

Andrea Bernasconi (1706–1784)

Sinfonia A-Dur für Streicher und Basso continuo

Violine 1

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sinfonia A-Dur für Streicher und Basso continuo

Violine 1

Andrea Bernasconi (1706–1784)

Allegro ma non presto

5

9

13

17

22

26

30

p *f* *p* *f* *p* *f* *p*

tr *tr*

3 *3*

Violin 1 score, measures 34 to 69. The key signature is A major (three sharps: F#, C#, G#). The score is written on a single staff in treble clef. The measures are numbered 34, 38, 43, 47, 51, 56, 61, 65, and 69. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p* for piano, *f* for forte). Measure 34 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) and forte (*f*) dynamic. Measure 47 has a piano (*p*) and forte (*f*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 61 has a forte (*f*) and piano (*p*) dynamic. Measure 65 has a piano (*p*) and forte (*f*) dynamic. Measure 69 has a piano (*p*) dynamic. The score ends with a double bar line and repeat dots in measure 69.

Larghetto

6

12

17

23

28

33

38

43

p *f* *p* *f*

49

55

Presto

7

12

17

22

27

31