

Neues Saitenspiel

herausgegeben von Gustav Hecht

1. Choral: *Befiehl du deine Wege*

Tonsatz J.S. Bach (aus Matthäuspassion)

Violine 3

p

6

mf

p

2. Choral: *Allein Gott in der Höh' sei Ehr'*

Tonsatz von F.Mendelssohn-Bartholdy (im Oratorium "Paulus")

5

10

cresc.

f

mf

f

3. Choral a.d. Oper "Die Meistersinger von Nürnberg" (Da zu dir der Heiland kam)

von Richard Wagner

10

19

28

f

p

f

p

cresc.

f

4. Chor der älteren Pilger a.d. Oper "Tannhäuser"

(Zu dir wall' ich, Herr Jesu Christ)

Richard Wagner

Violine 3

Violine 3

p

7

13

p

19

p

25

31

f

37

p *dim.*

43

f *p* *f* *p*

Detailed description: This is a musical score for Violin 3, measures 1 to 43. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. There are several slurs and phrasing marks throughout. Measure 7 is marked with a '7'. Measure 13 is marked with a '13'. Measure 19 is marked with a '19'. Measure 25 is marked with a '25'. Measure 31 is marked with a '31' and a forte (*f*) dynamic. Measure 37 is marked with a '37' and a piano (*p*) dynamic, followed by a 'dim.' (diminuendo) marking. Measure 43 is marked with a '43' and contains a forte (*f*) dynamic, a piano (*p*) dynamic, and a final measure with a double bar line.

5. Morgengesang aus "Erlkönigs Tochter" (Im Osten geht die Sonne auf) Niels Gade (1817-1890)

ziemlich bewegt

Violine 3

Measures 1-46. Dynamics: *p*, *p dolce*, *f*, *ff*.

6. Abendlied a.d. Oper "Das Nachtlager von Granada"

mäßig bewegt. (Schon die Abendglocken klangen)

Konradin Kreutzer (1780-1849)

Measures 1-23. Dynamics: *pp*, *fp*, *dim.*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *dim.*, *p*.

Hecht - Neues Saitenspiel

7. Gebet *a.d. Oper "Der Freischütz" (Leise, leise, fromme Weise). Karl Maria von Weber (1786-1826)*

Violine 3

6

13

p

pp

Detailed description: This block contains the musical notation for Violine 3, measures 1 through 13. The music is in 2/4 time with a key signature of one flat (B-flat). It features a melodic line with many slurs and ties. Dynamic markings include *p* (piano) at measure 6 and *pp* (pianissimo) at measure 13. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

8. Großer Gott, wir loben dich*Peter Ritter (1763-1846)*

8

17

f

mf

cresc.

f

Detailed description: This block contains the musical notation for measures 1 through 17. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line with many slurs and ties. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 17, *cresc.* (crescendo) between measures 17 and 18, and *f* (forte) at measure 18. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

9. Der Mond ist aufgegangen.*Joh. Abraham Schulz (1747-1800)*

7

dim.

Detailed description: This block contains the musical notation for measures 1 through 7. The music is in common time (C) with a key signature of one sharp (F#). It features a melodic line with many slurs and ties. A dynamic marking of *dim.* (diminuendo) is present at the end of measure 7. The piece concludes with a double bar line and a key signature change to one sharp (F#).

10. Es ist bestimmt in Gottes Rat.*F. Mendelssohn-Bartholdy (1809-1847)*

Violine 3

Measures 1-6 of the first system. Measure 1 starts with a treble clef, key signature of two flats (B-flat, E-flat), and common time. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 2 has a half note D5, quarter notes E5, F5, and G5. Measure 3 has a half note A5, quarter notes B5, C6, and D6. Measure 4 has a half note E6, quarter notes F6, G6, and A6. Measure 5 has a half note B6, quarter notes C7, D7, and E7. Measure 6 has a half note F7, quarter notes G7, A7, and B7. Dynamics: *mf* (measure 1), *p* (measure 2), *pp* (measure 3), *mf* (measure 4). A crescendo line spans measures 5 and 6.

4. Strophe

Measures 7-12 of the second system. Measure 7 has a half note G4, quarter notes A4, B-flat4, and C5. Measure 8 has a half note D5, quarter notes E5, F5, and G5. Measure 9 has a half note A5, quarter notes B5, C6, and D6. Measure 10 has a half note E6, quarter notes F6, G6, and A6. Measure 11 has a half note B6, quarter notes C7, D7, and E7. Measure 12 has a half note F7, quarter notes G7, A7, and B7. Dynamics: *f* (measure 7), *p* (measure 8), *mf* (measure 9), *cresc.* (measure 10). A crescendo line spans measures 11 and 12.

11. Integer vitae *(Nur in des Herzens heilig ernster Stille)**F. Fleming (1778-1813)*

Measures 1-8 of the first system. Measure 1 has a half note G4, quarter notes A4, B4, and C5. Measure 2 has a half note D5, quarter notes E5, F5, and G5. Measure 3 has a half note A5, quarter notes B5, C6, and D6. Measure 4 has a half note E6, quarter notes F6, G6, and A6. Measure 5 has a half note B6, quarter notes C7, D7, and E7. Measure 6 has a half note F7, quarter notes G7, A7, and B7. Measure 7 has a half note C8, quarter notes D8, E8, and F8. Measure 8 has a half note G8, quarter notes A8, B8, and C9. Dynamics: *p* (measure 1). A crescendo line spans measures 7 and 8.

12. Freiheit, die ich meine *(Wenn in stiller Stunde)**Karl Groos (1798-1861)*

Measures 1-12 of the first system. Measure 1 has a half note G4, quarter notes A4, B4, and C5. Measure 2 has a half note D5, quarter notes E5, F5, and G5. Measure 3 has a half note A5, quarter notes B5, C6, and D6. Measure 4 has a half note E6, quarter notes F6, G6, and A6. Measure 5 has a half note B6, quarter notes C7, D7, and E7. Measure 6 has a half note F7, quarter notes G7, A7, and B7. Measure 7 has a half note C8, quarter notes D8, E8, and F8. Measure 8 has a half note G8, quarter notes A8, B8, and C9. Measure 9 has a half note D9, quarter notes E9, F9, and G9. Measure 10 has a half note A9, quarter notes B9, C10, and D10. Measure 11 has a half note E10, quarter notes F10, G10, and A10. Measure 12 has a half note B10, quarter notes C11, D11, and E11. Dynamics: *mf* (measure 1), *cresc.* (measure 2), *f* (measure 3), *dim.* (measure 4). A crescendo line spans measures 5 and 6.

13. Brüder, reicht die Hand zum Bunde

W. A. Mozart (1756-1791)

Violine 3

mf

10

f

p

19

mf cresc. f

14. Auf, ihr Brüder, lasst uns wallen.
marschmäßig

Joh. Hermann Stunz (1793-1859)

f

7

p

14

f

20

f

15. O Täler weit, o Höhen.
nicht zu langsam

F. Mendelssohn-Bartholdy (1809-1847)

p

8

cresc. f pp

15

f p

16. Des Abends, da kann ich nicht schlafen gehn.

Volkslied

Violine 3

langsam

p *cresc.* *f*

5 *noch langsamer* *p* *pp*

17. Das Lieben bringt groß' Freud'.

Volkslied

mf *p*

5 *p*

8 *cresc.* *p*

18. Drunten im Unterland.

schwäbisches Volkslied

p

9 *f* *p*

17 **Figuration** *f* *p*

22 *cresc.* *f*

27 *f* *dim.* *p*

19. Stille Nacht, heilige Nacht.

Franz Gruber (1787-1865)

Violine 3

Einleitung
mit Dämpf.

pp

7 Lied

p *pp* *mf* *p*

15 Figuration
ohne Dämpf.

mf *p* *p* *pp* *mf*

22 *p*

27 *mf* *p*

20. O du fröhliche, o du selige.

sizilianische Volksweise

f

6 *cresc.*

12 *mf*

17 Variation

p *cresc.* *dim.* *p*

26 *cresc.* *f* *dim.*

32 *f* *sf*