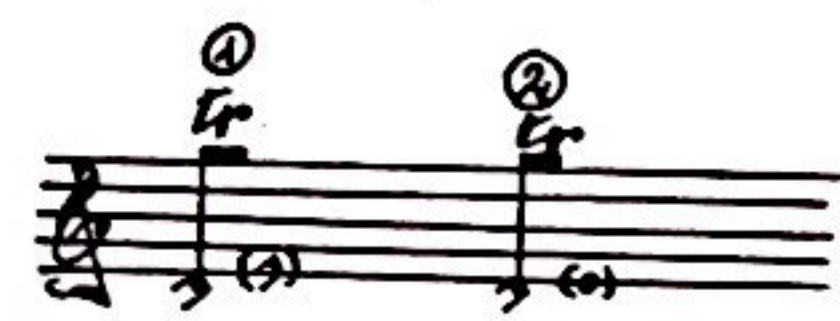


Esposizione
permanente

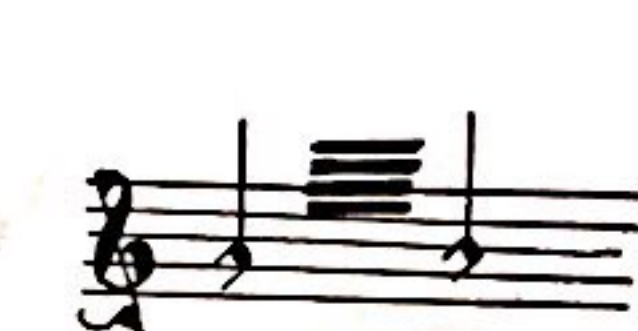
per violino solo

Explanation:

 *trem. fra pos. norm. e armonico* (tremolo between the normal position and the harmonic)

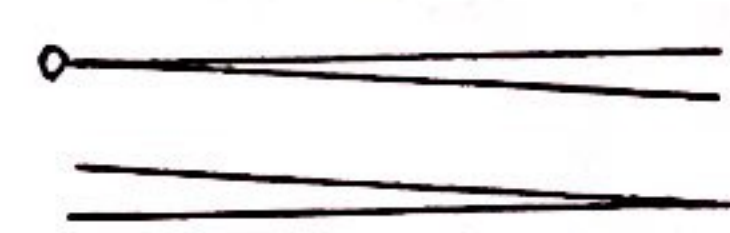
 *trillo di armonici ① e di armonico e nota reale ②* (trillo of harmonics ① and one harmonic and one real note ②)

 *pizzicare velocemente con due dita alternativamente* (pick fast with two alternate fingers)

 = 

Pont. or P. = at the bridge

P → T = from the bridge move slowly to the key

 = *crescendo from the silence*

 = *diminuendo to the silence*

durata: 1 1/4 min. circa
(duration: 1 1/4 min.)

1. Liebeswalzer

Estremamente Ponto

a Bely
dai vezzi di un Canova

[illegible]

* quando non espressamente indicato eseguire sempre "p", i pizz con la mano sinistra.

* i trilli di armonici si eseguano così:  alternando le due note velocemente.

Handwritten musical score for violin, consisting of five staves of music. The score includes various musical notations such as treble clef, 4/4 time signature, notes, rests, trills (tr), triplets (3), and dynamic markings (p, mf, f, pp, ppmp, sfz, f subito). Performance instructions like "rit.", "a tempo", "poco accel...", "sempre più rall...", "rall. molto", "Tempo primo", "un velo!", and "gliss. lentiss. (molto in punta)" are present. There are also fingering numbers (1, 2, 3, 4, 5) and bowing indications like "serratissimo" and "senza staccare l'arco dalla IIc.".

(*) esecuzione:
il tremolo tra Ic. e IIIc. serratissimo
senza staccare l'arco dalla IIc.
glissare tutto lentamente.

(*) eseguire come prima
senza glissare.

2. Polkettina

(♩=60) *Pizz sempre a tempo
(senza sord.)

a Silva
adoratrice di cimiteri

First system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=60. The first measure is marked 'sost.' and 'f'. The notation includes various fingerings (I, II, III, IV) and dynamic markings (f, mf, p, sfz). A section labeled '(a)' is indicated. The system ends with a repeat sign and a section labeled '(b)'.

Second system of musical notation. It continues the piece with various fingerings (2 dita, 3 dita) and dynamic markings (f, p, mf, sfz, pp, fsub). A section labeled '(2 dita) al Pont.' is indicated. The system ends with a repeat sign and a section labeled '(norm.)'.

Third system of musical notation. It includes a section labeled '(norm.)' and a section labeled '(solo colpi di polsuetrella)'. The notation includes various fingerings (I, II, III, IV) and dynamic markings (mp, fsub, f, sub). The system ends with a repeat sign and a section labeled '(2 dita)'.

Fourth system of musical notation. It includes a section labeled '(c)' with the instruction: '(2^a volta ridurre i f a p e i p a pp e non eseguire i glissati ma solo note normali, naturalmente non sulla stessa corda)'. The notation includes various fingerings (2 dita, 3 dita) and dynamic markings (f, sub, fsub, p). A section labeled '(al rit. or. eseguire così:)' is indicated. The system ends with a repeat sign and a section labeled '(coda)'.

Fifth system of musical notation. It includes a section labeled '(d)' and a section labeled '(solo m.s.)'. The notation includes various fingerings (I, II, III, IV) and dynamic markings (p, f, pp, fsub). A section labeled '(ripren. a, b, c (1^a versione), d, senza ritornelli noi coda.) rit.' is indicated. The system ends with a repeat sign and a section labeled '(Coda) sost.'.

(* Senza altra indicazione pizz mano destra.
solo con + pizz mano sinistra.)

- 3 -

(+ durante il gliss. pizzicare velocemente
col le due mani alternativamente)

3. Serata di gala

A me medesimo
Solerte pavoratore

Subito mosso

poco rit.

a tempo

Handwritten musical score for a string quartet. The score is written on five staves. It includes various dynamics such as *f*, *pp*, *mf*, *ppp*, *p*, and *f*. Performance instructions include *poco rit.*, *allegro*, *pizz* (pizzicato), *arco* (arco), and *f sempre*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous slurs and accents.

accel.

a tempo

rit.

2 Tempo

con braccia

Jete^c

Piu' Bonto, a piacere

hace

a tempo

Piu lento, a piacere

II. *pp subito*

mf

pp

mf

a tempo

Più masso molto accel. 3

a tempo

Pizz

ardo

* accel. il tremolo
a poco a poco : circa



ecc.

Musical staff with notes, slurs, and dynamic markings. Includes *f*, *sfz*, *f*, *mf*, and *f*.

f *sfz* *accel...* *molto* *con grande breccia!* *piu lento* *p* *mf* *p*

pp *mf* *p* *fff* *Agilissimo*

p *fedeciso* *fff* *f* *fff* *con fuoco* *subito piu lento* *pp subito*

accel. molto... *tr* *nerosissimo* *f* *fff* *(sfz)* *sfz* *ff poco dim...* *8^a* *1^a* *15^a* *ppoco sost.*

* (glissare lentamente
tutta la figura in
parentesi.)

* (glissare pizzicando
velocemente nei due
sensi.)