

Arabesque valsante Op. 6

Partition en sons réels

Mischa LEVITZKI
arr. Jacques Larocque

Tempo di valzer, lento $\text{♩} = 44$ ($\text{♩} = 132$)

Bassoon

Piano

p dolce e languente

p

mp

mp

pp

esit.

pp

p

p

All rights reserved

© Copyright 2017 by PRODUCTIONS DU MOLIANTEGOK __ 170111

ISMN 979-0-53006-426-9

MOLI - 231058

25

mf mp

mf mp

31

pp p

riten. esitando...

pp p

riten. esitando...

37

Un poco più mosso $\text{♩} = 60$ ($\text{♩} = 180$)

Un poco più mosso $\text{♩} = 60$ ($\text{♩} = 180$)

43

mp mp

49

49

mf *f* *mf* *f* *f*

p *mf* *f*

3 3 5 5

ten.

54

54

mf *f* *mf* *f* *f*

mf *f* *mf* *f* *f*

simile

5 5 5 5

59

59

mf *f* *mf* *f* *f*

mf *f* *mf* *f* *f*

5 5 5 5

64

Calmato**Tempo I**

64

mp *p* *p*

mp *p* *p*

esit. *esit.*

70

mp

mp

76

mp

mp

pp

82

riten. *esit.* **Tempo I** *p*

riten. *esit.* *p*

88

mf *mp*

mf *mp*

94

pp *riten.*

100

Più mosso $\text{♩} = 69$ ($\text{♩} = 207$)

pp *esitando...*

106

poco

112

Encora più mosso $\text{♩} = 72$ ($\text{♩} = 216$)

mp

118

Measures 118-123. Bassoon part (bass clef) and piano accompaniment (grand staff). The bassoon part features a melodic line with slurs and a *poco* dynamic marking. The piano accompaniment consists of chords and eighth-note patterns in both hands, with a *poco* dynamic marking at the bottom.

124

Measures 124-129. Bassoon part (bass clef) and piano accompaniment (grand staff). The bassoon part includes a *cresc. poco a poco* marking and a *f* dynamic. The piano accompaniment features a *cresc. poco a poco* marking and a *f* dynamic. The piano part has a complex texture with many chords and moving lines.

130

Allegro $\text{♩} = 69$ ($\text{♩} = 207$)

Measures 130-134. Bassoon part (bass clef) and piano accompaniment (grand staff). The bassoon part has a *mf* dynamic and a *8va* marking. The piano accompaniment includes a *mf* dynamic and a *3* (triple) marking. The piano part features a complex texture with many chords and moving lines.

135

Measures 135-140. Bassoon part (bass clef) and piano accompaniment (grand staff). The bassoon part has a *f* dynamic. The piano accompaniment includes a *f* dynamic. The piano part features a complex texture with many chords and moving lines.

142

riten.

riten.

Più moderato $\text{♩} = 60$ ($\text{♩} = 180$)

148

esit.

sf

ff

allarg.

sf

ff

allarg.

pesante

154

appassionato

riten.

Calmo

mp

riten.

appassionato

//

161

rit.

p

pp

senza riten.

mf

p

pp

ppp

8va - - -