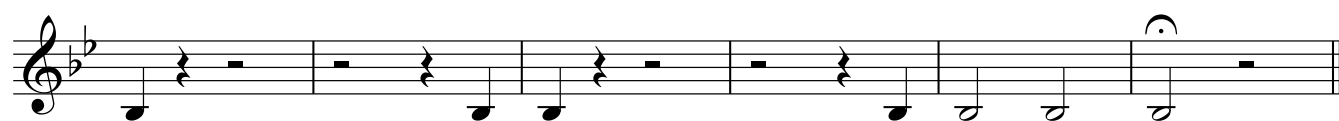
316



323



332



338